



**PLANIT**  
TEACHERS

## Exploring the Concept of Home and Identity in 21st Century Literature

---

**Student Name:** \_\_\_\_\_

**Class:** \_\_\_\_\_

**Due Date:** \_\_\_\_\_

### Introduction

This homework assignment is designed to help you analyze the concept of home and identity in 21st century literature from the Philippines and the world. You will explore how this concept is represented in selected texts and create a creative piece that reflects your understanding of home and identity.

## Section 1: Understanding the Concept of Home and Identity

### Essential Understanding:

1. Watch the TED Talk "Where is Home" by Pico Iyer and take notes on the key points discussed.
2. Read the selected 21st century literature texts from the Philippines and the world that explore the concept of home and identity.
3. Answer the following questions:
  - What is your understanding of the concept of home and identity?
  - How do the authors define home and identity in the selected texts?
  - What literary devices do the authors use to explore the concept of home and identity?

### Complete these concept checks:

1. Define and give an example of:
  - Home
  - Identity
  - Cultural identity
  - National identity

2. Analyze the concept of home and identity in the selected texts and answer the following questions:
  - How do the authors' representations of home and identity differ or show similarities?
  - What cultural, historical, or social factors influence the authors' representations of home and identity?
  - How do the authors' representations of home and identity reflect or challenge the concept discussed in the TED Talk?

## Section 2: Analyzing the Concept of Home and Identity

**Analyze the selected texts and identify how the authors represent the concept of home and identity.**

1. Analyze the literary devices used by the authors to explore the concept of home and identity.

2. Compare and contrast the representations of home and identity in the selected texts and answer the following questions:

- How do the authors' representations of home and identity differ or show similarities?
- What cultural, historical, or social factors influence the authors' representations of home and identity?
- How do the authors' representations of home and identity reflect or challenge the concept discussed in the TED Talk?

**Write a creative piece (poem, short story, or script) that explores the concept of home and identity.**

1. Choose one of the following prompts:

- Write about a character who is searching for their sense of home and identity.
- Explore the tensions between cultural identity and national identity.
- Imagine a world where the concept of home and identity is redefined.

**Compare and contrast the representations of home and identity in the selected texts.**

1. Answer the following questions:

- How do the authors' representations of home and identity differ or show similarities?
- What cultural, historical, or social factors influence the authors' representations of home and identity?
- How do the authors' representations of home and identity reflect or challenge the concept discussed in the TED Talk?

**Reflect on your own sense of home and identity.**

1. Answer the following questions:

- What does home mean to you?
- How do you define your identity?
- How do your cultural, social, and historical contexts influence your sense of home and identity?

## Conclusion

In this assignment, you have explored the concept of home and identity in 21st century literature from the Philippines and the world. You have analyzed the representations of home and identity in selected texts, created a creative piece that reflects your understanding of home and identity, and reflected on your own sense of home and identity.

## Assessment Rubric

The assignment will be assessed based on the following criteria:

- Understanding of the concept of home and identity (20 points)
- Analysis of the representations of home and identity in the selected texts (30 points)
- Creative writing piece (20 points)
- Comparative analysis (20 points)
- Reflection and self-assessment (10 points)



## Time Management Guidelines

Allocate 15 minutes for each section. Take breaks in between sections to review and reflect on your work. Use the remaining time to review and edit your work before submission.