



**Subject Area:** Digital Art  
**Unit Title:** Introduction to Digital Painting Software  
**Grade Level:** 3-4  
**Lesson Number:** 1 of 10

**Duration:** 60 minutes  
**Date:** [Insert Date]  
**Teacher:** [Insert Teacher Name]  
**Room:** Computer Lab

## Curriculum Standards Alignment

### Content Standards:

- Understand the basics of digital painting software
- Learn to navigate the software and use basic tools
- Apply technical skills to create a simple digital painting

### Skills Standards:

- Creativity and self-expression
- Technical skills in using digital painting software
- Problem-solving and critical thinking

### Cross-Curricular Links:

- Art and Design
- Technology and Computing
- Creative Writing and Storytelling

## Essential Questions & Big Ideas

### Essential Questions:

- What are the basic tools and features of digital painting software?
- How can I use digital painting software to express my creativity?
- What are the technical skills required to create a digital painting?

### Enduring Understandings:

- Digital painting software is a tool for creative expression and self-expression
- Technical skills are necessary to create a digital painting
- Creativity and imagination are essential for digital art

## Student Context Analysis

**Class Profile:**

- Total Students: 25
- ELL Students: 5
- IEP/504 Plans: 3
- Gifted: 2

**Learning Styles Distribution:**

- Visual: 40%
- Auditory: 30%
- Kinesthetic: 30%



## Pre-Lesson Preparation

### Room Setup:

- Arrange computers or tablets with styluses
- Ensure headphones are available
- Prepare printed tutorials and guides

### Technology Needs:

- Digital painting software installed on computers or tablets
- Internet connection for software updates and resources

### Materials Preparation:

- Example artworks for inspiration
- Blank paper and pencils for note-taking

### Safety Considerations:

- Handle computer equipment with care
- Protect students' eyesight
- Online safety guidelines

## Detailed Lesson Flow

### Introduction and Engagement (10 minutes)

- Introduce the digital painting software and its basic tools and features
- Show examples of digital artworks created by kids their age
- Ask students about their experiences with art and technology

### Software Orientation (15 minutes)

- Provide a comprehensive tour of the digital painting software
- Demonstrate how to create a new project, select brushes, and change colors
- Ensure students understand how to save and retrieve their work

### Basic Drawing Exercise (20 minutes)

- Guide students through a simple drawing exercise using basic shapes and lines
- Circulate around the room to assist and offer feedback

### Engagement Strategies:

- Encourage students to ask questions and explore the software
- Provide positive feedback and encouragement

### Exploring Colors and Textures (20 minutes)

- Introduce the concept of colors and textures in digital painting
- Demonstrate how to mix colors, use the color palette, and apply different textures to their artwork
- Allow students to experiment with these features

### **Checking for Understanding:**

- Monitor students' progress and provide feedback
- Ask questions to assess understanding

### **Creative Project (25 minutes)**

- Assign a simple project that combines the skills learned so far
- Encourage creativity and imagination

### **Conclusion and Sharing (10 minutes)**

- Have students share their work with the class
- Discuss what they learned and what they enjoyed most about the lesson
- Provide feedback and encouragement



## Differentiation & Support Strategies

### For Struggling Learners:

- Provide one-on-one support and guidance
- Offer additional resources and tutorials

### For Advanced Learners:

- Provide additional challenges and projects
- Encourage them to explore advanced features of the software

### ELL Support Strategies:

- Provide visual aids and examples
- Offer bilingual resources and support

### Social-Emotional Learning Integration:

- Encourage self-expression and creativity
- Teach students to provide positive feedback and encouragement to peers

## Assessment & Feedback Plan

### Formative Assessment Strategies:

- Monitor students' progress and provide feedback
- Ask questions to assess understanding

### Success Criteria:

- Students can navigate the software and use basic tools
- Students can create a simple digital painting

### Feedback Methods:

- Verbal feedback and encouragement
- Written feedback and comments

## Homework & Extension Activities

### Homework Assignment:

Create a simple digital painting using the skills learned in class

### Extension Activities:

- Animated GIF Creation
- Digital Collage
- Digital Painting Storybook

### Parent/Guardian Connection:

Encourage parents/guardians to ask their child about their digital painting and provide feedback and encouragement

## Teacher Reflection Space

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### Pre-Lesson Reflection:

- What challenges do I anticipate?
- Which students might need extra support?
- What backup plans should I have ready?

### Post-Lesson Reflection:

- What went well?
- What would I change?
- Next steps for instruction?



## Introduction to Digital Painting Software

### What is Digital Painting Software?

Digital painting software is a computer program that allows users to create and edit digital artworks

### Types of Digital Painting Software:

- KidPix
- Tux Paint
- Adobe Photoshop

## Basic Tools and Features

### Brushes:

- Selection of brushes with different sizes and shapes
- Ability to customize brush settings

### Colors and Textures:

- Color palette with a range of colors
- Ability to mix colors and create custom colors
- Textures and patterns to add depth and interest to artworks

## Navigating the Software

### Menu Bar:

- File menu for saving and opening files
- Edit menu for undoing and redoing actions
- Help menu for accessing tutorials and resources

### Toolbar:

- Brush toolbar for selecting and customizing brushes
- Color toolbar for selecting and mixing colors
- Texture toolbar for applying textures and patterns



## Guided Practice

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### Activity 1: Brush Tool Exploration

- Explore the different brushes and their settings
- Practice using the brushes to create simple shapes and lines

### Activity 2: Color Mixing

- Learn to mix colors using the color palette
- Practice creating custom colors and applying them to artworks

## Guided Practice Activities

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### Activity 3: Basic Shapes and Forms

- Practice creating basic shapes and forms using the brushes and colors
- Learn to use the undo and redo features

### Activity 4: Texture Application

- Learn to apply textures and patterns to artworks
- Practice using the texture toolbar to add depth and interest to artworks

## Group Collaboration

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### Activity 5: Group Mural

- Divide students into small groups and assign each group a section of a digital canvas
- Have each group work together to create a collaborative mural using the skills learned in the guided practice activities





## Independent Practice

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### Activity 1: Simple Landscape

- Create a simple landscape using the skills learned in the guided practice activities
- Encourage students to experiment with different brushes, colors, and textures

### Activity 2: Animal Portrait

- Create a portrait of an animal using the skills learned in the guided practice activities
- Encourage students to add details and textures to their artwork

## Independent Practice Activities

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### Activity 3: Fantasy Scene

- Create a fantasy scene using the skills learned in the guided practice activities
- Encourage students to use their imagination and creativity

### Activity 4: Interactive Painting

- Create an interactive painting using the skills learned in the guided practice activities
- Encourage students to experiment with different brushes, colors, and textures

## Visual Dictionary

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### Activity 5: Visual Dictionary

- Create a visual dictionary of digital painting terms and techniques
- Encourage students to illustrate each term or technique with an example



## Assessment

### Participation and Engagement:

- Monitor students' participation and engagement during the lesson
- Assess their ability to follow instructions and complete tasks

### Technical Skills:

- Assess students' ability to use the digital painting software and its tools
- Evaluate their understanding of basic digital painting concepts

## Conclusion

### Summary of Key Points:

- Introduction to digital painting software and its basic tools and features
- Guided practice activities to develop technical skills
- Independent practice activities to encourage creativity and self-expression

### Future Lessons:

- Build on the skills learned in this lesson to create more complex digital artworks
- Explore advanced features and techniques of the digital painting software

## Appendix

### Glossary:

- Pixel: The smallest unit of a digital image
- Brush: A digital tool used to apply color or texture to a digital canvas
- Layer: A way to separate elements of a digital artwork

### Resources:

- Digital painting software
- Computers or tablets with styluses
- Headphones



## Extension Activities

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### Activity 1: Animated GIF Creation

- Create an animated GIF using the digital painting software
- Encourage students to experiment with different brushes, colors, and textures

### Activity 2: Digital Collage

- Create a digital collage using the digital painting software
- Encourage students to use different shapes, colors, and textures

## Extension Activities Continued

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### Activity 3: Digital Painting Storybook

- Create a digital painting storybook using the digital painting software
- Encourage students to use their imagination and creativity

### Activity 4: Interactive Painting

- Create an interactive painting using the digital painting software
- Encourage students to experiment with different brushes, colors, and textures

## Parent Engagement

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### Regular Progress Updates:

- Provide regular progress updates to parents/guardians
- Encourage parents/guardians to ask their child about their digital painting and provide feedback and encouragement

### At-Home Projects:

- Provide at-home projects and activities for parents/guardians to work on with their child
- Encourage parents/guardians to provide feedback and encouragement



## Safety Considerations

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### Handling Computer Equipment:

- Handle computer equipment with care
- Avoid touching electrical components

### Protecting Students' Eyesight:

- Encourage students to take regular breaks when working on computers
- Adjust the display settings to reduce eye strain

## Online Safety Guidelines

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### Online Safety Guidelines:

- Teach students about online safety and etiquette
- Encourage students to report any online incidents or concerns

### First-Aid Kit and Emergency Procedures:

- Have a first-aid kit available in the classroom
- Establish emergency procedures for accidents or injuries

## Conclusion

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### Conclusion:

In conclusion, the Introduction to Digital Painting Software for Kids lesson plan is designed to introduce students to the basics of digital painting software and provide a comprehensive guide for instructors. The lesson plan includes guided practice activities, independent practice activities, and extension activities to encourage creativity and self-expression.



## Final Thoughts

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### Final Thoughts:

The Introduction to Digital Painting Software for Kids lesson plan is a comprehensive guide for instructors to teach students the basics of digital painting software. The lesson plan includes guided practice activities, independent practice activities, and extension activities to encourage creativity and self-expression. By following this lesson plan, instructors can provide a fun and engaging learning experience for their students.

## References

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### References:

- KidPix. (n.d.). KidPix: The Ultimate Digital Painting Software for Kids.
- Tux Paint. (n.d.). Tux Paint: A Free and Open-Source Digital Painting Software for Kids.