

PLANIT Digital Photography and Elements of Design Worksheet

Introduction

Welcome to the Digital Photography and Elements of Design worksheet! This activity is designed for teacher candidates to learn about teaching art to elementary and middle school students. Using your cell phone camera, you will find examples of the forms of design outlined in the provincial curriculum.

The elements of design are the fundamental principles that artists use to create visually appealing and effective compositions. They include line, shape, space, texture, colour, form, value, harmony, repetition, unity, balance, and pattern. In this worksheet, you will explore each of these elements and learn how to apply them in your teaching practice.

Elements of Design
List the 12 elements of design outlined in the provincial curriculum:
 Line Shape Space Texture Colour Form Value Harmony Repetition Unity Balance Pattern
Provide a brief definition for each element of design:

ind an example of a lii	ie in nature or archite	ecture using your cell phone ca	nmera.
Describe the type of lin	e you found (e.g. hor	zontal, vertical, diagonal, curve	ed):
low does the line cont	ribute to the overall c	omposition of the image?	
low does the line cont	ribute to the overall c	omposition of the image?	
low does the line cont	ribute to the overall c	omposition of the image?	
low does the line cont	ribute to the overall c	omposition of the image?	
low does the line cont	ribute to the overall c	omposition of the image?	

ina an examnie ot a snai	ne in nature or architec	ture using your cell phone	camera	
·			camera.	
lentify the type of shape	you touna (e.g. geome 	tric, organic, abstract):		
	anute to the overall col	nposition of the image?		
ow does the shape cont	noute to the evenum ee.			
ow does the shape cont				
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-inu an example of positive and i	egative space in an	image using your cell	phone camera.	
Describe how the space contribu	es to the overall con	nposition of the imag	e:	
How can you use space to create	a sense of depth or	atmosphere in an ima	age?	

Гexture					
·			chitecture using yo h, rough, soft, hard)	ur cell phone camer):	a.
 How does the te	xture contribute to	o the overall comp	oosition of the imag	ge?	

ind an example of pr	imary and secondary cold	ours in nature or archit	ecture using your cell phon	e camera.
dentify the colours yo	ou found and describe how	w they interact with ea	ch other:	
How can you use cold	our to create mood or atm	osphere in an image?		

iu aii exairipie oi a	a 3D form in natur	e or architectur	e using your cell إ	ohone camera.	
escribe the shape a	and texture of the	form:			
ow does the form (contribute to the o	overall composi	tion of the image:	?	
		·			

ind an exam	le of different value	es (light and dark)	in an image using	your cell phone camer	a.
escribe how	the values contribu	te to the overall c	omposition of the in	mage:	
low oon you	ıse value to create (contract or donth	in an imaga?		
	se value to create t		III aii iiiiaye: 		

Conclusion
Reflect on what you learned about the elements of design:
How can you apply your knowledge of the elements of design to teach art to elementary and middle school students?
Provide an example of how you can use digital photography to teach the elements of design in a classroom setting:

