

Student Name: _____**Class:** _____**Student ID:** _____**Date:** {{DATE}}

Assessment Details

Duration: 2 hours	Total Marks: 100
Topics Covered:	<ul style="list-style-type: none">• Introduction to Much Ado About Nothing• Character Analysis• Themes and Motifs• Literary Devices

Instructions to Students:

1. Read all questions carefully before attempting.
2. Show all working out - marks are awarded for method.
3. Use textual evidence to support your answers.
4. Write your answers in the spaces provided.
5. If you need more space, use the additional pages at the end.
6. Time management is crucial - allocate approximately 1 minute per mark.

Section A: Multiple Choice [20 marks]

Question 1

[2 marks]

Who is the main protagonist in the play?

A) Claudio

B) Hero

C) Beatrice

D) Benedick

Question 2

[2 marks]

What is the setting of the play?

A) Italy

B) England

C) Spain

D) France

Question 3

[2 marks]

What is the significance of the masked ball in the play?

A) It is a celebration of Claudio and Hero's engagement

B) It is a chance for Beatrice and Benedick to declare their love

C) It is a plot device to reveal the truth about Don John's deception

D) It is a symbol of the theme of deception

Question 4

[8 marks]

How does Shakespeare use language to convey the theme of deception in the play? Provide examples from the text to support your answer.

Question 5

[8 marks]

What is the significance of the relationship between Beatrice and Benedick? How does their relationship evolve throughout the play?

Question 6

[8 marks]

What is the dramatic impact of the scene where Claudio publicly shames Hero? How does this scene contribute to the overall meaning of the play?

Question 7

[20 marks]

Analyze the character of Don John and his contribution to the plot. How does his character relate to the theme of deception?

Question 8

[20 marks]

Discuss the theme of love in the play. How do the characters of Claudio and Hero, and Beatrice and Benedick, illustrate the complexities of love?

Activity 1

[5 marks]

Create a character map of the play, including the main characters and their relationships.



Activity 2

[5 marks]

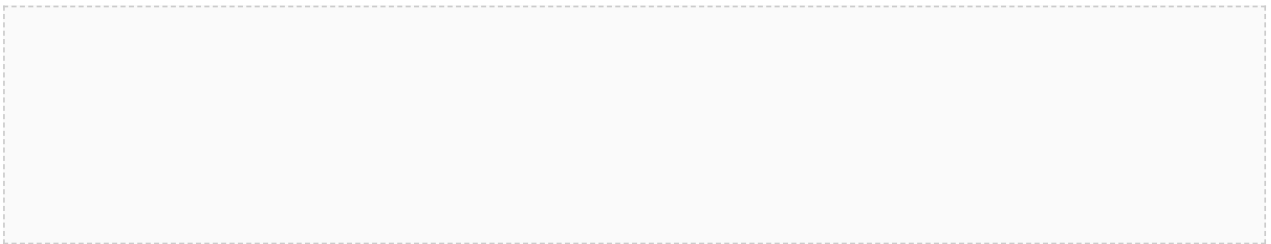
Write a short scene in which Beatrice and Benedick declare their love for each other.



Activity 3

[10 marks]

Design a poster or infographic illustrating the theme of deception in the play.



Multiple Choice Questions: 1 mark for each correct answer

Short Answer Questions: 5 marks for each question, allocated as follows:

- 2 marks for content knowledge
- 1 mark for analysis and explanation
- 1 mark for use of textual evidence
- 1 mark for clarity and coherence of writing

Essay Question: 20 marks, allocated as follows:

- 5 marks for introduction and thesis statement
- 5 marks for analysis and explanation of the topic
- 5 marks for use of textual evidence
- 5 marks for conclusion and overall coherence of the essay

Differentiation Options

For students with learning difficulties:

- Provide extra time to complete the assessment
- Offer the use of a reader or scribe
- Provide a graphic organizer to help with note-taking and organization

For English language learners:

- Provide a bilingual dictionary or thesaurus
- Offer the use of a translator or interpreter
- Provide a simplified version of the assessment questions

For gifted and talented students:

- Provide additional challenging questions or tasks
- Encourage students to create their own assessment questions or tasks
- Offer the opportunity to complete an extended project or presentation on a topic related to the play

Teaching Tips

Provide regular opportunities for students to practice analyzing and interpreting the play

Encourage students to use textual evidence to support their arguments and analysis

Use a variety of teaching strategies, such as group work, discussions, and debates, to engage students and promote deeper understanding of the play

Provide feedback and guidance on student work, highlighting areas of strength and weakness

Evidence Collection Methods

Observations of student participation and engagement during class discussions and activities

Review of student notes and annotations on the play

Analysis of student writing samples, such as essays and short answer questions

Use of quizzes and tests to assess student knowledge and understanding

Feedback Opportunities

One-on-one conferences with students to discuss their progress and understanding

Whole-class discussions and debates to provide feedback and guidance on student ideas and arguments

Written feedback on student work, highlighting areas of strength and weakness

Peer review and feedback, where students review and provide feedback on each other's work