

Classroom Activity: The Gift of the Magi by O. Henry

ad the short :	tory "The Gift of	the Magi" by O	Henry and ans	wer the following	auestions:	
			riomy and ano	iver are renewing	queenene.	
1. What is tr	e title of the sho	rt story?				
2. Who are t	ne main characte	ers in the story?)			
3. What is th	e theme of the s	tory?				
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Vocabulary Building (Page 2)

Match the vocabulary words with their definitions:

- 1. Sacrifice
- 2. Irony
- 3. Foreshadowing
- 4. Gift-giving

Definitions:

- 1. a) The act of giving up something valuable for the benefit of someone else2. b) A contrast between what is expected and what actually happens
- 3. c) A hint or suggestion of what is to come
- 4. d) The act of giving someone a present

ritical Thin	king (Page 3)						
nswer the fo	llowing questic	ns:					
1. What m	otivates Della	o cut and se	ll her hair?				
2. What do	es Jim's decis	ion to sell his	s watch rev	eal about hi	s character?	?	
3. How do	es the story's e	nding relate	to the them	e of sacrific	ce?		
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iscı	scussion Questions (Page 4)	
iscu	scuss the following questions in groups:	
1.	1. What is the most important theme of the story?	
2.	2. How does the story relate to your own experiences or observations?	
3.	3. What message do you think the author is trying to convey through the story?	

Write a short reflection about the story, focusing on its themes and significance:				

nalyze the characters of Jim and Della, discussing their motivations, actions, and relationships:		

lentify and analyze the literar	devices used in ti	he story, such as s	ymbolism, imagery, and	d foreshadowing.

Discuss the cultural context of	the story, exploring ho	w it reflects the social and h	nistorical period in which i
vas written:			

rite a short story or poem inspired	by the themes and	characters of "The (Gift of the Magi":	

Conclusion (Page 10) Summarize the key points from the worksheet and reflect on what you have learned about the short story "The Gift of the Magi" by O. Henry:				

Assessment Rubric:

- Reading comprehension: 20 pointsVocabulary building: 20 points
- Critical thinking: 20 points
- Writing activity: 20 points
- Character analysis: 10 points
 Literary devices: 10 points
- Cultural context: 10 points
- Creative writing: 10 points