

Student Name: _____**Class:** _____**Student ID:** _____**Date:** {{DATE}}

Assessment Details

Duration: 2 hours	Total Marks: 100
Topics Covered:	<ul style="list-style-type: none">• Introduction to Fantasy Novels• Key Elements of Fantasy Novels• Descriptive Language in Fantasy Writing• Creative Writing in Fantasy Genre

Instructions to Students:

1. Read all questions carefully before attempting.
2. Show all working out - marks are awarded for method.
3. Use of a dictionary or thesaurus is permitted.
4. Write your answers in the spaces provided.
5. If you need more space, use the additional pages at the end.
6. Time management is crucial - allocate approximately 1 minute per mark.

Section A: Multiple Choice [20 marks]

Question 1

[2 marks]

What is the primary characteristic of a fantasy novel?

A) Realistic setting

B) Magical or supernatural elements

C) Historical events

D) Scientific facts

Question 2

[2 marks]

Which of the following is an example of a fantasy novel?

A) To Kill a Mockingbird

B) The Lord of the Rings

C) The Great Gatsby

D) Pride and Prejudice

Question 3

[2 marks]

What is the purpose of imaginary worlds in fantasy novels?

A) To provide a realistic setting

B) To create a sense of escapism

C) To explore real-world issues

D) To develop character relationships

Question 4

[2 marks]

What is the role of magical or supernatural creatures in fantasy novels?

A) To provide comic relief

B) To create conflict and tension

C) To explore themes and ideas

D) To develop character backstories

Question 5

[2 marks]

What is the purpose of quests or missions in fantasy novels?

A) To provide a plot twist

B) To create a sense of urgency

C) To explore character motivations

D) To develop the story's climax

Question 6

[10 marks]

Describe the key elements of a fantasy novel. Be sure to include:

- Imaginary world or landscape
- Magical or supernatural creatures
- Quest or mission
- Battle between good and evil
- Struggle for power

Question 7

[10 marks]

What is the purpose of descriptive language in fantasy writing? Provide an example from a fantasy novel you have read.

Question 8

[10 marks]


How do fantasy novels use symbolism to convey themes and ideas? Provide an example from a fantasy novel you have read.

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Question 9

[10 marks]

What is the role of character development in fantasy novels? Provide an example from a fantasy novel you have read.



Question 10

[40 marks]

Create a short story (approx. 250-500 words) that demonstrates your understanding of the key elements of a fantasy novel. Your story should include:

- Imaginary world or landscape
- Magical or supernatural creatures
- Quest or mission
- Battle between good and evil
- Struggle for power

Marking Guide

Multiple Choice Questions:

- Question 1: B) Magical or supernatural elements
- Question 2: B) The Lord of the Rings
- Question 3: B) To create a sense of escapism
- Question 4: C) To explore themes and ideas
- Question 5: D) To develop the story's climax

Short Answer Questions:

- Question 6: [10 marks]
- Question 7: [10 marks]
- Question 8: [10 marks]
- Question 9: [10 marks]

Project-Based Task:

- Imaginary world or landscape [10 marks]
- Magical or supernatural creatures [10 marks]
- Quest or mission [10 marks]
- Battle between good and evil [10 marks]
- Struggle for power [10 marks]
- Writing quality [20 marks]
- Creativity and originality [20 marks]
- Adherence to the key elements of a fantasy novel [20 marks]

Differentiation Options

For students with learning difficulties:

- Extra time to complete the assessment
- Use of a graphic organizer to help with short answer questions
- Access to a word bank or dictionary for vocabulary support

For English language learners:

- Bilingual dictionary or glossary
- Sentence stems or frames to support writing
- Extra time to complete the assessment

For gifted students:

- Additional challenges or extensions to the project-based task
- Opportunity to create a longer or more complex story
- Access to more advanced vocabulary or literary devices

Success Criteria

Demonstrates understanding of the key elements of a fantasy novel

Identifies imaginative text types

Demonstrates basic writing skills in creative writing

Applies critical thinking to develop a fantasy world and characters

Analyzes and evaluates the use of descriptive language in fantasy writing

Feedback Opportunities

Marking guide and answer keys

Teacher feedback on project-based task

Peer review and feedback (optional)