

**Subject Area:** English Language Arts  
**Unit Title:** Exploring Displacement and Internment through Graphic Novels  
**Grade Level:** 9-10  
**Lesson Number:** 1 of 7

**Duration:** 90 minutes  
**Date:** [Insert Date]  
**Teacher:** [Insert Teacher Name]  
**Room:** [Insert Room Number]

## Curriculum Standards Alignment

### Content Standards:

- CCSS.ELA-Literacy.RL.9-10.1
- CCSS.ELA-Literacy.RL.9-10.2
- CCSS.ELA-Literacy.RL.9-10.3

### Skills Standards:

- CCSS.ELA-Literacy.SL.9-10.1
- CCSS.ELA-Literacy.SL.9-10.2
- CCSS.ELA-Literacy.SL.9-10.3

### Cross-Curricular Links:

- History
- Social Studies
- English Language Arts

## Essential Questions & Big Ideas

### Essential Questions:

- What is the significance of displacement and internment in history?
- How do graphic novels provide a unique perspective on historical events?
- What are the emotional and psychological impacts of displacement and internment on individuals and communities?

### Enduring Understandings:

- Displacement and internment have significant emotional and psychological impacts on individuals and communities.
- Graphic novels provide a unique perspective on historical events and can be used to explore complex themes and issues.
- Empathy and understanding are essential for building a more compassionate and inclusive society.

## Student Context Analysis

### Class Profile:

- Total Students: 25
- ELL Students: 5
- IEP/504 Plans: 3
- Gifted: 2

### Learning Styles Distribution:

- Visual: 40%
- Auditory: 30%
- Kinesthetic: 30%



## Pre-Lesson Preparation

### Room Setup:

- Arrange desks in a circle for class discussions
- Set up technology for multimedia presentations
- Prepare graphic novels and personal testimonies for distribution

### Technology Needs:

- Computer with internet access
- Projector and screen
- Audio equipment for multimedia presentations

### Materials Preparation:

- Graphic novels: Displacement by Kiku Hughes and Relocation and Internment by Todd Kunioka
- Personal testimonies from individuals who have experienced displacement and internment
- Whiteboard and markers

### Safety Considerations:

- Ensure a safe and respectful learning environment
- Be aware of students' emotional and psychological well-being
- Have a plan in place for students who may be triggered by the content

## Detailed Lesson Flow

### Introduction to Displacement and Internment (10 minutes)

- Introduce the topic of displacement and internment
- Provide background information on the graphic novels and personal testimonies
- Set clear expectations for student participation and engagement

### Exploring Graphic Novels (20 minutes)

- Introduce the graphic novels: Displacement by Kiku Hughes and Relocation and Internment by Todd Kunioka
- Lead a class discussion on the significance of graphic novels in exploring complex historical and social issues
- Have students read and analyze the graphic novels in small groups

### Analyzing Historical Context (20 minutes)

- Provide a detailed analysis of the historical context of displacement and internment
- Use multimedia resources, such as videos and images, to enhance student understanding
- Lead a class discussion on the impact of historical events on individuals and communities

### Personal Testimonies and Reflections (20 minutes)

- Introduce personal testimonies from individuals who have experienced displacement and internment
- Lead a class discussion on the importance of personal stories in understanding historical events
- Have students write reflective essays on the personal testimonies and graphic novels

### Conclusion and Assessment (10 minutes)

- Summarize the key points of the lesson
- Assess student understanding through a written reflection or multimedia presentation

- Provide feedback and guidance on student assessments

## Differentiation & Support Strategies

### For Struggling Learners:

- Provide additional support and scaffolding for reading and writing activities
- Offer one-on-one instruction and feedback
- Use visual aids and graphic organizers to support understanding

### For Advanced Learners:

- Provide additional challenges and extensions for reading and writing activities
- Offer opportunities for independent research and project-based learning
- Encourage critical thinking and analysis of complex themes and issues

### ELL Support Strategies:

- Provide visual aids and graphic organizers to support understanding
- Offer one-on-one instruction and feedback
- Use simplified language and vocabulary

### Social-Emotional Learning Integration:

- Encourage empathy and understanding through personal stories and reflections
- Teach self-awareness and self-regulation skills
- Foster a positive and inclusive classroom environment

## Assessment & Feedback Plan

### Formative Assessment Strategies:

- Regular quizzes and class discussions
- Written reflections and essays
- Peer feedback and self-assessment

### Success Criteria:

- Students will be able to analyze the historical context of displacement and internment
- Students will be able to evaluate the impact of displacement and internment on individuals and communities
- Students will be able to demonstrate empathy and understanding through personal stories and reflections

### Feedback Methods:

- Verbal feedback
- Written feedback
- Peer feedback

## Homework & Extension Activities

### Homework Assignment:

Read and analyze the graphic novels: *Displacement* by Kiku Hughes and *Relocation and Internment* by Todd Kunioka

**Extension Activities:**

- Research and create a multimedia presentation on a historical event related to displacement and internment
- Write a creative writing piece from the perspective of an individual who has experienced displacement and internment
- Create a visual project, such as a comic strip or infographic, that explores the theme of displacement and internment

**Parent/Guardian Connection:**

Encourage parents and guardians to engage with their child's learning by discussing the topic of displacement and internment and exploring the graphic novels together

## Teacher Reflection Space

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**Pre-Lesson Reflection:**

- What challenges do I anticipate?
- Which students might need extra support?
- What backup plans should I have ready?

**Post-Lesson Reflection:**

- What went well?
- What would I change?
- Next steps for instruction?

## Introduction to Displacement and Internment

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### Introduction:

Displacement and internment are significant and sensitive topics that can be effectively explored through the use of graphic novels. By analyzing the historical context and personal experiences depicted in *Displacement* by Kiku Hughes and *Relocation and Internment* by Todd Kunioka, students can gain a deeper understanding of the complexities and emotional impacts of these events.

### Learning Objectives:

- Analyze the historical context of displacement and internment
- Evaluate the impact of displacement and internment on individuals and communities
- Demonstrate empathy and understanding through personal stories and reflections

## Background Information

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### Background Information:

The use of graphic novels in the classroom provides a unique opportunity for students to engage with complex historical and social issues in a visually engaging and accessible format. *Displacement* by Kiku Hughes and *Relocation and Internment* by Todd Kunioka offer powerful and personal accounts of the experiences of individuals and communities affected by displacement and internment.

## Exploring Graphic Novels

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### Introduction to Graphic Novels:

Graphic novels are a unique and powerful medium for exploring complex historical and social issues. They offer a visually engaging and accessible format for students to engage with difficult topics and develop a deeper understanding of the complexities and emotional impacts of these events.

### Graphic Novels:

- Displacement by Kiku Hughes
- Relocation and Internment by Todd Kunioka

## Analyzing Graphic Novels

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### Analysis:

Students will analyze the graphic novels, focusing on the historical context, personal experiences, and emotional impacts of displacement and internment. They will evaluate the use of visual and textual elements to convey meaning and explore the themes and issues presented in the graphic novels.



## Analyzing Historical Context

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### Historical Context:

Displacement and internment have been used throughout history as a means of controlling and persecuting certain groups of people. The historical context of these events is complex and multifaceted, involving political, social, and economic factors.

### Analysis:

Students will analyze the historical context of displacement and internment, focusing on the political, social, and economic factors that contributed to these events. They will evaluate the impact of displacement and internment on individuals and communities, exploring the emotional and psychological effects of these events.

## Personal Testimonies and Reflections

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### Personal Testimonies:

Personal testimonies from individuals who have experienced displacement and internment offer a powerful and personal perspective on these events. They provide a unique insight into the emotional and psychological impacts of displacement and internment, and can be used to develop empathy and understanding in students.

### Reflections:

Students will write reflective essays on the personal testimonies and graphic novels, exploring the themes and issues presented in these texts. They will evaluate the impact of displacement and internment on individuals and communities, and demonstrate empathy and understanding through their reflections.

### Conclusion and Assessment

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**Conclusion:**

In conclusion, the topic of displacement and internment is a significant and sensitive subject that can be effectively explored through the use of graphic novels. By analyzing the historical context and personal experiences depicted in *Displacement* by Kiku Hughes and *Relocation and Internment* by Todd Kunioka, students can gain a deeper understanding of the complexities and emotional impacts of these events.

**Assessment:**

Students will be assessed on their understanding of the historical context and personal experiences of displacement and internment, as well as their ability to evaluate the impact of these events on individuals and communities. They will demonstrate empathy and understanding through their reflections and written assignments.

### Final Thoughts

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**Final Thoughts:**

This lesson plan provides a comprehensive and engaging approach to exploring the topic of displacement and internment through graphic novels. By incorporating personal testimonies, historical context, and reflective essays, students can develop a deeper understanding of the complexities and emotional impacts of these events, and demonstrate empathy and understanding through their reflections and written assignments.