



PLANIT

TEACHERS

Introduction to Printmaking Techniques

Student Name: _____

Class: _____

Due Date: _____

Introduction to Printmaking

Welcome to the world of printmaking! In this exciting homework assignment, you will explore the fundamental principles of relief printing and intaglio printing. This project is designed for 14-year-old students and is aligned with the UK Primary School Curriculum for Art and Design.

Key Concepts:

- Relief printing
- Intaglio printing
- Printmaking techniques
- Art and design principles

Foundation Task: Relief Printing

Your task is to complete the following activities, which are divided into three sections: foundation, core, and extension. Make sure to read through the entire assignment before starting, and don't hesitate to ask for help if you need it.

Activity 1: Relief Printing

1. Watch a 10-minute video on the basics of relief printing.
2. Create a simple relief print using a linoleum block.
3. Write a short reflection on what you learned and any difficulties you encountered.

Foundation Task Questions:

1. What is relief printing?
2. What materials do you need to create a relief print?
3. What did you find challenging about creating a relief print?

Core Task: Intaglio Printing

Explore both relief and intaglio printing techniques. Create two prints, one using each technique. Write a short paragraph explaining the process and challenges you faced.

Activity 2: Intaglio Printing

1. Research the history and principles of intaglio printing.
2. Create a basic intaglio print using a polystyrene plate.
3. Write a short paragraph explaining the process and challenges you faced.

Core Task Questions:

1. What is intaglio printing?
2. How does intaglio printing differ from relief printing?
3. What were some challenges you faced when creating your intaglio print?

Extension Task: Multi-Colored Print

Design and create a multi-colored print that combines elements of both relief and intaglio printing. Research and write a short essay on the history and application of these techniques in professional art.

Activity 3: Multi-Colored Print

1. Design and create a multi-colored print that combines elements of both relief and intaglio printing.
2. Research and write a short essay on the history and application of these techniques in professional art.

Extension Task Questions:

1. How have relief and intaglio printing been used in professional art?
2. What are some examples of artists who have used these techniques?
3. How can you apply these techniques in your own artwork?

Mixed Ability Differentiation

For students who need additional support, use pre-made linoleum blocks or simpler designs for the relief print. Use a template to help with design transfer onto the polystyrene plate for intaglio printing.

Support Strategies:

- Use pre-made linoleum blocks or simpler designs for the relief print.
- Use a template to help with design transfer onto the polystyrene plate for intaglio printing.

Reflection Questions:

1. How did you find the support strategies helpful?
2. What challenges did you still face, and how did you overcome them?

Success Criteria

Foundation: A simple relief print and a short reflection on the process. Core: Two prints (relief and intaglio) and a comparative essay. Extension: A multi-colored print combining relief and intaglio techniques, a historical essay, and an analysis of an artist's work.

Success Criteria:

- Foundation: A simple relief print and a short reflection on the process.
- Core: Two prints (relief and intaglio) and a comparative essay.
- Extension: A multi-colored print combining relief and intaglio techniques, a historical essay, and an analysis of an artist's work.

Self-Assessment Questions:

1. Did you meet the success criteria for each task?
2. What did you do well, and what could you improve on?

Parent/Guardian Notes

Ensure your child has a workspace that can get messy. Materials needed include linoleum blocks, polystyrene plates, ink, rollers, and paper. Encourage your child to watch video tutorials together for the foundation task and assist with the setup for the core and extension tasks.

Parent/Guardian Support:

- Ensure your child has a workspace that can get messy.
- Materials needed include linoleum blocks, polystyrene plates, ink, rollers, and paper.
- Encourage your child to watch video tutorials together for the foundation task and assist with the setup for the core and extension tasks.

Discussion Questions:

1. How did you support your child in completing this assignment?
2. What challenges did your child face, and how did they overcome them?

Time Management Guidelines

Introduction and planning: 10 minutes. Practical work (foundation, core, extension): 20-30 minutes. Writing and reflection: 10-15 minutes. Clean up: 5 minutes.

Time Management:

- Introduction and planning: 10 minutes.
- Practical work (foundation, core, extension): 20-30 minutes.
- Writing and reflection: 10-15 minutes.
- Clean up: 5 minutes.

Reflection Questions:

1. How did you manage your time during this assignment?
2. What challenges did you face, and how did you overcome them?

Self-Assessment Opportunities

Reflect on your learning and the challenges you faced. Evaluate your own success based on the success criteria provided. Think about what you would do differently next time.

Self-Assessment:

- Reflect on your learning and the challenges you faced.
- Evaluate your own success based on the success criteria provided.
- Think about what you would do differently next time.

Reflection Questions:

1. What did you learn from this assignment?
2. What challenges did you face, and how did you overcome them?
3. What would you do differently next time?

Accessibility and Inclusion

For students with physical disabilities, consider adaptations such as larger or easier-to-handle materials. Use digital tools that simulate printmaking processes. For students with learning difficulties, provide additional time, use visual aids, and offer one-on-one support.

Accessibility and Inclusion:

- For students with physical disabilities, consider adaptations such as larger or easier-to-handle materials.
- Use digital tools that simulate printmaking processes.
- For students with learning difficulties, provide additional time, use visual aids, and offer one-on-one support.

Reflection Questions:

1. How did you accommodate students with different needs?
2. What challenges did you face, and how did you overcome them?

Real-World Connections

Discuss with students how relief and intaglio printing are used in contemporary art and design. Explore how these techniques can be applied in professional settings, such as in the creation of posters, textiles, and fine art pieces.

Real-World Connections:

- Determine how relief and intaglio printing are used in contemporary art and design.
- Explore how these techniques can be applied in professional settings, such as in the creation of posters, textiles, and fine art pieces.

Discussion Questions:

1. How are relief and intaglio printing used in contemporary art and design?
2. What are some examples of professional applications of these techniques?

Advanced Concepts

As students progress in their understanding of printmaking, it's essential to introduce advanced concepts that challenge their skills and creativity. This section will delve into the world of multi-colored prints, exploring techniques such as reduction printing, multi-block printing, and the use of different inks and papers.

Case Study: Reduction Printing

Reduction printing is a technique where a single block is used to create multiple colors. The process involves carving a design into the block, printing the first color, and then carving away more of the block to print subsequent colors. This technique requires careful planning and execution, making it an excellent challenge for advanced students.

Printmaking in Contemporary Art

Printmaking has played a significant role in contemporary art, with many artists pushing the boundaries of traditional techniques. This section will explore the work of contemporary artists who use printmaking in their practice, highlighting the diverse range of styles and techniques employed.

Example: Artist Profile

Artist [Name] is a contemporary printmaker who uses a combination of traditional and digital techniques to create intricate, layered prints. Their work often explores themes of identity, culture, and social justice, demonstrating the versatility and expressiveness of printmaking as a medium.

Teaching Printmaking in the Classroom

Teaching printmaking in the classroom requires careful planning, organization, and execution. This section will provide tips and strategies for educators, including how to set up a printmaking studio, manage classroom time, and assess student progress.

Tips for Educators

- Start with simple, introductory projects to build student confidence and skills.
- Encourage experimentation and creativity, while also emphasizing technical proficiency.
- Use a variety of teaching methods, including demonstrations, hands-on activities, and group critiques.

Assessment and Evaluation

Assessing and evaluating student progress in printmaking requires a thoughtful and multi-faceted approach. This section will discuss various methods for evaluating student work, including critiques, self-assessments, and peer reviews.

Assessment Strategies

- Use a rubric to evaluate technical skill, creativity, and overall quality of work.
- Encourage students to reflect on their own learning and set goals for future projects.
- Use peer reviews to foster a sense of community and promote critical thinking and feedback.

Safety and Studio Management

Maintaining a safe and well-organized studio is essential for successful printmaking. This section will cover topics such as studio setup, safety protocols, and materials management.

Safety Precautions

- Ensure proper ventilation and lighting in the studio.
- Use protective gear, such as gloves and aprons, when working with materials.
- Establish clear rules and procedures for studio use and cleanup.

Conclusion and Future Directions

In conclusion, printmaking is a rich and diverse medium that offers a wide range of creative possibilities. As educators, it's essential to provide students with a solid foundation in traditional techniques, while also encouraging experimentation and innovation.

Future Directions

- Explore new materials and technologies, such as digital printing and 3D printing.
- Collaborate with other artists and educators to develop new projects and initiatives.
- Continuously assess and evaluate teaching methods to ensure the best possible learning outcomes for students.

Conclusion

Well done on completing your homework children! You have now learned about the fundamental principles of relief printing and intaglio printing. Remember to always follow the safety guidelines and have fun experimenting with different techniques and materials.