



Student Name: \_\_\_\_\_

Class: \_\_\_\_\_

Student ID: \_\_\_\_\_

Date: \_\_\_\_\_

## Assessment Details

<b>Duration:</b> 45 minutes	<b>Total Marks:</b> 100
<b>Topics Covered:</b>	<ul style="list-style-type: none"><li>• The Prometheus Myth</li><li>• William Blake's <i>„The Tyger“</i></li><li>• Mary Shelley's <i>„Frankenstein“</i></li><li>• Themes of Creation and Responsibility</li></ul>

## Instructions to Students:

1. Read all questions carefully before attempting.
2. Show all working out - marks are awarded for method.
3. Write your answers in the spaces provided.
4. If you need more space, use the additional pages at the end.
5. Time management is crucial - allocate approximately 1 minute per mark.

## Section 1: Background Information

The Prometheus myth, a cornerstone of Greek mythology, tells the story of Prometheus, a titan who defies the gods by stealing fire and gifting it to humanity, thus sparking the flames of civilization. This myth has had a profound influence on literature, particularly during the Romantic era, where authors like William Blake and Mary Shelley drew upon its themes of creation, responsibility, and the human condition.

William Blake's *“The Tyger”* and Mary Shelley's *“Frankenstein”* are two notable works that reflect and challenge the themes of the Prometheus myth. In *“The Tyger”*, Blake explores the idea of creation and the nature of the creator, while in *“Frankenstein”*, Shelley examines the consequences of unchecked ambition and the responsibility that comes with creation.

**Question 1**

**[2 marks]**

What is the central theme of the Prometheus myth?

A) The struggle for power between gods and mortals

B) The importance of obedience to authority

C) The consequences of defying the natural order

D) The gift of fire as a symbol of knowledge and civilization

**Question 2**

**[2 marks]**

Which of the following is a characteristic of Romantic literature influenced by the Prometheus myth?

A) Emphasis on rationality and science

B) Focus on the beauty of nature and the human condition

C) Rejection of classical forms and themes

D) Advocacy for social and political reform

**Question 3**

**[8 marks]**

Describe the symbolism of fire in the Prometheus myth and how it relates to the theme of creation in \_The Tyger\_.

**Question 4**

**[8 marks]**

Analyze how Mary Shelley uses the character of Victor Frankenstein to explore the theme of responsibility in creation. Provide examples from the text to support your answer.

**Question 5**

**[40 marks]**

Discuss how William Blake's *'The Tyger'* and Mary Shelley's *'Frankenstein'* reflect and challenge the themes of creation and responsibility as presented in the Prometheus myth. Be sure to include analysis of the authors' use of symbolism and imagery to convey moral messages.

Multiple Choice Questions: 1 point for each correct answer

Short Answer Questions:

- Question 3: 2 points for identifying the symbolism of fire and its relation to creation in *‘The Tyger’*, 3 points for providing a clear and relevant example from the text
- Question 4: 2 points for describing Victor Frankenstein as a symbol of irresponsible creation, 3 points for analyzing the consequences of his actions with textual evidence

Essay Question:

- Introduction (5 points): Clearly states the thesis and introduces the main points of discussion
- Analysis of *‘The Tyger’* (15 points): Provides a detailed analysis of how *‘The Tyger’* reflects and challenges the Prometheus myth, including the use of symbolism and imagery
- Analysis of *‘Frankenstein’* (15 points): Offers a comprehensive analysis of how *‘Frankenstein’* reflects and challenges the Prometheus myth, focusing on themes of creation and responsibility
- Comparison and Conclusion (10 points): Effectively compares the two works and concludes with a reflection on the moral messages conveyed through the authors' use of symbolism and imagery
- Writing Quality (5 points): Demonstrates strong writing skills, including clarity, coherence, and proper use of grammar and spelling

## Section 6: Implementation Guidelines

Time Allocation: 45 minutes total; 10 minutes for multiple-choice questions, 15 minutes for short-answer questions, and 20 minutes for the essay question

Administration Tips: Ensure that students have access to the texts of *“The Tyger”* and *“Frankenstein”* during the assessment. For the essay question, provide a choice between two prompts to cater to different interests and strengths.

## Section 7: Differentiation Options

**For Students with Learning Difficulties:** Provide a graphic organizer for the essay question to help structure their thoughts, and offer extra time for completion.

**For English Language Learners:** Offer a word bank with key vocabulary related to the Prometheus myth and the literary works, and allow the use of a dictionary during the assessment.

**For Gifted Students:** Include an additional, more challenging essay prompt that requires deeper analysis and comparison of the literary works, or ask them to create a piece of creative writing inspired by the Prometheus myth and its influence on Romantic literature.

## Section 8: Teaching Tips

**Pre-Assessment:** Before administering the assessment, review the key elements of the Prometheus myth and its influence on Romantic literature. Discuss the themes of creation and responsibility in *‘The Tyger’* and *‘Frankenstein’*.

**Post-Assessment:** After the assessment, hold a class discussion on the findings, focusing on how the students' analyses reflect their understanding of the learning objectives. Provide feedback on the assessments, highlighting strengths and areas for improvement.

## Section 9: Bloom's Taxonomy Alignment

**Knowledge/Remembering:** Multiple-choice questions and short-answer questions that require recall of the Prometheus myth and its elements in *“The Tyger”* and *“Frankenstein”*.

**Comprehension/Understanding:** Short-answer questions that ask for descriptions and comparisons of the themes and symbolism in the literary works.

**Application/Analyzing:** Essay question that requires analysis of how the literary works reflect and challenge the Prometheus myth, including the use of symbolism and imagery to convey moral messages.

**Synthesis/Evaluating:** The essay question also requires synthesis and evaluation as students compare and contrast the creators in *“The Tyger”* and *“Frankenstein”*, and discuss the implications of their actions.

## Section 10: Conclusion

This assessment handout is designed to evaluate students' understanding of the Prometheus myth and its influence on Romantic literature, specifically in relation to William Blake's *„The Tyger“* and Mary Shelley's *„Frankenstein“*. By completing the multiple-choice questions, short-answer questions, and essay question, students will demonstrate their ability to analyze the themes of creation and responsibility in these literary works, as well as identify and explain the authors' use of symbolism and imagery to convey moral messages.