



### Introduction (5 minutes)

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Welcome to the worksheet on Percy Shelley's "Stanzas Written in Dejection near Naples"! This poem is a beautiful and thought-provoking exploration of the human experience, and we're excited to dive in and explore its themes and ideas.

### Understanding the Poem (15 minutes)

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Read the poem "Stanzas Written in Dejection near Naples" by Percy Shelley. As you read, pay attention to the language, imagery, and literary devices used by the poet.

1. What is the main theme of the poem?

2. How does the poet use nature imagery to convey his emotions?

3. What literary devices does the poet use to create a sense of melancholy and contemplation?

## Literary Devices (15 minutes)

The poem is rich in literary devices, including metaphor, simile, and personification. Identify and analyze the following examples:

1. "The sun is set — the stars are numbered" (metaphor)

2. "The clouds that weep" (personification)

3. "The wind that stirs the forest" (simile)

How do these devices contribute to the overall meaning and tone of the poem?

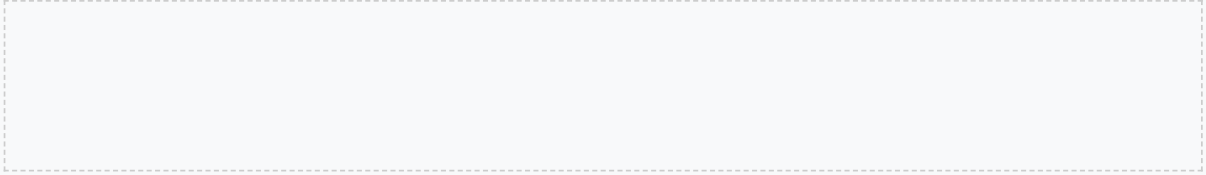
## Historical Context (10 minutes)

The poem was written in 1818, during a time of great social and political change in Europe. How does the poem reflect the values and beliefs of the Romantic movement?

1. What were some of the key features of the Romantic movement?

2. How does the poem's emphasis on nature and emotion reflect the values of the Romantic movement?

3. What historical events or influences may have shaped the poet's thoughts and feelings during this time?



## Creative Writing (20 minutes)

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Write a short poem (12-16 lines) inspired by "Stanzas Written in Dejection near Naples". Use literary devices such as metaphor, simile, and personification to convey your emotions and ideas.

[Space for creative work]

## Group Discussion (15 minutes)

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### Group Task:

Discuss the following questions with your classmates:

1. What is the significance of the poem's title, "Stanzas Written in Dejection near Naples"?

2. How does the poem's use of nature imagery contribute to its overall mood?

3. What themes are explored in the poem, and how are they developed throughout the text?

## Visual Analysis (15 minutes)

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Look at the following image: *[insert image of the Italian landscape that inspired the poem]*. How does this image reflect the themes and ideas explored in the poem?

1. What elements of the image contribute to its sense of melancholy and contemplation?

2. How does the image relate to the poem's use of nature imagery?

3. What emotions or ideas does the image evoke in you?

## Reflection (10 minutes)

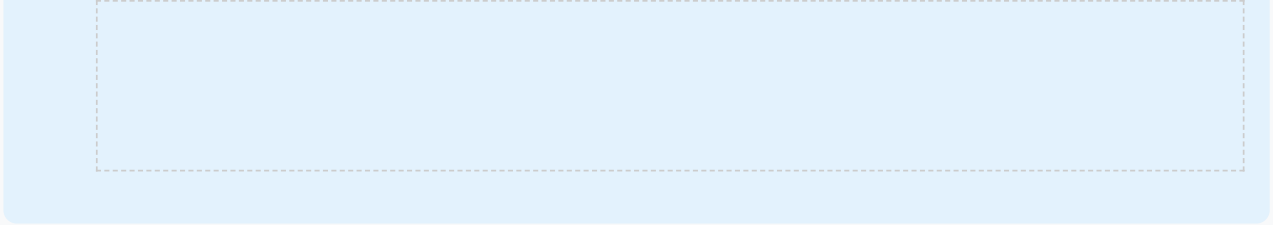
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### Individual Reflection:

1. What did you learn about the poem and its themes?

2. What literary devices did you learn to identify and analyze?

3. What would you like to learn more about in future lessons?



### Extension Activity (20 minutes)

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Choose one of the following extension activities:

1. Research and present on a historical event or influence that shaped the poet's thoughts and feelings during this time.
2. Write a short story inspired by the poem's themes and ideas.
3. Create a visual representation of the poem, such as a diagram or collage.

[Space for extension activity]

### Conclusion (5 minutes)

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*Congratulations on completing the worksheet on "Stanzas Written in Dejection near Naples"! We hope you enjoyed exploring the poem's themes and ideas, and that you developed a deeper understanding of literary devices and analysis.*

