

Introduction to Self Image through Reflective Drawing

troduce the concept of self-im	age and ask students to share what they know about the topic.
eneral Objective	
ognitively, recognize and identi	e their physical appearance and express their feelings about themselves ify their strengths and weaknesses affectively, and demonstrate self- I sharing their artwork psychomotorically.
pecific Objectives	
-	
body shape, and hair, usin 2. Affective: Students will be express their feelings about	be able to describe their physical appearance, including their facial featureing descriptive vocabulary and adjectives. e able to recognize and identify their strengths and weaknesses, and but themselves using "I" statements and emotive language.
•	vill be able to demonstrate self-awareness through drawing and sharing ety of colors, shapes, and symbols to represent their thoughts and feeling
aren arenona, doing a van	or, or occuping and opinions to represent their moughts and recining

Engage (5 minut	es)
Show students a m	irror and ask them to describe their physical appearance without looking in the mirror.
Explore (10 minu	ıtes)
	ith paper and pencils and ask them to draw a self-portrait. Encourage students to include that represent their strengths and weaknesses.
Explain (5 minut	es)
Discuss the concep Introduce vocabula	ot of self-image and how it relates to physical appearance and emotional awareness. ry words such as "self-image," "strengths," and "weaknesses."

Evaluate (5 minutes) Sek students to reflect on what they learned about themselves during the lesson. Provide students with a elf-reflection worksheet to complete. 1. Self-Image Collage: Create a collage that represents your self-image. Include pictures, words, or symbols that describe your physical appearance and personality. 2. Strengths and Weaknesses Chart: Create a chart that lists your strengths and weaknesses. Use "I" statements to describe each item. 3. Reflective Drawing: Draw a picture that represents your self-image. Use colors, shapes, and symbot to express your thoughts and feelings.	ositive feedback and s	neir self-portraits with a partner or in a small group. Encourage students to provide
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	tion during the activities. ding. Use a rubric to asse			flection
xtension				
	ny of student self-portraits sitive body image. Have s or time.			
nteractive Fun Activiti	es			
	ger Hunt: Create a scave	enger hunt that req	uires students to find	and identify
2. Self-Awareness Ch	themselves and others. arades: Divide the class "I am feeling happy and o	into two teams an	d have them act out s	self-awareness
3. Reflective Drawing	Share: Have students shoositive feedback and su	nare their reflective	drawings with a part	ner or in a smal