



Subject Area: English Language Arts
Unit Title: Introduction to Listening Comprehension and Basic Storytelling
Grade Level: 4
Lesson Number: 1 of 10

Duration: 60 minutes
Date: [Insert Date]
Teacher: [Insert Teacher Name]
Room: [Insert Room Number]

Curriculum Standards Alignment

Content Standards:

- Students will be able to demonstrate an understanding of basic storytelling structures, including characters, setting, and plot.
- Students will be able to identify main characters and events in a story.
- Students will be able to retell a story in their own words, using descriptive language and expressive voices.

Skills Standards:

- Students will be able to apply listening comprehension skills to identify the main theme or message of a story.
- Students will be able to use critical thinking skills to analyze and interpret stories.

Cross-Curricular Links:

- English Language
- Drama
- PSHE (Personal, Social, and Health Education)
- ICT (Information and Communication Technology)

Essential Questions & Big Ideas

Essential Questions:

- What are the key elements of a story?
- How can we use our voices and bodies to bring a story to life?
- What are some strategies for effective listening comprehension?

Enduring Understandings:

- Stories have the power to transport us to new worlds and help us understand different perspectives.
- Effective listening and speaking skills are essential for communication and collaboration.



Pre-Lesson Preparation

Room Setup:

- Arrange the classroom to facilitate group work and movement.
- Ensure that all students have a clear line of sight to the teacher and any visual aids.

Technology Needs:

- Interactive whiteboard or presentation software.
- Audio recording device or software.

Materials Preparation:

- Story sequencing cards or graphic organizers.
- Puppets or other storytelling props.

Safety Considerations:

- Ensure that the classroom is free from distractions and hazards.
- Provide accommodations for students with disabilities or special needs.

Detailed Lesson Flow

Introduction (5 minutes)

- Introduce the topic of listening comprehension and basic storytelling.
- Ask students to share their favorite stories or books and what makes them enjoyable.

Building Listening Skills (10 minutes)

- Read a short story to the students and ask them to identify the main characters, events, and plot.
- Use a graphic organizer to help students visualize the story structure and take notes.

Basic Storytelling Techniques (10 minutes)

- Introduce basic storytelling techniques, such as role-playing and puppetry.
- Use visual aids, such as pictures or videos, to demonstrate the difference between listening and hearing.

Group Activity (15 minutes)

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- Divide students into small groups and assign each group a different story to retell.
- Provide guidance and support, encouraging students to use descriptive language and expressive voices.

Class Discussion (10 minutes)

- Gather the students together and ask each group to share their retold story.
- Encourage students to provide feedback to their peers and discuss the main theme or message of the story.



Differentiation & Support Strategies

For Struggling Learners:

- Provide visual aids, such as story maps or graphic organizers, to support students with basic story structure and vocabulary building.
- Offer one-on-one support or small group instruction to reinforce key concepts.

For Advanced Learners:

- Encourage students to create their own stories or scripts, incorporating complex vocabulary and narrative structures.
- Provide opportunities for students to share their work with the class or in small groups.

ELL Support Strategies:

- Provide visual aids, such as pictures or diagrams, to support students with vocabulary building and comprehension.
- Offer one-on-one support or small group instruction to reinforce key concepts.

Social-Emotional Learning Integration:

- Encourage students to use "I" statements to express their thoughts and feelings.
- Model and teach active listening skills, such as maintaining eye contact and asking open-ended questions.

Assessment & Feedback Plan

Formative Assessment Strategies:

- Ongoing observation and feedback throughout the lesson.
- Quizzes or class discussions to assess understanding.

Success Criteria:

- Students will be able to demonstrate an understanding of basic storytelling structures, including characters, setting, and plot.
- Students will be able to identify main characters and events in a story.

Feedback Methods:

- Verbal feedback during group work or one-on-one instruction.
- Written feedback on student work or assignments.



Homework & Extension Activities

Homework Assignment:

Ask students to create their own story or script, incorporating complex vocabulary and narrative structures.

Extension Activities:

- Story sequencing: Students will be given a set of story cards with different events from a well-known story and asked to sequence them in the correct order.
- Character development: Students will be asked to choose a character from a story and create a character profile, including their motivations, goals, and relationships with other characters.

Parent/Guardian Connection:

Encourage parents or guardians to read with their child at home, using a provided reading list of stories that align with the lesson objectives.

Teacher Reflection Space

Pre-Lesson Reflection:

- What challenges do I anticipate?
- Which students might need extra support?
- What backup plans should I have ready?

Post-Lesson Reflection:

- What went well?
- What would I change?
- Next steps for instruction?



Prior Knowledge

Basic Story Structure:

- Students should be familiar with the fundamental elements of a story, including characters, setting, plot, and events.

Vocabulary Building:

- Students should have a solid foundation in vocabulary, including word recognition, definitions, and usage in context.

Listening Skills:

- Students should be able to demonstrate basic listening skills, such as following instructions, identifying main ideas, and recognizing key details.

Cross-Curricular Links

English Language:

- This lesson aligns with the English Language curriculum, specifically the reading comprehension and writing strands.

Drama:

- The lesson's focus on role-playing and puppetry connects to the Drama curriculum, where students can apply their storytelling skills to create and perform their own dramas.

PSHE (Personal, Social, and Health Education):

- The lesson's emphasis on communication, teamwork, and empathy links to the PSHE curriculum, where students can develop essential life skills.

ICT (Information and Communication Technology):

- The lesson's use of digital tools and multimedia resources connects to the ICT curriculum, where students can develop their technical skills and digital literacy.



Parent Engagement

Reading Together:

- Encourage parents or guardians to read with their child at home, using a provided reading list of stories that align with the lesson objectives.

Storytelling Workshops:

- The school will host storytelling workshops for parents, where they can learn more about the teaching methods and strategies used in the classroom.

Parent-Child Storytelling Sessions:

- Parents will be invited to attend storytelling sessions with their child, where they can participate in storytelling activities together.

Safety Considerations

Classroom Environment:

- Ensure that the classroom is free from distractions and hazards.
- Provide accommodations for students with disabilities or special needs.

Student Wellbeing:

- Encourage students to use "I" statements to express their thoughts and feelings.
- Model and teach active listening skills, such as maintaining eye contact and asking open-ended questions.



Conclusion

In conclusion, the Introduction to Listening Comprehension and Basic Storytelling lesson is a vital component of the UK Primary School curriculum, aiming to develop essential language skills in 9-year-old students.

Resources

Interactive Whiteboard:

- To display the story and provide visual aids.

Audio Recording:

- To play an audio version of the story.

Puppets:

- To demonstrate basic storytelling techniques.

Story Sequencing Cards:

- To help students sequence events in the story.

Graphic Organizers:

- To help students visualize the story structure and take notes.

