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Lord of the Flies: Critical Literary Analysis
William Golding: Literary Architect of Human Nature

Biographical Insights:

- Born: September 19, 1911, in Cornwall, England
- Profession: Novelist, Poet, Playwright, and Educator
- Nobel Prize in Literature (1983)
- World War II Naval Officer (Critical Experiential Influence)

Historical and Literary Context

Post-World War II Literary Landscape:

- Emerging Existentialist Philosophical Movements
- Psychological Exploration of Human Behavior
- Critique of Institutional Structures
- Deconstruction of Romantic Notions of Humanity

Novel's Foundational Premise

Core Narrative Framework:

- Group of British Schoolboys Stranded on Uninhabited Island
- Microcosm of Societal Organizational Mechanisms
- Exploration of Inherent Human Psychological Tendencies
- Deconstruction of Civilizational Veneer



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Character Psychological Profiles
Archetypal Character Representations

Ralph: Democratic Leadership Archetype

- Represents Rational Governance
- Commitment to Collective Survival
- Symbolic of Democratic Idealism
- Psychological Struggle Between Reason and Impulse

Jack: Authoritarian Aggression Prototype

- Embodies Primal Dominance Instincts

- Rejection of Rational Constraints
- Psychological Manifestation of Power Hunger
- Represents Destructive Leadership Paradigms

Symbolic Character Interpretations

Deeper Psychological Representations:

- Piggy: Rationality and Technological Civilization
- Simon: Spiritual Consciousness and Moral Intuition
- Roger: Systematic Cruelty and Institutional Violence
- Sam and Eric: Collective Conformity Mechanisms