



**Subject Area:** English Literature  
**Unit Title:** Exploring War of the Worlds  
**Grade Level:** 14-year-old IGCSE students  
**Lesson Number:** 1 of 14

**Duration:** 60 minutes  
**Date:** [Insert Date]  
**Teacher:** [Insert Teacher's Name]  
**Room:** [Insert Room Number]

## Introduction to the Novel

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Introduce the novel and its author, H.G. Wells. Provide background information on the historical context of the novel, including the late 19th century setting and the rise of science and technology.

Discuss the significance of the novel's publication in 1898 and its impact on the science fiction genre.

Ask students to consider the following questions:

- What do you know about the science fiction genre?
- How does the novel's historical context relate to its themes and literary devices?



## Historical Context

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Provide a detailed overview of the historical context of the novel, including the British Empire's expansion and the rise of science and technology.

Discuss the social, political, and economic factors that influenced the novel's writing and publication.

Use visual aids, such as images and diagrams, to help students understand the historical context.

Ask students to consider the following questions:

- How does the novel reflect the fears and anxieties of the late 19th century?
- What role does the historical context play in shaping the novel's themes and literary devices?



## Literary Devices

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Introduce the literary devices used in the novel, including imagery, symbolism, and foreshadowing.

Provide examples from the novel and ask students to analyze how these devices contribute to the overall effect of the text.

Discuss the significance of literary devices in conveying the author's message and themes.

Ask students to consider the following questions:

- How does the author use imagery to create a sense of atmosphere and mood?
- What symbolic meaning can be inferred from the Martian invasion?



## Themes

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Introduce the major themes of the novel, including imperialism, science, and humanity.

Discuss how these themes are developed throughout the novel and how they relate to contemporary society.

Ask students to consider the following questions:

- How does the novel portray the relationship between humans and technology?
- What commentary does the novel offer on the dangers of imperialism and the importance of humanity?



## Character Analysis

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Introduce the characters of the narrator, the artilleryman, and the curate.

Ask students to analyze the characters' roles in developing the novel's themes and literary devices.

Discuss the significance of character development in conveying the author's message and themes.

Ask students to consider the following questions:

- What motivates the narrator to tell his story?
- How does the artilleryman's character relate to the theme of humanity?



## Conclusion

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Summarize the key points of the lesson, including the historical context, literary devices, and themes.

Ask students to reflect on what they have learned and how they can apply their knowledge to future lessons.

Provide opportunities for students to ask questions and seek clarification on any aspects of the lesson that they do not understand.

Ask students to consider the following questions:

- What did you learn about the novel and its themes?
- How can you apply your knowledge of literary devices to your own writing?



## Assessment and Evaluation

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Provide a detailed assessment and evaluation plan, including formative and summative assessments.

Discuss the criteria for evaluating student understanding and progress.

Ask students to consider the following questions:

- What are the key learning objectives of the lesson?
- How will you be assessed and evaluated throughout the lesson?



## Extension Activities

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Provide opportunities for extension and differentiation, including creative writing and comparative analysis.

Discuss the significance of these activities in promoting deeper learning and engagement with the subject matter.

Ask students to consider the following questions:

- What opportunities are there for creative writing and comparative analysis?
- How can you apply your knowledge of the novel to other subjects and areas of study?

