

**Subject Area:** English Language Arts  
**Unit Title:** Creating Your Own Prometheus-Inspired Story with Mary Shelley's Frankenstein as a Guide  
**Grade Level:** 9-10  
**Lesson Number:** 1 of 5

**Duration:** 90 minutes  
**Date:** March 10, 2023  
**Teacher:** Ms. Jane Smith  
**Room:** 205

## Curriculum Standards Alignment

### Content Standards:

- CCSS.ELA-Literacy.RL.9-10.1
- CCSS.ELA-Literacy.RL.9-10.2
- CCSS.ELA-Literacy.W.9-10.3

### Skills Standards:

- Critical thinking
- Analysis
- Writing

### Cross-Curricular Links:

- Science
- History

## Essential Questions & Big Ideas

### Essential Questions:

- What are the consequences of playing God?
- What is the importance of responsibility?

### Enduring Understandings:

- The novel Frankenstein explores the themes of science, ethics, and responsibility.
- The consequences of playing God can be devastating.

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## Student Context Analysis

**Class Profile:**

- Total Students: 25
- ELL Students: 5
- IEP/504 Plans: 3
- Gifted: 2

**Learning Styles Distribution:**

- Visual: 40%
- Auditory: 30%
- Kinesthetic: 30%

## Introduction to Frankenstein

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Frankenstein, written by Mary Shelley, is a classic novel that explores the themes of science, ethics, and responsibility. The novel tells the story of Victor Frankenstein, a young scientist who creates a monster from dead body parts and brings it to life. However, Frankenstein's creation turns out to be a disaster, and the monster wreaks havoc on his life and the lives of those around him.

## Historical and Literary Context

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The historical and literary context of Frankenstein is crucial to understanding the novel's themes and motifs. The novel was written in the early 19th century, a time of great scientific and technological change. The Industrial Revolution was in full swing, and new discoveries were being made in fields such as chemistry and biology.

## Analysis of Frankenstein

The themes and motifs present in Frankenstein are complex and multifaceted. The novel explores the dangers of unchecked ambition, the consequences of playing God, and the importance of responsibility. The character of Victor Frankenstein is a prime example of the dangers of unchecked ambition, as he becomes obsessed with creating life and ultimately loses control of his creation.

## Creative Writing Exercise

Now it's your turn to create your own Prometheus-inspired story. Think about the themes and motifs present in Frankenstein and how you can use them to create your own original story. Consider the consequences of playing God and the importance of responsibility. What would happen if you had the power to create life? Would you use this power, and if so, what would be the consequences of your actions?

### Group Discussion and Sharing

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Share your story with the class and discuss the themes and motifs present in each other's work. Consider the following questions:

- What are the consequences of playing God?
- What is the importance of responsibility?
- How do the themes and motifs present in Frankenstein relate to contemporary issues in science and technology?

### Conclusion and Reflection

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In conclusion, creating your own Prometheus-inspired story with Mary Shelley's Frankenstein as a guide is a engaging and interactive way to explore the themes and motifs of the novel. Through a series of guided discussions, writing exercises, and creative projects, you have developed a deeper understanding of the novel's historical and literary context, analyzed the ways in which the novel explores the ethics of scientific discovery, and created your own original story that demonstrates your understanding of these concepts.

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## Teaching Strategies

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The following teaching strategies will be used to deliver this lesson:

- Encourage active listening and empathy by setting clear expectations for classroom behavior and providing opportunities for students to ask questions and seek support.
- Use visual aids and multimedia to support the presentation of complex themes and motifs.
- Provide opportunities for creative expression through writing, art, or other forms of creative expression.
- Encourage critical thinking and analysis by asking open-ended questions and providing opportunities for discussion and debate.
- Use real-world examples and case studies to illustrate the relevance and importance of the novel's themes and motifs.

## Assessment and Evaluation

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The following assessment and evaluation strategies will be used to measure student learning:

- Formative assessment will be ongoing throughout the lesson, with the teacher providing feedback and guidance as needed.
- Summative assessment will include a written essay, a creative writing portfolio, and a presentation.
- The assessment criteria will include:
  - Content (40%): Does the student demonstrate a clear understanding of the novel and its themes?
  - Organization and Structure (30%): Is the student's work well-organized and clearly written?
  - Use of Examples (20%): Are relevant examples from the novel used to support the analysis?
  - Conventions of Writing (10%): Is the writing free of errors in grammar, spelling, and punctuation?

### Conclusion

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In conclusion, this lesson plan provides a comprehensive and engaging approach to teaching Mary Shelley's *Frankenstein*. Through a series of guided discussions, writing exercises, and creative projects, students will develop a deeper understanding of the novel's historical and literary context, analyze the ways in which the novel explores the ethics of scientific discovery, and create their own original stories that demonstrate their understanding of these concepts.

### Appendix

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The following resources are included in the appendix:

- Glossary of key terms
- List of recommended resources
- Sample assessment rubric
- Example lesson plan for follow-up lessons

### Teacher Reflection Space

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#### Pre-Lesson Reflection:

- What challenges do I anticipate?
- Which students might need extra support?
- What backup plans should I have ready?

#### Post-Lesson Reflection:

- What went well?
- What would I change?
- Next steps for instruction?



