



PLANIT
TEACHERS

Creating Complex Compositions with Multi-Color Reduction Prints

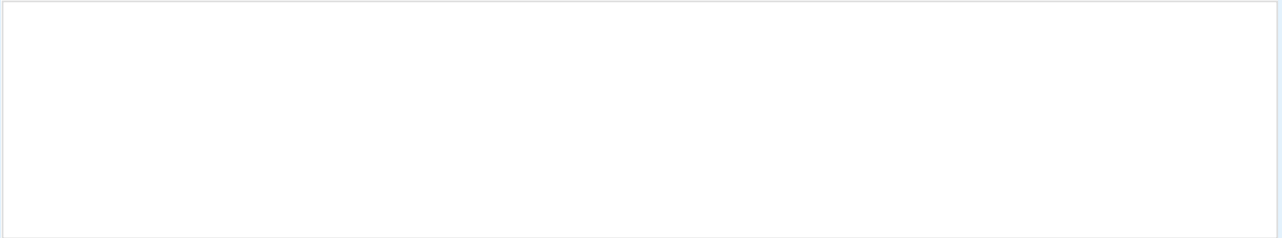
Student Name: _____

Class: _____

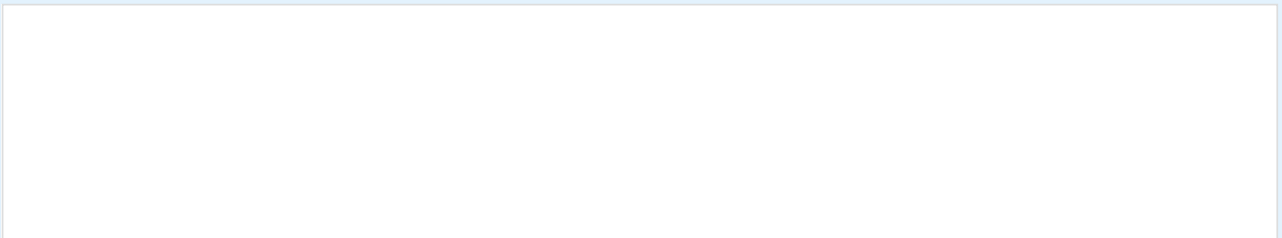
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Welcome to this exciting homework sheet on creating complex compositions with multi-color reduction prints! In this activity, you will learn about the basics of color theory, composition, and printing techniques. You will have the opportunity to experiment with different colors, patterns, and designs to create your own unique prints.

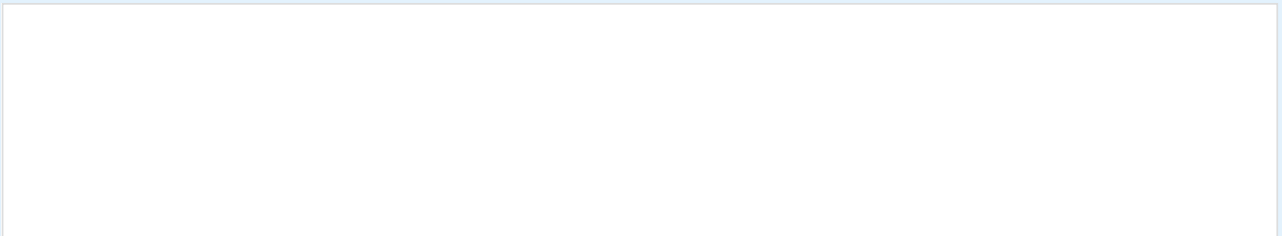
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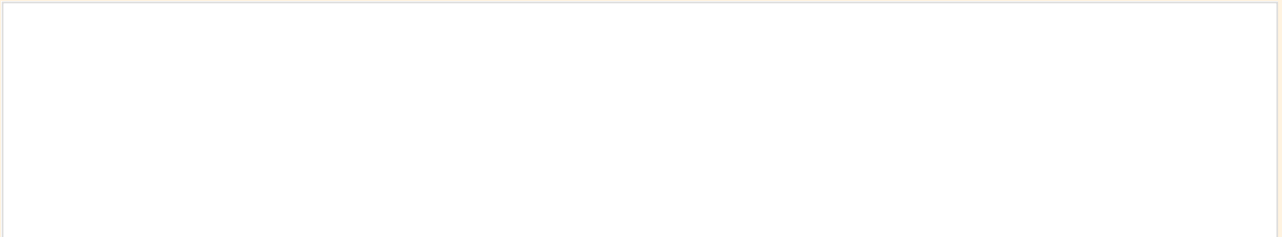
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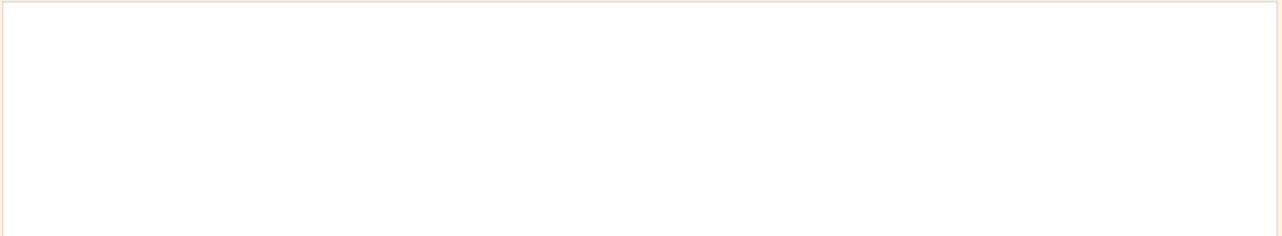
Color Theory

Color theory is the study of how colors interact with each other. It's like a big puzzle! When we mix different colors together, we create new colors.

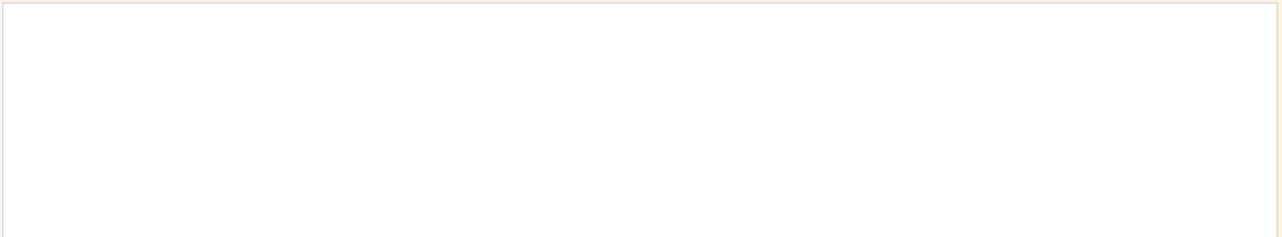
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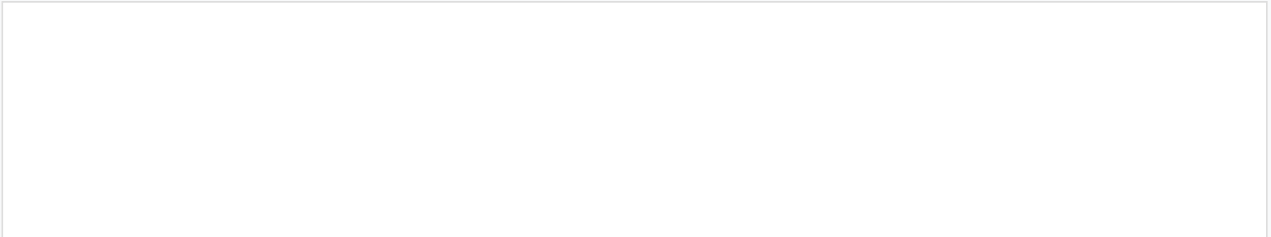
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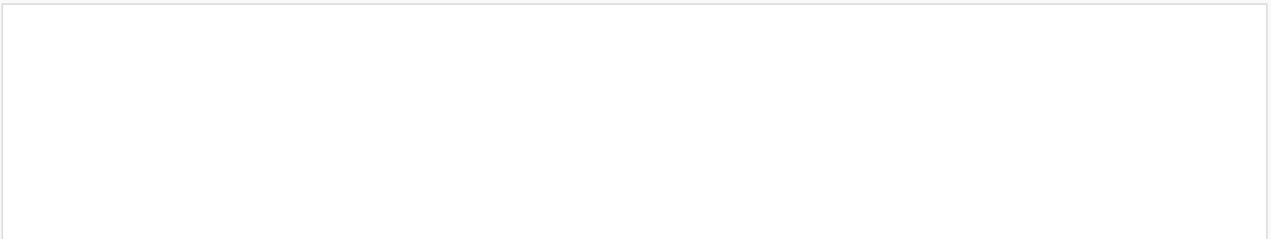
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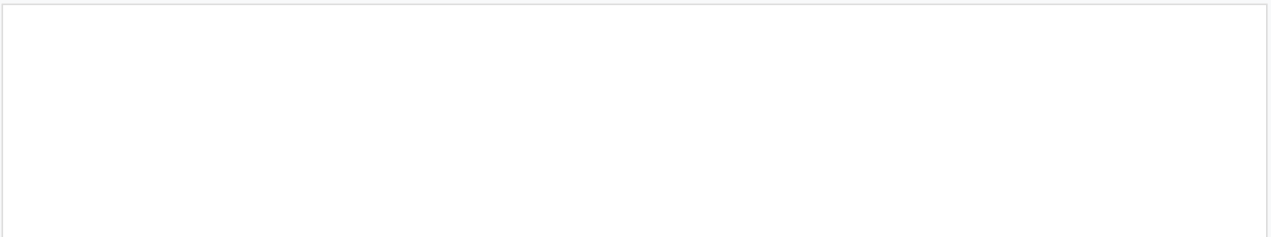
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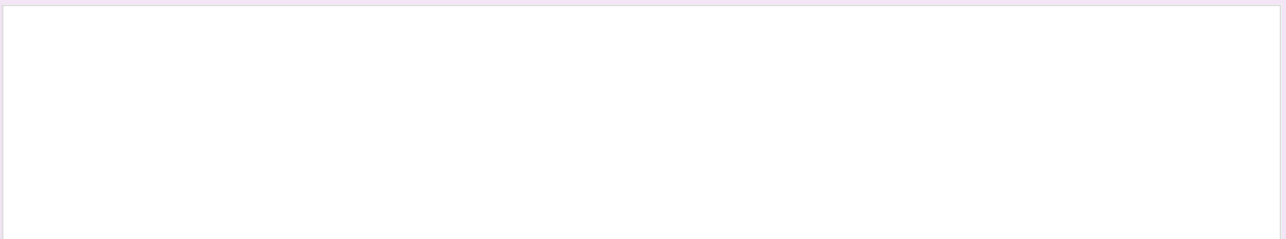
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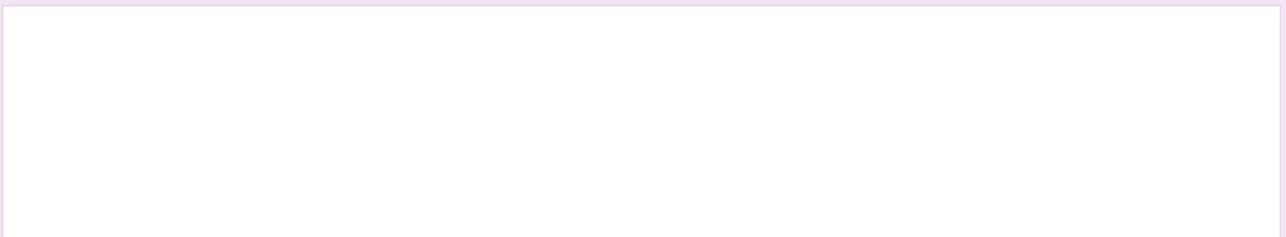
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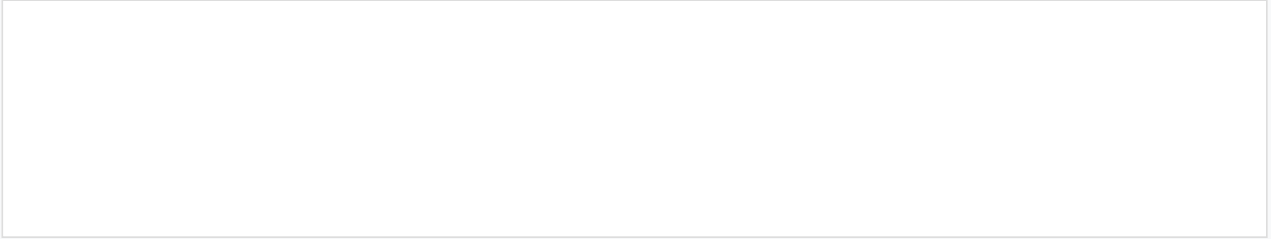
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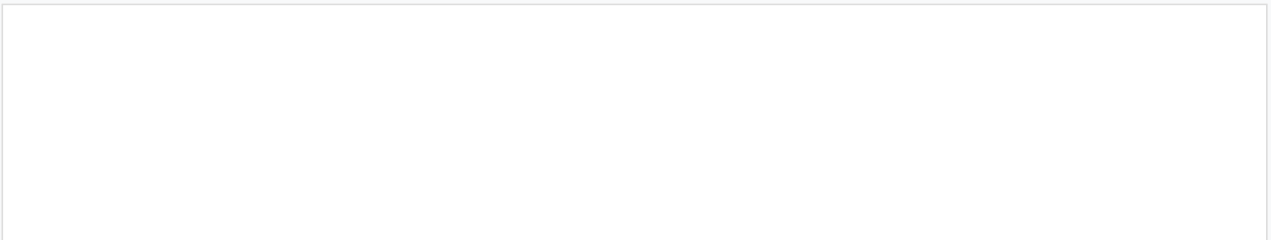
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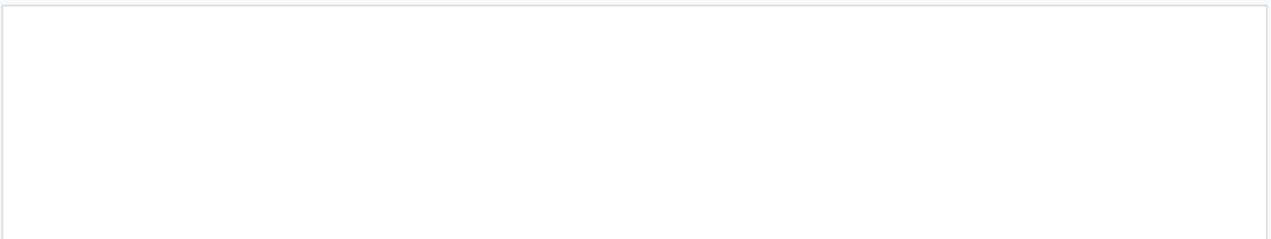
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Core: Create a print using two or three colors and a more complex design.



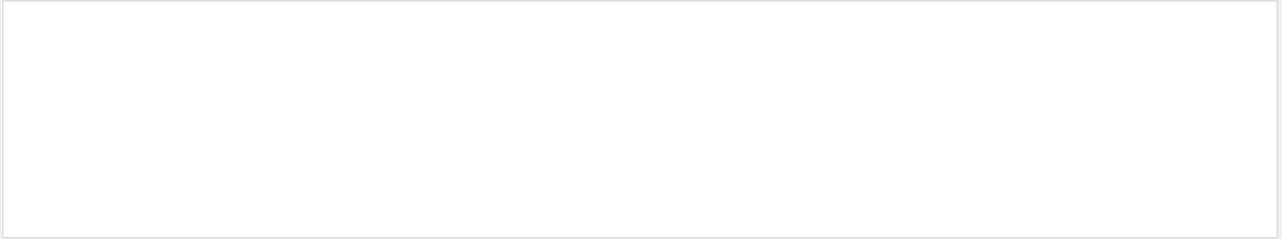
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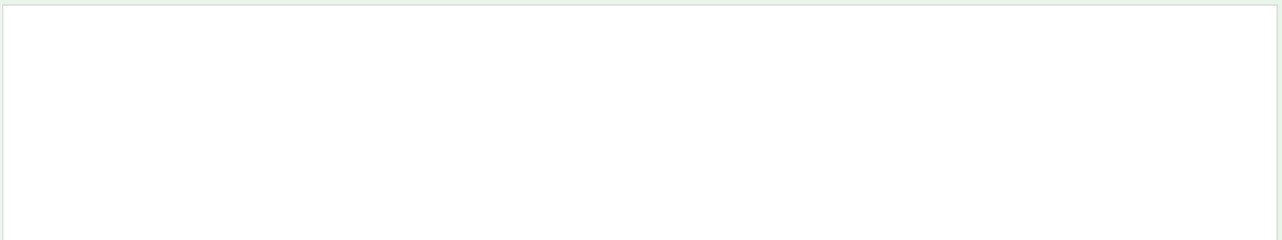
Reflection

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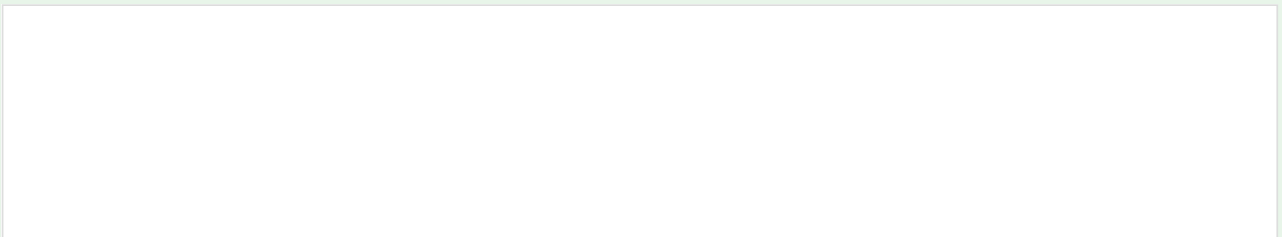
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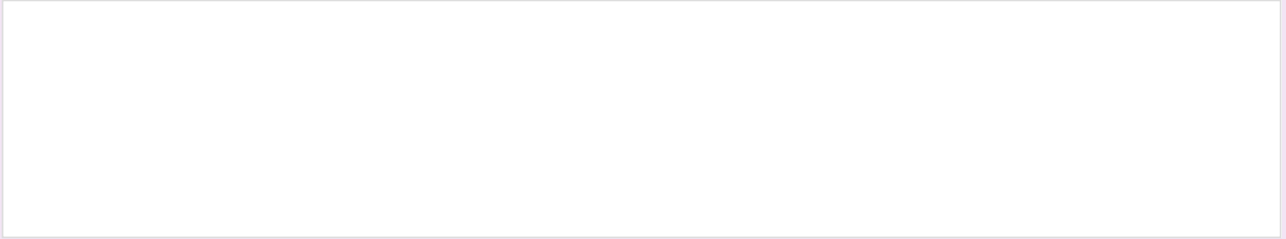
Extension: Write a reflective essay about your learning and how you can use it to create more complex and dynamic compositions.



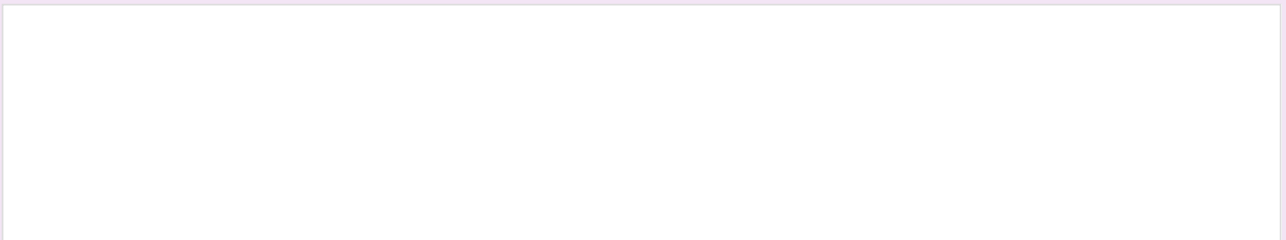
Artist Research

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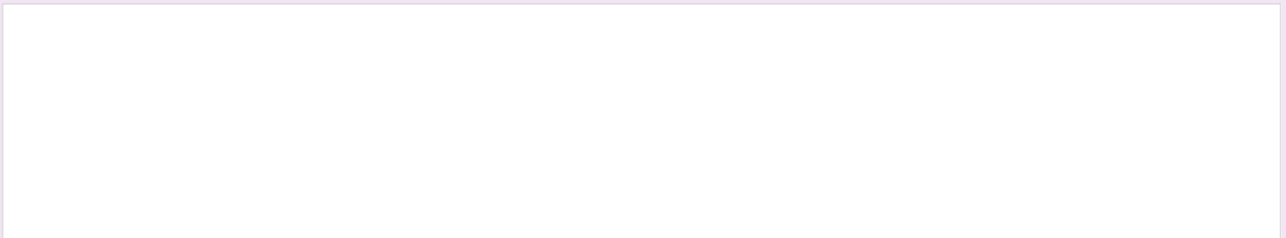
Foundation: Draw a picture of an artist's print and write a short sentence about the artist.



Core: Write a short paragraph about the artist's technique and style.



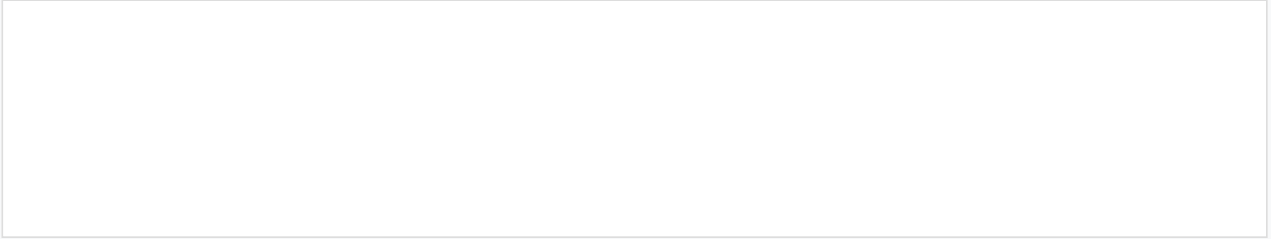
Extension: Write a research paper about the artist's life and work, including their use of printmaking techniques.



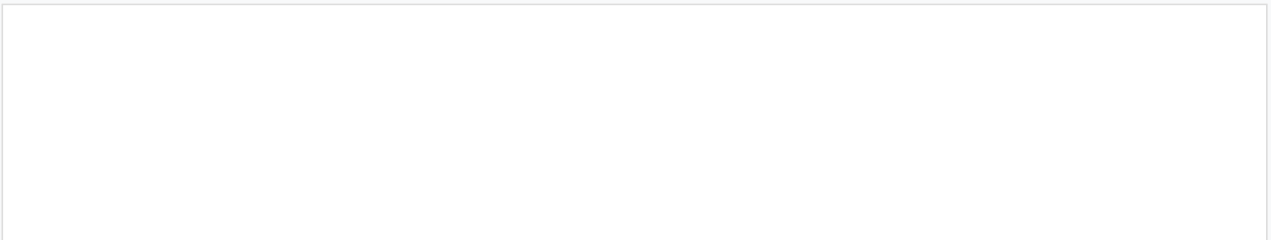
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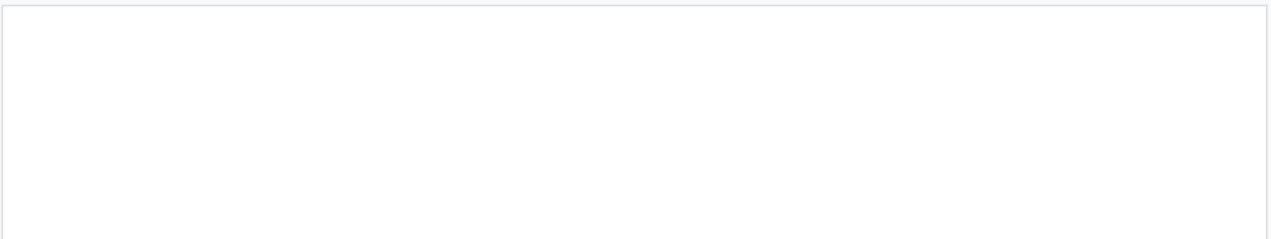
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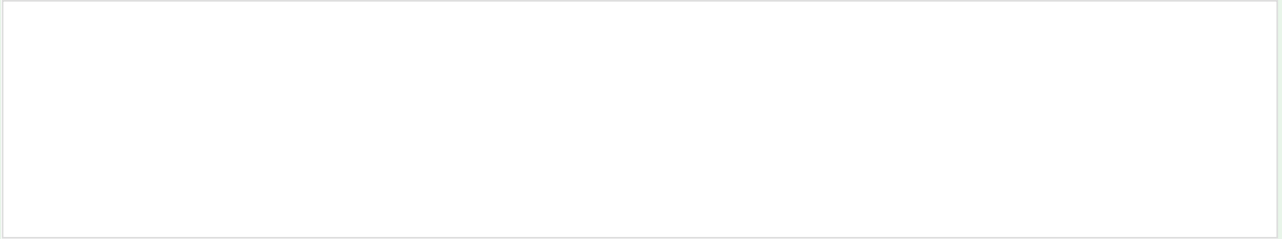
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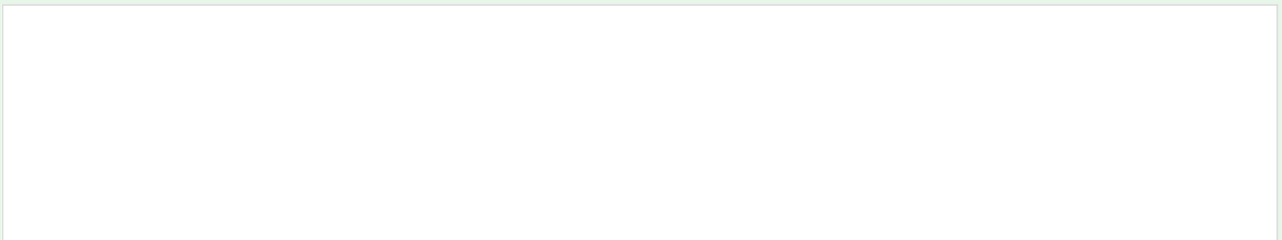
Self-Assessment

Assess your own learning. What did you do well? What can you improve on?

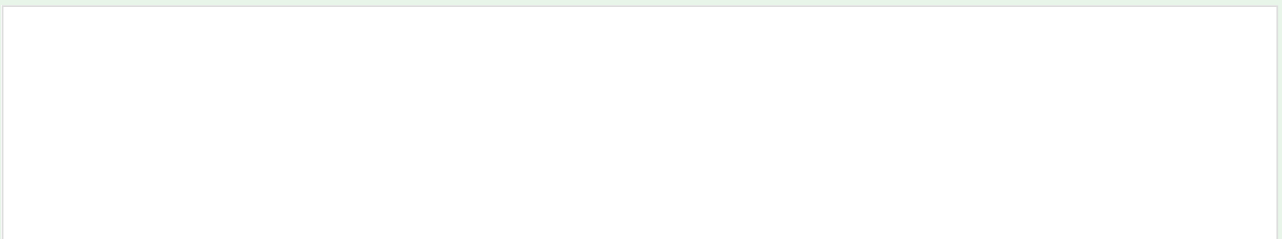
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Extension: Write a self-assessment essay about your learning and what you can do to improve your skills.



Conclusion

Congratulations! You have completed the homework sheet on creating complex compositions with multi-color reduction prints. Remember to always experiment and try new things. Happy printing!

Advanced Concepts

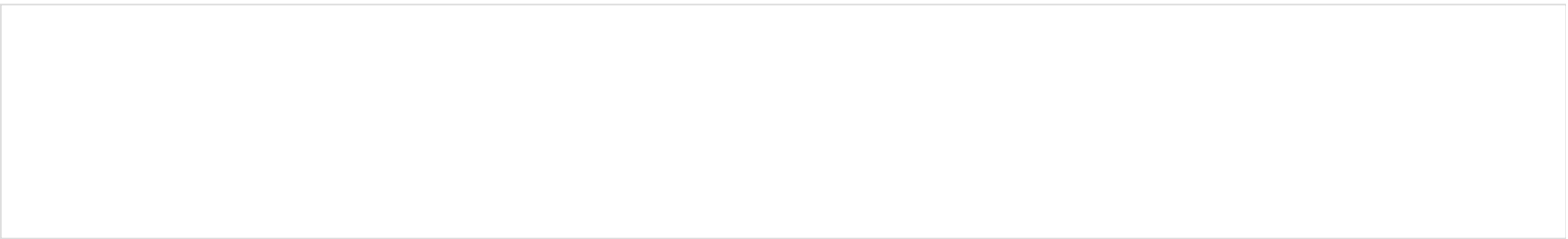
In this section, we will explore advanced concepts in creating complex compositions with multi-color reduction prints. We will delve into the world of color theory and composition, and learn how to create intricate designs and patterns.

Case Study: The Art of Andy Warhol

Andy Warhol was a renowned artist who used printmaking techniques to create iconic works of art. His use of bold colors and repetitive patterns has inspired many artists and designers. Let's take a closer look at his technique and how we can apply it to our own work.

Example: Creating a Warhol-Inspired Print

To create a Warhol-inspired print, start by selecting a bold, bright color. Use a printing plate to create a repeating pattern of the color. Experiment with different shapes and designs to create a unique composition.



Color Harmony

Color harmony refers to the way colors work together to create a visually appealing composition. There are several principles of color harmony, including complementary colors, analogous colors, and triadic colors. Let's explore each of these principles and learn how to apply them to our own work.

Complementary colors are pairs of colors that are opposite each other on the color wheel. Examples of complementary colors include blue and orange, and red and green. Analogous colors are groups of three colors that are next to each other on the color wheel. Examples of analogous colors include blue, green, and yellow. Triadic colors are groups of three colors that are equally spaced from each other on the color wheel. Examples of triadic colors include blue, yellow, and red.

Example: Creating a Color Harmony Exercise

To create a color harmony exercise, start by selecting a color. Then, find the complementary, analogous, and triadic colors of the original color. Use these colors to create a composition that demonstrates each of the principles of color harmony.

Composition Techniques

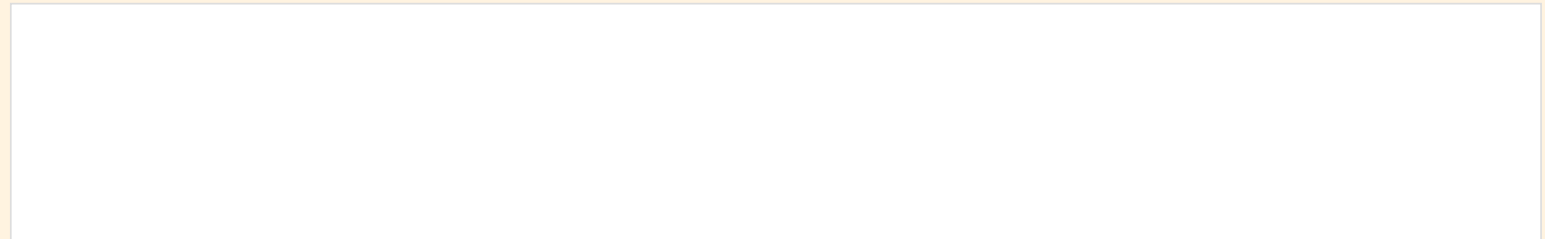
Composition techniques refer to the ways in which visual elements are arranged in a composition. There are several composition techniques, including balance, contrast, emphasis, movement, pattern, unity, and white space. Let's explore each of these techniques

and learn how to apply them to our own work.

Balance refers to the way visual elements are arranged to create a sense of stability. Contrast refers to the way visual elements are arranged to create a sense of tension. Emphasis refers to the way visual elements are arranged to create a focal point. Movement refers to the way visual elements are arranged to create a sense of energy. Pattern refers to the way visual elements are arranged to create a repeating design. Unity refers to the way visual elements are arranged to create a sense of coherence. White space refers to the empty space between and around visual elements.

Example: Creating a Composition Exercise

To create a composition exercise, start by selecting a theme or subject. Then, use the composition techniques to create a composition that demonstrates each of the techniques. Experiment with different arrangements of visual elements to create a unique and effective composition.



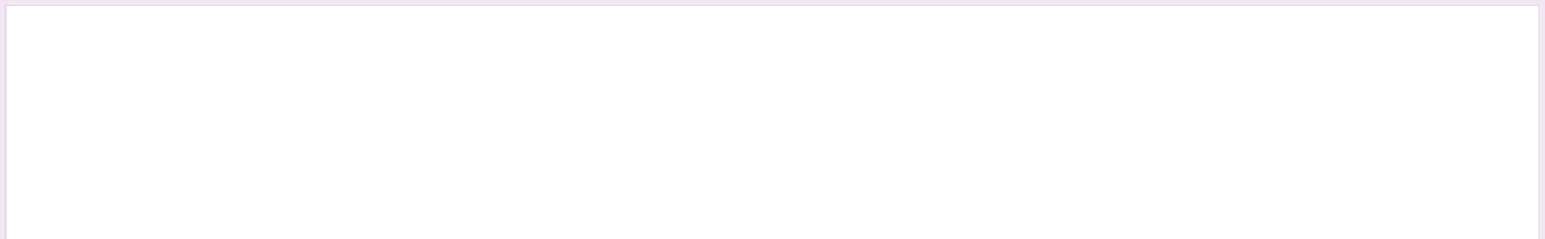
Printmaking Techniques

Printmaking techniques refer to the ways in which prints are created. There are several printmaking techniques, including relief printing, intaglio printing, and screen printing. Let's explore each of these techniques and learn how to apply them to our own work.

Relief printing involves carving a design into a block of material, such as wood or linoleum. Intaglio printing involves etching a design into a metal plate. Screen printing involves pushing ink through a screen to create a design. Each of these techniques has its own unique characteristics and challenges.

Example: Creating a Printmaking Exercise

To create a printmaking exercise, start by selecting a printmaking technique. Then, create a design and use the technique to create a print. Experiment with different materials and techniques to create a unique and effective print.



Conclusion

In conclusion, creating complex compositions with multi-color reduction prints requires a combination of technical skill and artistic vision. By understanding the principles of color theory, composition, and printmaking techniques, artists and designers can create unique and effective compositions that showcase their creativity and skill.

To further develop your skills, try experimenting with different printmaking techniques and materials. Create a series of prints that demonstrate your understanding of color theory and composition. Share your work with others and ask for feedback to continue improving your craft.

Glossary

Here is a glossary of terms related to creating complex compositions with multi-color reduction prints:

Analogous colors: groups of three colors that are next to each other on the color wheel. Complementary colors: pairs of colors that are opposite each other on the color wheel. Intaglio printing: a printmaking technique that involves etching a design into a metal plate. Relief printing: a printmaking technique that involves carving a design into a block of material. Screen printing: a printmaking technique that involves pushing ink through a screen to create a design. Triadic colors: groups of three colors that are equally spaced from each other on the color wheel.

Example: Using the Glossary

To use the glossary, simply look up a term and read the definition. Use the glossary to help you understand the concepts and techniques discussed in this document.

References

Here are some references related to creating complex compositions with multi-color reduction prints:

Warhol, A. (1962). Campbell's Soup Cans. Silkscreen print. Museum of Modern Art, New York. Warhol, A. (1963). Marilyn Diptych. Silkscreen print. Tate Modern, London.

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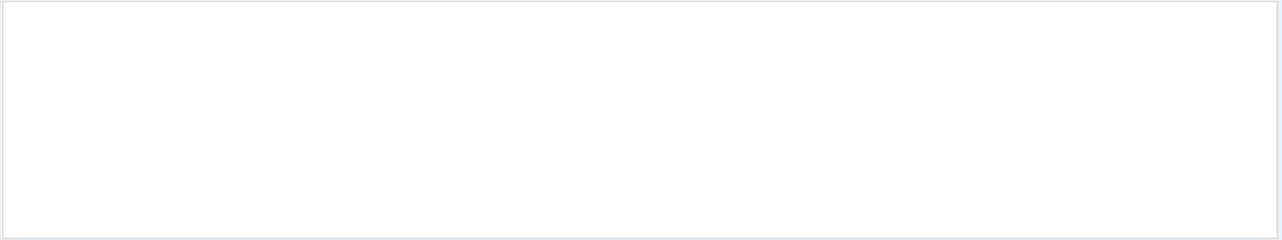
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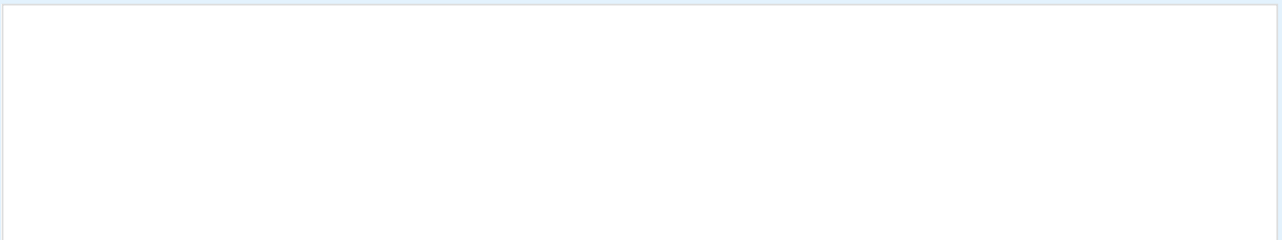
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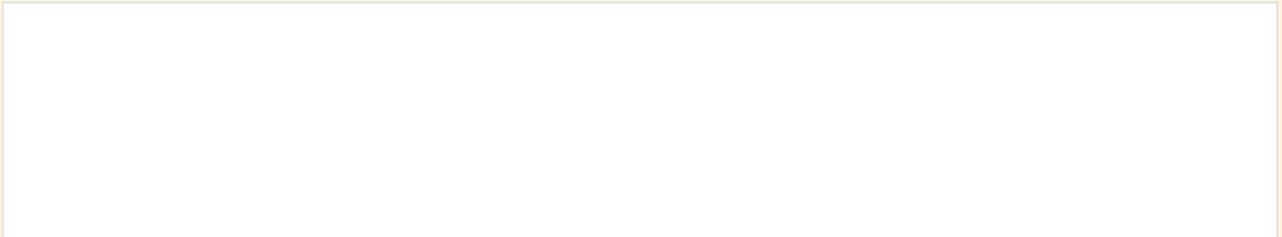
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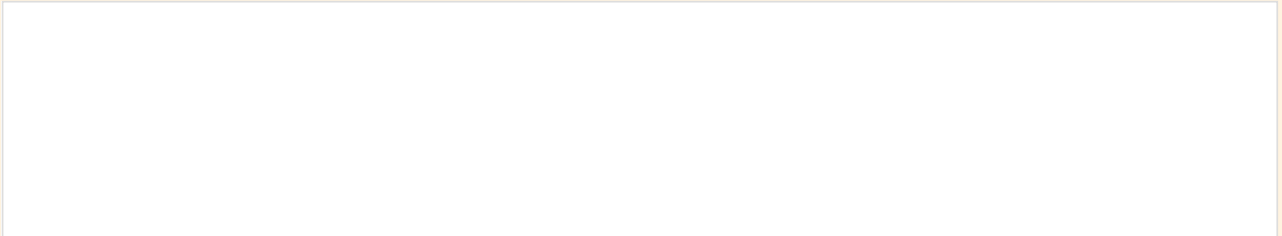
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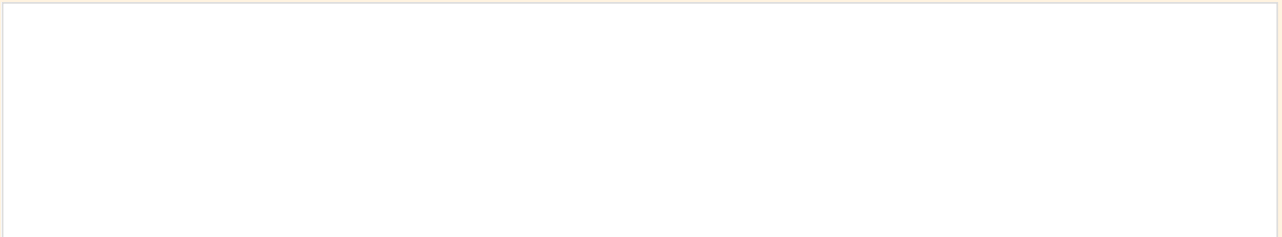
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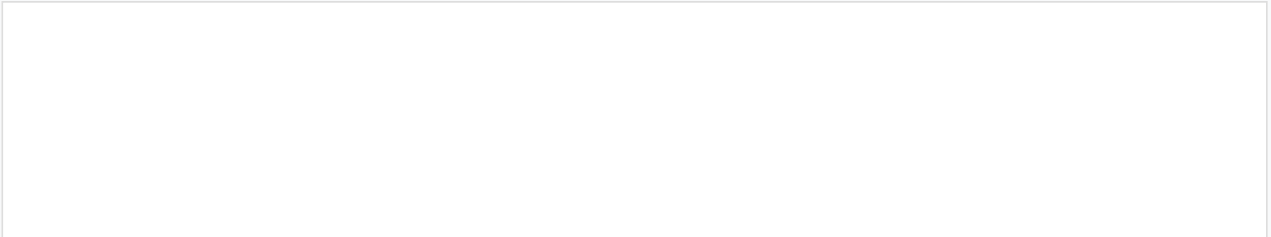
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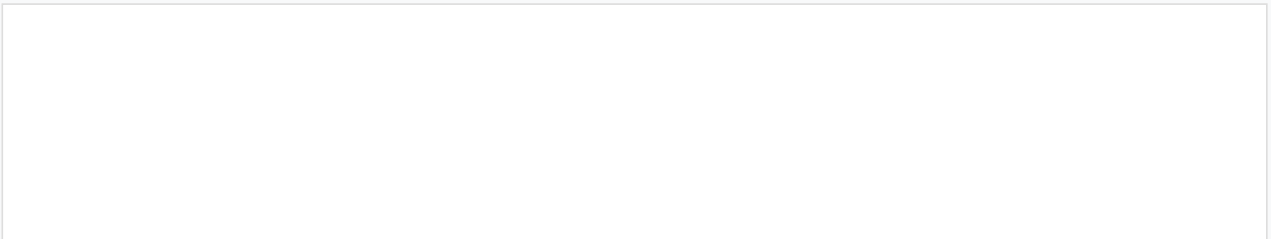
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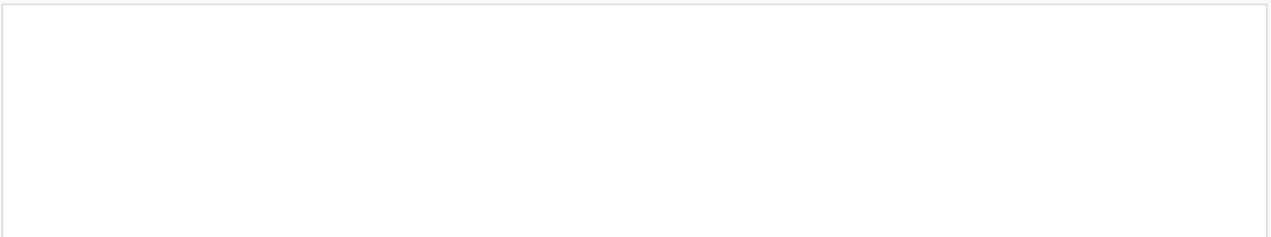
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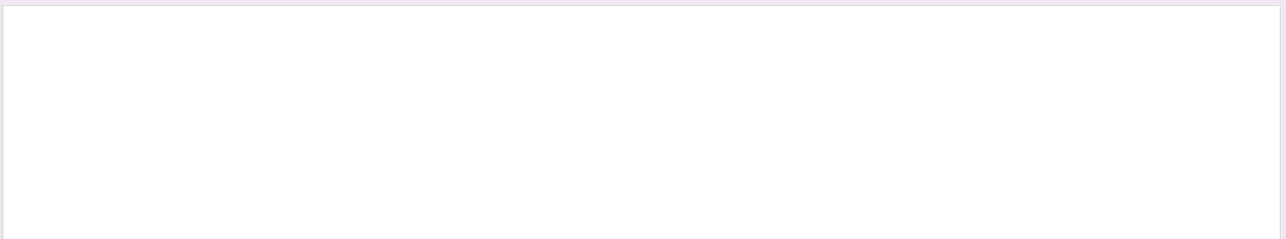
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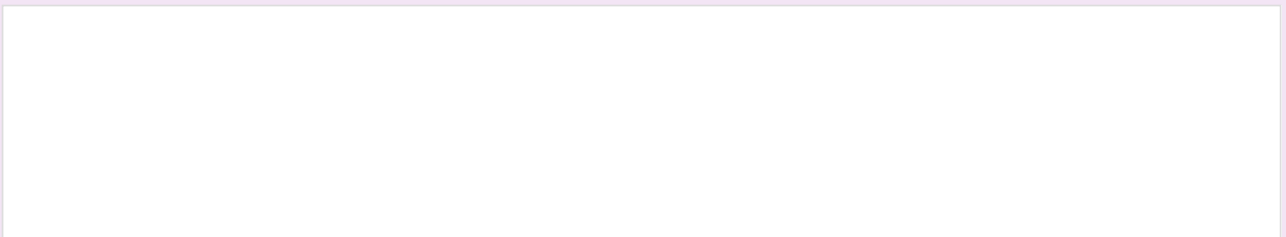
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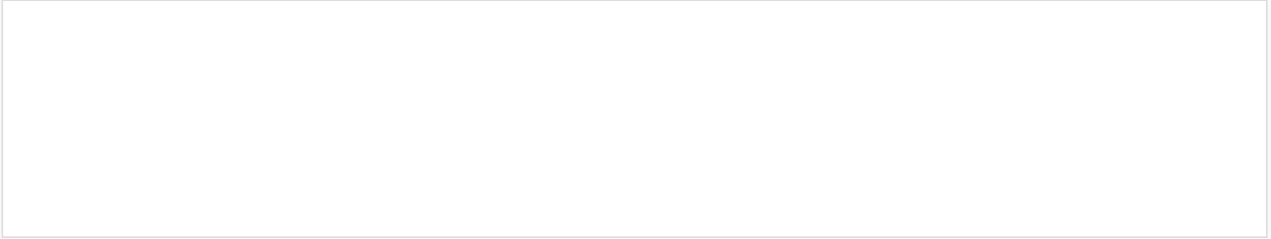
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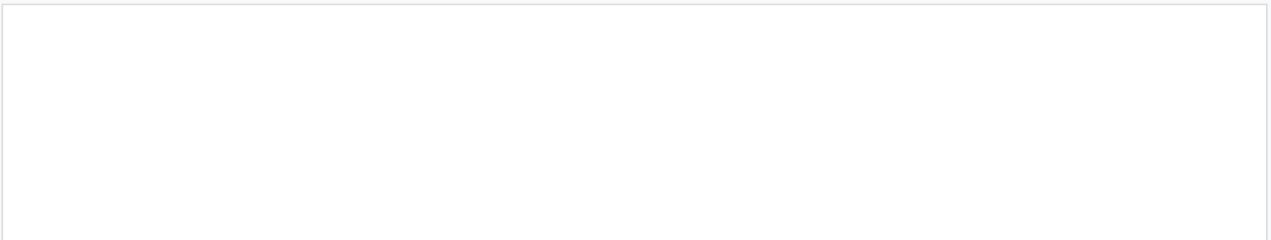
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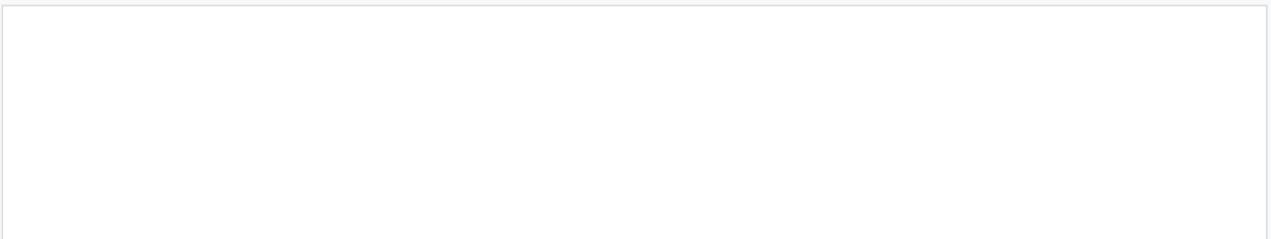
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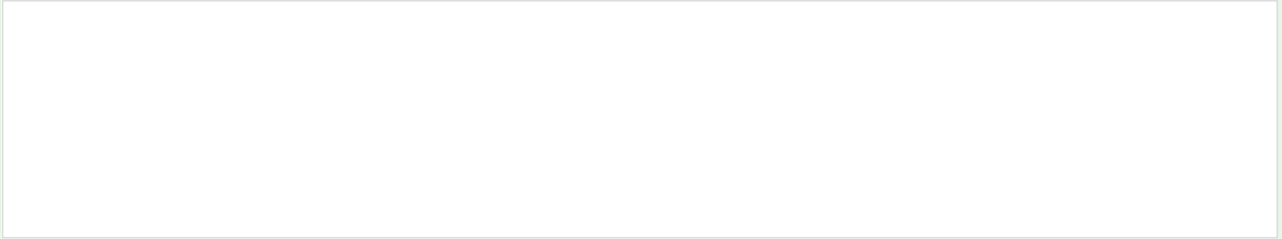
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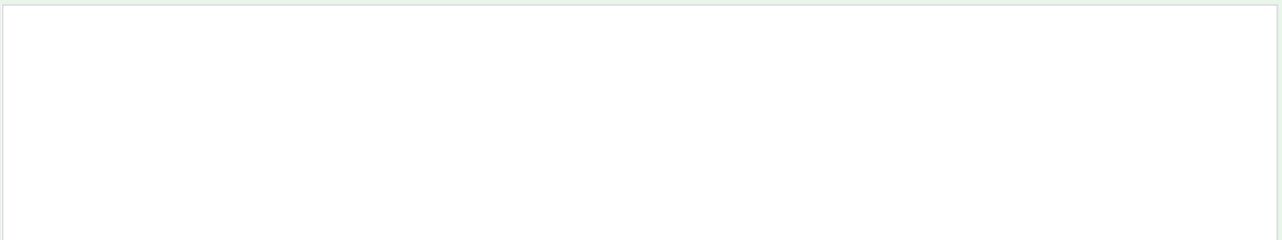
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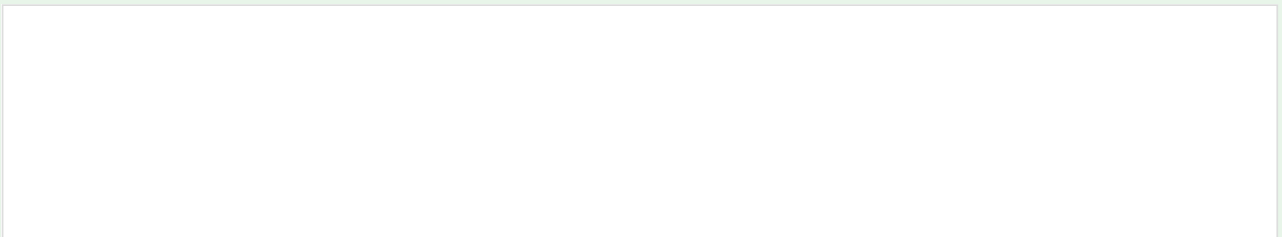
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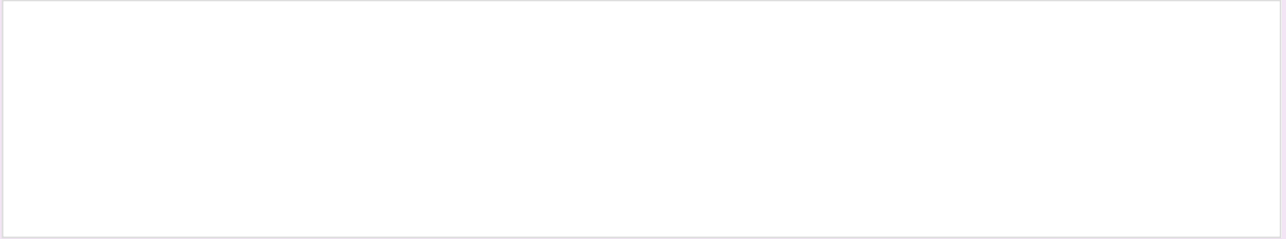
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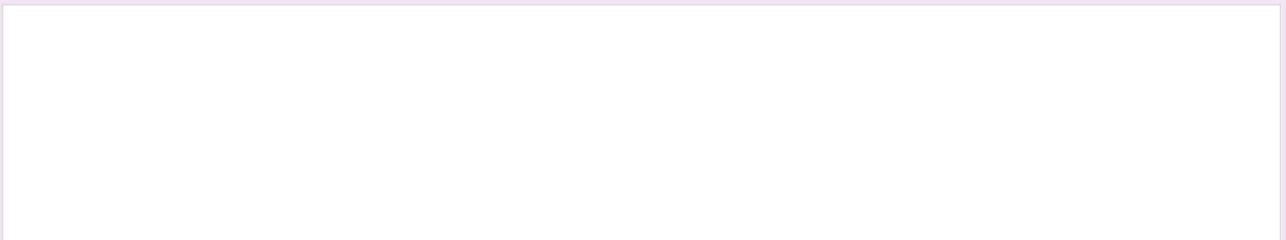
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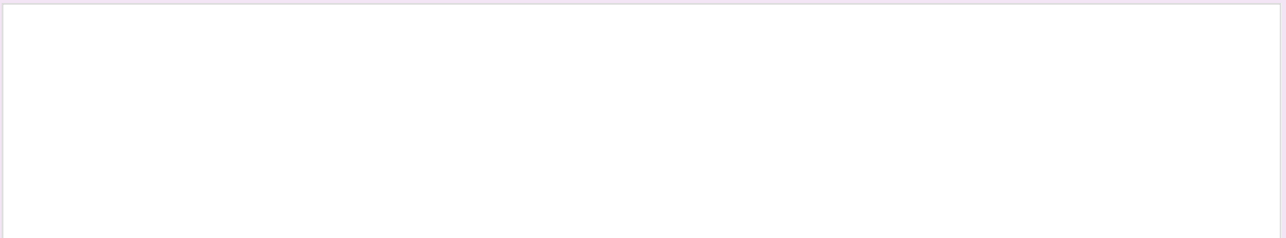
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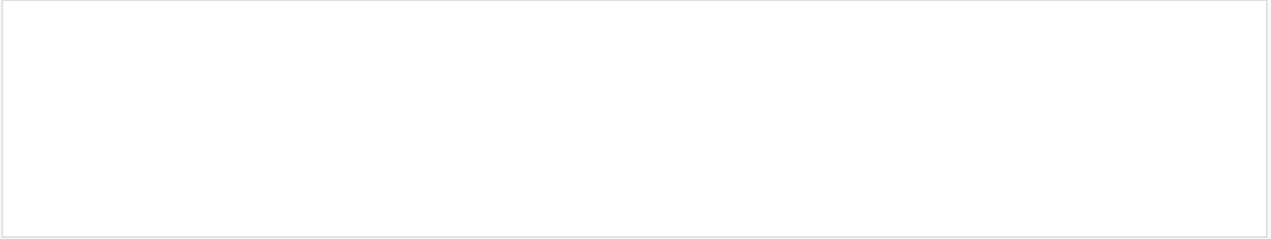
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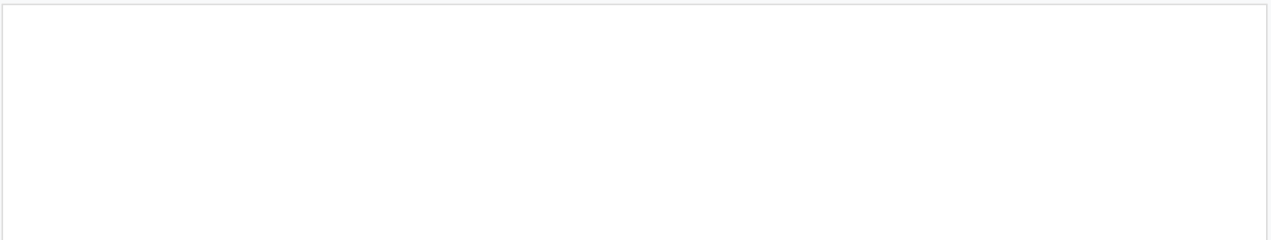
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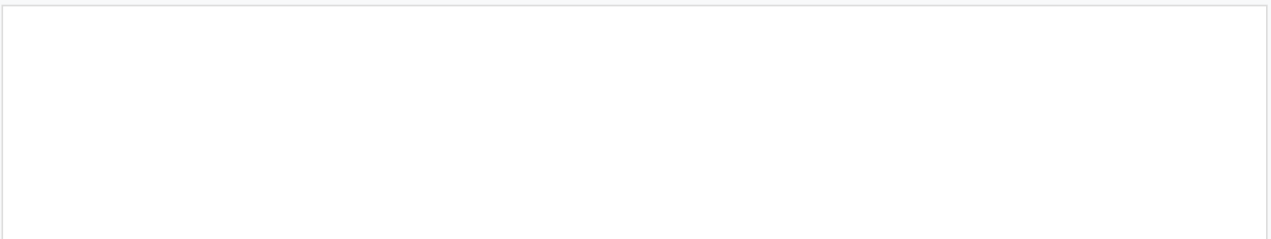
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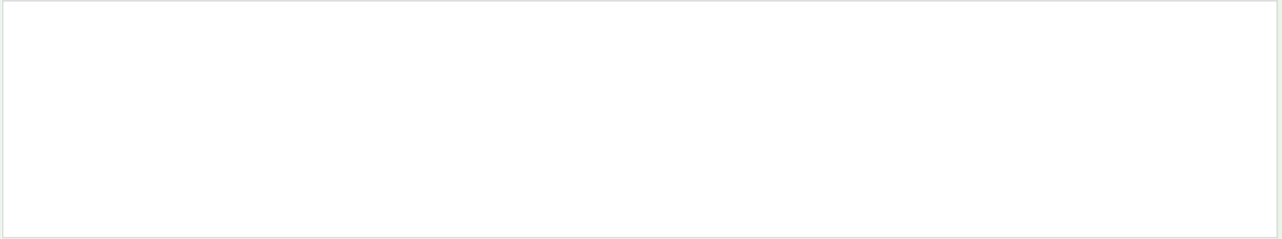
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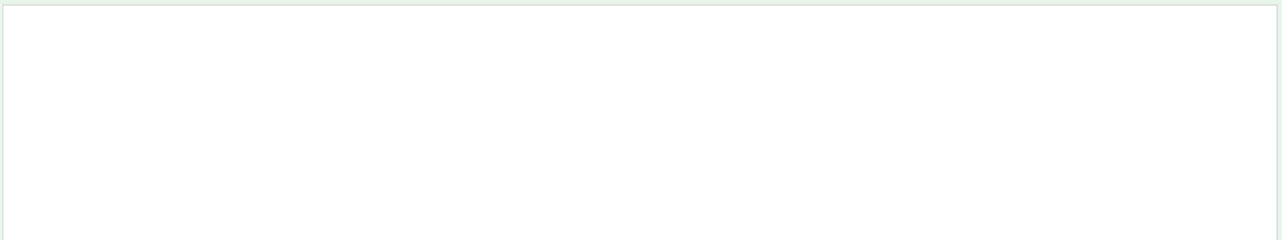
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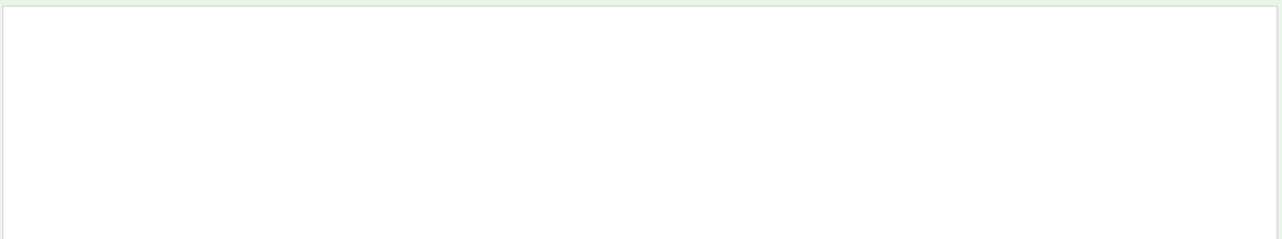
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Well done on completing your homework children!