### Introduction

Welcome to the lesson on Introduction to Racial Tension in America 1920-1973 through Primary Sources and Multimedia. This lesson is designed to introduce students to the complex and sensitive topic of racial tension in America during the period of 1920-1973. Through the use of primary sources and multimedia, students will gain a deeper understanding of the historical context and events that shaped the civil rights movement.

## **Lesson Objectives**

The learning objectives for this lesson are:

- Analyze primary sources to identify the causes and consequences of racial tension in America during the period 1920-1973
- Evaluate the significance of key events, such as the Civil Rights Act of 1964 and the March on Washington, in the context of racial tension in America
- Create a multimedia presentation that explores the experiences of different groups during the period 1920-1973
- Synthesize information from primary sources and multimedia to develop a nuanced understanding of the complex factors that contributed to racial tension in America during the period 1920-1973

#### **Materials and Resources**

The following materials and resources will be used in this lesson:

- Primary sources, such as speeches, letters, and newspaper articles
- · Multimedia presentations, such as videos and podcasts
- · Graphic organizers and worksheets for note-taking and analysis
- · Computers or tablets with internet access for research and multimedia presentation creation

#### **Procedure**

The procedure for this lesson will be as follows:

- 1. Introduction (10 minutes)
  - o Introduce the topic of racial tension in America during the period 1920-1973
  - o Provide a brief overview of the lesson objectives and activities
- 2. Introduction to Racial Tension in America (20 minutes)
  - Provide a historical context for the period 1920-1973
  - o Discuss the main causes of racial tension in America during this period
- 3. The Civil Rights Movement (30 minutes)
  - Discuss the key events and figures of the civil rights movement
  - Analyze primary sources, such as speeches and letters, to understand the movement's goals and strategies
- 4. Primary Source Analysis (30 minutes)
  - o Distribute primary sources, such as newspaper articles and photographs
  - Have students work in pairs to analyze the sources and identify the main arguments and perspectives presented
- 5. Multimedia Presentation (40 minutes)
  - Have students create a multimedia presentation, such as a video or podcast, that explores the experiences of different groups during the period 1920-1973
  - $\circ\;$  Allow time for students to share their presentations with the class

### **Introduction to Racial Tension in America**

Racial tension in America during the period 1920-1973 was a complex and multifaceted issue, influenced by a variety of factors including economic, social, and political conditions. The legacy of slavery and segregation, as well as the rise of white supremacist groups, contributed to a deep-seated sense of injustice and inequality. The civil rights movement, which emerged in the 1950s and 1960s, was a response to this racial tension and sought to address the systemic inequalities faced by African Americans.

# The Civil Rights Movement

The civil rights movement was a pivotal event in American history, marked by key events such as the Montgomery Bus Boycott, the March on Washington, and the Selma to Montgomery marches. The movement's leaders, such as Martin Luther King Jr. and Rosa Parks, played important roles in shaping the movement's goals and strategies. Through nonviolent direct action and civil disobedience, the movement sought to challenge the status quo and bring attention to the injustices faced by African Americans.

# **Primary Source Analysis**

Primary sources, such as speeches, letters, and newspaper articles, provide a unique window into the past and allow students to understand the experiences and perspectives of individuals and groups involved in the civil rights movement. By analyzing these sources, students can identify the main arguments and perspectives presented and evaluate the significance of the movement's events and figures.

#### **Multimedia Presentation**

Multimedia presentations, such as videos and podcasts, provide a engaging and interactive way for students to explore the experiences of different groups during the period 1920-1973. By creating their own multimedia presentations, students can demonstrate their understanding of the topic and develop critical thinking and technical skills.

### Conclusion

In conclusion, the introduction to racial tension in America 1920-1973 through primary sources and multimedia is a complex and sensitive topic that requires careful consideration and planning. Through the use of primary sources and multimedia, students can gain a deeper understanding of the historical context and events that shaped the civil rights movement. By analyzing primary sources, evaluating historical events, and developing critical thinking skills, students can develop a nuanced understanding of this pivotal period in American history.

#### **Assessment and Evaluation**

The assessment and evaluation for this lesson will consist of:

- A written essay that analyzes the impact of the Civil Rights Act of 1964 on contemporary society
- A multimedia presentation that explores the experiences of different groups during the period 1920-1973
- A primary source analysis that evaluates the significance of a selected primary source
- A class discussion that evaluates the significance of the civil rights movement in American history

### **Extension Activities**

For students who require additional challenges, the following extension activities are recommended:

- Research a prominent figure from the civil rights movement and create a detailed biography
- Create a documentary film or podcast that explores the experiences of different groups during the period 1920-1973
- Develop a plan for creating social change in their own community, using the strategies and tactics of the civil rights movement as a model

### **Parent Engagement**

To encourage parent involvement and support, the following strategies are recommended:

- Provide parents with resources and information to learn more about the topic
- Encourage parents to engage in discussions with their child about the topic
- Invite parents to attend a class presentation or discussion on the topic

# **Safety Considerations**

When teaching a sensitive topic like racial tension in America, it is essential to establish a safe and respectful learning environment. The following safety protocols and preventive measures should be taken:

- Establish clear guidelines for classroom discussion, emphasizing the importance of respectful language and open-mindedness
- Be aware of the students' backgrounds and experiences, and be prepared to address any sensitive or triggering topics that may arise
- Have a plan in place for addressing any incidents of racism or discrimination that may occur during the lesson

## **Teaching Tips**

The following teaching tips are recommended:

- Use primary sources to promote critical thinking and analysis
- Create a safe and respectful learning environment, emphasizing the importance of respectful language and open-mindedness
- Provide opportunities for students to develop critical thinking skills and to evaluate the significance of primary sources and multimedia in historical research

# **Key Takeaways**

The key takeaways from this lesson are:

- Racial tension in America during the period 1920-1973 was a complex and multifaceted issue, influenced by a variety of factors including economic, social, and political conditions
- The civil rights movement was a pivotal event in American history, marked by key events such as the Montgomery Bus Boycott, the March on Washington, and the Selma to Montgomery marches
- Primary sources and multimedia provide a unique window into the past and allow students to understand the experiences and perspectives of individuals and groups involved in the civil rights movement

### **Reflection Questions**

The following reflection questions are recommended:

- What strategies were most effective in engaging students with the topic of racial tension in America?
- How did students demonstrate an understanding of the historical context and key events of the civil rights movement?
- What opportunities were provided for students to develop critical thinking skills and to evaluate the significance of primary sources and multimedia in historical research?

### **Next Steps**

The next steps for this lesson include:

- · A follow-up lesson on the civil rights movement, exploring the key events and figures in more depth
- A lesson on contemporary social justice issues, exploring the ongoing impact of the civil rights movement on American society
- A project that asks students to develop a plan for creating social change in their own community, using the strategies and tactics of the civil rights movement as a model

### **Conclusion**

In conclusion, the introduction to racial tension in America 1920-1973 through primary sources and multimedia is a complex and sensitive topic that requires careful consideration and planning. Through the use of primary sources and multimedia, students can gain a deeper understanding of the historical context and events that shaped the civil rights movement. By analyzing primary sources, evaluating historical events, and developing critical thinking skills, students can develop a nuanced understanding of this pivotal period in American history.

## **Final Thoughts**

The introduction to racial tension in America 1920-1973 through primary sources and multimedia is a valuable and important topic that can help students develop a deeper understanding of American history and the ongoing impact of the civil rights movement on contemporary society. By using primary sources and multimedia, students can gain a unique perspective on the experiences and perspectives of individuals and groups involved in the civil rights movement, and develop critical thinking skills that will serve them well in their future academic and professional pursuits.