| his activity is des | nteractive worksheet on creating imaginative story endings and alternative perspectives. signed for 11-year-old students and aims to enhance their writing skills, encourage mote critical thinking. |
|---|---|
| | worksheet, you will find a variety of questions, activities, and prompts to help you develop and think creatively about narrative structure and character development. |
| | |
| | |
| | |
| | |
| Jnderstanding | Narrative Structure (15 minutes) |
| \ narrative is a sto | |
| A narrative is a sto narrative typical | ory or account of events, whether fictional or true, presented in a sequence. The structure of |
| A narrative is a sto narrative typical | ory or account of events, whether fictional or true, presented in a sequence. The structure of ly includes an introduction, build-up, climax, and resolution. |
| A narrative is a sto narrative typical | ory or account of events, whether fictional or true, presented in a sequence. The structure of ly includes an introduction, build-up, climax, and resolution. |
| A narrative is a sto narrative typical 1. What are th | ory or account of events, whether fictional or true, presented in a sequence. The structure of ly includes an introduction, build-up, climax, and resolution. e key elements of a narrative structure? |
| A narrative is a sto narrative typical 1. What are th | ory or account of events, whether fictional or true, presented in a sequence. The structure o ly includes an introduction, build-up, climax, and resolution. |

| xploring Alte | native Perspectives (15 minutes) |
|---|---|
| lternative pers _l owards a story | ectives refer to the different viewpoints or attitudes that characters or readers may have or event. |
| 1. What are | ome ways to explore alternative perspectives in a story? |
| | |
| | |
| 2. How can o | onsidering alternative perspectives enhance your understanding of a narrative? |
| | |
| | |
| | |
| Ĺ | |
| i | |
| reating Imag | nativo Story Endings (20 minutes) |
| reating Imag | native Story Endings (20 minutes) |
| naginative stor | endings can be created using various techniques, such as cliffhangers, twist endings, and |
| naginative stor | endings can be created using various techniques, such as cliffhangers, twist endings, and |
| naginative stor | endings can be created using various techniques, such as cliffhangers, twist endings, and age. |
| naginative stor | endings can be created using various techniques, such as cliffhangers, twist endings, and age. |
| naginative stor | endings can be created using various techniques, such as cliffhangers, twist endings, and age. |
| naginative stor escriptive lang 1. What are s | endings can be created using various techniques, such as cliffhangers, twist endings, and age. |
| naginative stor escriptive lang 1. What are s | vendings can be created using various techniques, such as cliffhangers, twist endings, and age. ome techniques for creating imaginative story endings? |
| naginative stor escriptive lang 1. What are s | vendings can be created using various techniques, such as cliffhangers, twist endings, and age. ome techniques for creating imaginative story endings? |

Differentiated Activities (25 minutes)

• Character's motivations:

| | a story map to visualize the narrative structure of a given story. |
|-------|--|
| • In | ntroduction: |
| | |
| | |
| • B | uild-up: |
| | |
| | |
| | |
| • C | limax: |
| | |
| | |
| į. | |
| • R | esolution: |
| | |
| | |
| L. | |
| | |
| | |
| erent | iated Activities (25 minutes) |
| | |
| | / 2: Perspective Taking |
| | short paragraph from the perspective of a character in a given story. Page 1 of 5 |
| • C | haracter's name: Page 1 of 5 |
| | |
| | |
| | |



Differentiated Activities (25 minutes)

| F. J | ast three different possible endings for a given s | , |
|----------------|--|---|
| • Ending 1: | | |
| | | |
| | | |
| | | |
| • Ending 2: | | |
| | | |
| | | |
| | | |
| | | |
| • Ending 3: | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| essment and I | valuation (10 minutes) | |
| | | |
| | ng and evaluate your progress. | |
| How effectivel | did you create an imaginative story ending? | |
| | | |
| | | |
| | | |
| How well did y | u consider alternative perspectives in your story? | ? |
| | | |
| | Page 1 of 5 | |

| Congratulations on com alternative perspectives | pleting this interactive worksheet on creating imaginative story endings and |
|--|---|
| Remember that writing echniques to develop y | is a process, and it's essential to keep practicing and experimenting with differer your skills. |
| | |
| | |
| | |
| | |
| Extension Activity (2 | 0 minutes) |
| | O minutes) ng one of the imaginative story endings you came up with during the activities. |