Introduction to Hamlet
Welcome to this interactive worksheet designed to explore Hamlet's characters and themes through drama activities and visual aids. This resource is tailored for 18-year-old students, aiming to support both textual comprehension and English as a Foreign Language (EFL) skills.
Throughout this worksheet, you will engage in hands-on experiences, analyze characters, and delve into the themes of Hamlet, all while developing your EFL skills. Please note that this worksheet is designed to be completed over several class periods, with each page building on the previous one.
Character Analysis
Create a character map of the main characters in Hamlet, including Hamlet, Claudius, Gertrude, Ophelia, and Polonius. Use different colors to denote different themes or relationships.
Group Task:
Work in groups to create a character map, considering the following questions:
<ul> <li>What are the motivations and conflicts of each character?</li> <li>How do the characters interact with each other?</li> <li>What themes are associated with each character?</li> </ul>

Theme Exploration
Identify and list the major themes in Hamlet, such as ambition, madness, and mortality.
<ul> <li>Group Task:</li> <li>Work in groups to identify and discuss the themes in Hamlet, considering the following questions:</li> <li>How does Shakespeare use language to convey the theme of ambition in Hamlet?</li> <li>What role does madness play in the development of the plot and themes of Hamlet?</li> <li>How does the theme of mortality relate to the characters and their actions in the play?</li> </ul>
Drama Activities
Participate in a role-play activity that explores one of the themes from Hamlet. Use the following scenario: "Hamlet's confrontation with his father's ghost."
Group Task:
Work in groups to prepare and perform the role-play, considering the following questions:
<ul> <li>How does Hamlet's character change throughout the scene?</li> <li>What themes are explored in the scene?</li> <li>How does the language and imagery contribute to the mood and atmosphere of the scene?</li> </ul>

EFL Practice
Match the following vocabulary words related to Hamlet with their definitions:
Vocabulary Building:  Work in pairs to match the vocabulary words with their definitions, using the following list:  • Ambition • Madness • Mortality • Deception • Revenge
Conversation Practice
Engage in a conversation with a partner about Hamlet's characters and themes, using the vocabulary from he previous exercise.
Conversation Task:  Work in pairs to discuss the following questions:  • What is the significance of Hamlet's soliloquy in Act 2, Scene 2?  • How does Shakespeare use language to convey the theme of ambition in Hamlet?  • What role does Fortinbras play in the development of the plot and themes of Hamlet?

Visual Project
Create a visual representation (e.g., infographic, comic strip) of a theme or character from Hamlet.
Visual Task:  Work individually to create a visual representation, considering the following questions:  • What theme or character will you represent?  • What symbols, images, or colors will you use to convey the theme or character?  • How will you organize the visual elements to effectively communicate the theme or character?
Presentation
Present your visual project to the class, explaining your representation and the themes or characters you explored.
Presentation Task:
Work individually to prepare and deliver a short presentation, considering the following questions:
<ul> <li>What are the key elements of your visual representation?</li> <li>How does your visual representation relate to the themes or characters in Hamlet?</li> <li>What insights or conclusions can be drawn from your visual representation?</li> </ul>

Exam Practice
Write a short essay (250-300 words) analyzing one of the major themes in Hamlet, using textual evidence to support your argument.
Essay Task:  Work individually to write a short essay, considering the following questions:  • What theme will you analyze, and why is it significant in Hamlet?  • What textual evidence will you use to support your argument?  • How will you organize your essay to effectively convey your analysis?
Multiple Chaice Questions
Multiple-Choice Questions
Multiple-Choice Task:  Work individually to complete the multiple-choice questions, considering the following topics:  • Character analysis • Theme exploration • Plot summary

Creative Writing
Imagine an alternative ending to Hamlet and write a short story (250-300 words) exploring this scenario.
Short Story Task:  Work individually to write a short story, considering the following questions:  • What alternative ending will you explore, and why is it significant?  • What characters will you feature in your short story, and how will they develop?  • How will you use language and imagery to convey the mood and atmosphere of your short story?
Character Diary Entry  Write a diary entry from the perspective of a character from Hamlet, reflecting on their experiences and emotions throughout the play.
Diary Entry Task:
Work individually to write a diary entry, considering the following questions:
<ul> <li>Which character will you choose, and why?</li> <li>What events and experiences will you reflect on in your diary entry?</li> <li>How will you use language and imagery to convey the character's emotions and thoughts?</li> </ul>

Group Discussion
Participate in a group discussion using the following questions:
Discussion Task:  Work in groups to discuss the following questions:  • What is the significance of Hamlet's soliloquy in Act 2, Scene 2?  • How does Shakespeare use language to convey the theme of ambition in Hamlet?  • What role does Fortinbras play in the development of the plot and themes of Hamlet?
Group Presentation
Prepare a short group presentation (5-7 minutes) discussing one of the themes or characters from Hamlet, using visual aids and EFL vocabulary.
Presentation Task:
Work in groups to prepare and deliver a short presentation, considering the following questions:
<ul> <li>What theme or character will you discuss, and why is it significant?</li> <li>What visual aids will you use to support your presentation?</li> <li>How will you use EFL vocabulary to effectively convey your ideas?</li> </ul>

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Lesson Summary:		
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# **Advanced Concepts**

As we delve deeper into the world of Hamlet, it is essential to explore the advanced concepts that underpin the play. One such concept is the idea of existentialism, which is deeply rooted in Hamlet's famous soliloquy, "To be or not to be." This soliloquy is a prime example of existentialist thought, as Hamlet grapples with the fundamental question of existence and the meaning of life.

# Case Study: Existentialism in Hamlet

In this case study, we will examine how existentialist themes are woven throughout the play, particularly in Hamlet's interactions with other characters. We will analyze how Hamlet's existential crisis is triggered by his father's death and his mother's quick remarriage to Claudius, and how this crisis drives the plot forward.

## Example: Hamlet's Soliloquy

Let us examine Hamlet's soliloquy in Act 3, Scene 1, where he ponders the meaning of life and death. We will analyze the language, imagery, and themes used in this soliloquy to understand how it relates to existentialist thought.

# **Character Analysis**

In this section, we will conduct an in-depth analysis of the main characters in Hamlet, exploring their motivations, conflicts, and relationships. We will examine how the characters' interactions and dialogue reveal their personalities, values, and beliefs, and how these elements contribute to the overall themes of the play.

#### **Character Profile: Hamlet**

Let us create a character profile for Hamlet, outlining his strengths, weaknesses, and motivations. We will analyze how Hamlet's character evolves throughout the play, and how his relationships with other characters influence his actions and decisions.

## **Group Activity: Character Mapping**

Work in groups to create a character map, illustrating the relationships between the main characters in Hamlet. We will analyze how the characters' interactions and relationships contribute to the plot and themes of the play.

## Theme Exploration

In this section, we will explore the major themes of Hamlet, including ambition, madness, and mortality. We will analyze how these themes are developed throughout the play, and how they relate to the characters and plot.

## Theme Analysis: Ambition

Let us examine how the theme of ambition is developed in Hamlet, particularly in the characters of Hamlet, Claudius, and Fortinbras. We will analyze how the theme of ambition contributes to the plot and character development.

# Reflection: Theme Significance

Reflect on the significance of the themes in Hamlet, and how they relate to your own life and experiences. We will discuss how the themes of Hamlet can be applied to a period to a period

#### Drama Activities

In this section, we will engage in drama activities that bring the world of Hamlet to life. We will participate in role-plays, improvisations, and scripted scenes, exploring the characters, themes, and plot of the play.

### **Drama Activity: Role-Play**

Work in groups to create a role-play scenario, exploring a key scene or theme from Hamlet. We will analyze how the role-play reveals character motivations, conflicts, and relationships, and how it contributes to our understanding of the play.

# Performance Task: Scripted Scene

Work in groups to prepare and perform a scripted scene from Hamlet, using costumes, props, and set design to bring the scene to life. We will analyze how the performance reveals character development, theme exploration, and plot progression.

### **EFL Practice**

In this section, we will practice our English as a Foreign Language (EFL) skills, using Hamlet as a context for language development. We will engage in reading, writing, listening, and speaking activities, focusing on vocabulary, grammar, and pronunciation.

## **EFL Activity: Vocabulary Building**

Work in pairs to complete a vocabulary building exercise, using words and phrases from Hamlet. We will analyze how the vocabulary is used in context, and how it contributes to our understanding of the play.

#### **Conversation Task: Discussion**

Work in groups to engage in a discussion about Hamlet, using the vocabulary and grammar learned in the EFL activities. We will analyze how the conversation reveals our understanding of the play, and how it develops our EFL skills.

#### Assessment and Evaluation

In this section, we will assess and evaluate our learning, using a variety of methods and tools. We will reflect on our progress, identifying strengths and weaknesses, and setting goals for future learning.

#### **Assessment Task: Quiz**

Complete a quiz on Hamlet, testing our knowledge of the play, its characters, themes, and plot. We will analyze how the quiz reveals our understanding of the play, and how it identifies areas for further learning.

#### Evaluation Task: Self-Assessment

Reflect on our learning, evaluating our progress and identifying areas for improvement. We will analyze how the self-assessment reveals our strengths and weaknesses, and how it informs our future learning goals.

#### Conclusion

In conclusion, our exploration of Hamlet has revealed the complexities and nuances of the play, its characters, themes, and plot. We have developed our EFL skills, using the play as a context for language development, and we have reflected on our learning, identifying areas for further improvement.

### Final Reflection

Reflect on our journey through Hamlet, considering what we have learned, and how we can apply it to our future studies and personal lives. We will analyze how the play has helped us develop our critical thinking, analytical, and communication skills, and how it has broadened our understanding of human nature and behavior.

### Future Learning

Consider how we can apply the skills and knowledge gained from this course to future learning, whether in academic or personal pursuits. We will analyze how the course has prepared us for further study, and how it has helped us develop a lifelong love of learning.

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