



# Exploring Character Development in Twelfth Night Act 1 Scene 1

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## Introduction

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*In this worksheet, we will explore the concept of character development in literature, using Twelfth Night Act 1 Scene 1 as a primary text. We will analyze the characters, their traits, motivations, and relationships, and how these elements contribute to the plot and themes of the play.*

*Objective: By the end of this worksheet, you will be able to define the term character, identify and list the characters in Twelfth Night Act 1 Scene 1, and begin to analyze their traits, motivations, and relationships.*

## Character Definition

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*What is a character in a play or novel?*

*A character is a person or entity in a story, play, or novel, with their own unique personality, traits, and motivations.*

*Activity: Match the following words with their definitions:*

- Protagonist
- Antagonist
- Supporting character
- Dynamic character
- Static character

## Character Identification

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*Meet the Characters in Twelfth Night Act 1 Scene 1*

*Characters: Orsino, Curio, Valentine, Olivia, and others*

*Activity: Read the character descriptions and match them with the correct character:*

1. Who is the Duke of Illyria?
2. Who is Orsino's servant?
3. Who is the object of Orsino's affections?

## Character Analysis

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### *Analyzing Character Traits*

*What are some common character traits?*

*Activity: Read the quotes from Twelfth Night Act 1 Scene 1 and identify the character traits revealed:*

1. "If music be the food of love, play on" (Orsino)
2. "I will not be sworn, but love may transform me" (Curio)
3. "I do not know what to say, my lord" (Valentine)

## Character Relationships

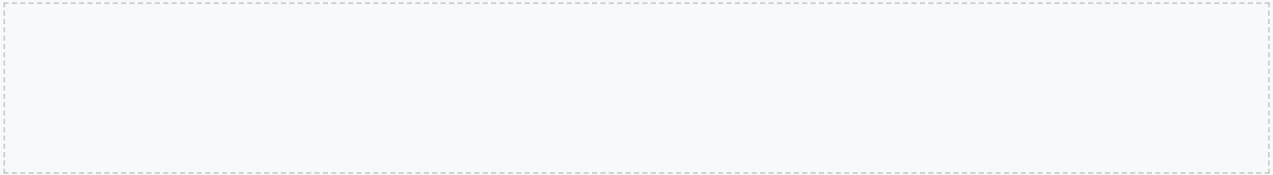
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*Exploring Character Relationships*

*How do characters interact with each other?*

*Activity: Create a character map illustrating the relationships between characters in Twelfth Night Act 1 Scene 1:*

1. Who is friends with whom?
2. Who is in love with whom?
3. Who is at odds with whom?

A large, empty rectangular box with a dashed border, intended for students to draw a character map illustrating the relationships between characters in Twelfth Night Act 1 Scene 1.

## Character Motivations

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*What Drives the Characters?*

*What motivates the characters in Twelfth Night Act 1 Scene 1?*

*Activity: Read the quotes and identify the character motivations:*

1. "I will not be sworn, but love may transform me" (Curio)
2. "If music be the food of love, play on" (Orsino)
3. "I do not know what to say, my lord" (Valentine)

## Character Development

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*How Do Characters Change?*

*How do characters change or grow throughout the play?*

*Activity: Read the quotes and identify how the characters develop:*

1. "I will not be sworn, but love may transform me" (Curio)
2. "If music be the food of love, play on" (Orsino)
3. "I do not know what to say, my lord" (Valentine)

## Creative Writing

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### Write Your Own Character Scene

*Prompt: Write a short scene between two characters from Twelfth Night Act 1 Scene 1:*

1. Choose two characters and write a short dialogue between them
2. Use descriptive language to reveal character traits and motivations



## Reflection

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### *Reflecting on Character Development*

Questions:

1. What did you learn about character development in Twelfth Night Act 1 Scene 1?
2. How do the characters' traits, motivations, and relationships contribute to the plot and themes of the play?
3. What questions do you still have about the characters or the play?

## Conclusion

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*Summary: In this worksheet, we explored the concept of character development in Twelfth Night Act 1 Scene 1.*

*Final Thoughts: Remember that characters are complex and multi-dimensional, with both positive and negative qualities. By analyzing character traits, motivations, and relationships, we can gain a deeper understanding of the plot and themes of the play.*

*Extension: Continue to explore character development in Twelfth Night Act 1 Scene 2 and beyond!*