

Teacher Preparation Lesson Plan

Subject Area: English Language Arts

Unit Title: Introduction to English Language Arts 6th Grade: Analyzing Setting's Influence on

Character and Plot Development

Grade Level: 6th Grade **Lesson Number:** 1 of 10

Duration: 60 minutes **Date:** [Insert Date]

Teacher: [Insert Teacher's Name] **Room:** [Insert Room Number]

Curriculum Standards Alignment

Content Standards:

- CCSS.ELA-Literacy.RL.6.1: Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- CCSS.ELA-Literacy.RL.6.2: Determine a theme or central idea of a text and how it is conveyed through particular sentences; provide a summary of the text distinct from personal opinions or biases.

Skills Standards:

- CCSS.ELA-Literacy.RL.6.3: Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text.
- CCSS.ELA-Literacy.RL.6.6: Determine an author's point of view or perspective and explain how it is developed and conveyed in the text.

Cross-Curricular Links:

- History: Understanding historical context and its impact on literature
- Geography: Analyzing the role of setting in shaping character and plot development

Essential Questions & Big Ideas

Essential Questions:

- How does the setting influence character development and plot progression in a literary text?
- What role does the author's use of setting play in creating a specific atmosphere and mood?

Enduring Understandings:

- Setting is a crucial element in literature, shaping character and plot development.
- The author's use of setting can create a specific atmosphere and mood, influencing the reader's interpretation of the text.

Student Context Analysis

Class Profile:

Total Students: 25ELL Students: 5IEP/504 Plans: 3

• Gifted: 2

Learning Styles Distribution:

Visual: 40%Auditory: 30%Kinesthetic: 30%



Pre-Lesson Preparation

Room Setup:

- Arrange desks in a U-shape to facilitate group discussion
- Set up a projector and screen for presentations

Technology Needs:

- · Computers or laptops with internet access
- Projector and screen

Materials Preparation:

- · Whiteboard and markers
- · Handouts with guided notes

Safety Considerations:

- Ensure all students have a clear path to exit the room
- · Keep emergency contact information readily available

Detailed Lesson Flow

Introduction (10 minutes)

- Introduce the concept of setting and its importance in literature
- Provide a brief overview of the lesson objectives and activities

Direct Instruction (20 minutes)

- Provide direct instruction on the different types of setting
- · Use visual aids and graphic organizers to support student understanding

Engagement Strategies:

- Think-pair-share to encourage student participation
- · Gallery walk to facilitate student movement and discussion

Guided Practice (20 minutes) Page 0 of 7

- · Have students work in groups to analyze the setting's influence on character and plot development
- · Provide graphic organizers and visual aids to support student analysis

Scaffolding Strategies:

- · Provide sentence stems to support student writing
- · Offer one-on-one support for struggling students

Independent Practice (20 minutes)

- Allow students to work independently on a setting analysis worksheet
- Encourage students to use textual evidence to support their analysis

Closure (10 minutes)

- Summarize the key points of the lessonProvide opportunities for students to ask questions and reflect on their learning



Differentiation & Support Strategies

For Struggling Learners:

- Provide additional support through one-onone instruction
- Offer visual aids and graphic organizers to support student understanding

For Advanced Learners:

- Provide additional challenges through complex texts and open-ended questions
- Encourage students to create their own graphic organizers and visual aids

ELL Support Strategies:

- · Provide bilingual resources and support
- · Use visual aids and graphic organizers to support student understanding

Social-Emotional Learning Integration:

- Encourage students to reflect on their own learning and set goals
- Provide opportunities for students to practice self-awareness and self-regulation

Assessment & Feedback Plan

Formative Assessment Strategies:

- · Observations of student participation and engagement
- · Review of student worksheets and graphic organizers

Success Criteria:

- · Students can identify and describe the different types of setting
- Students can analyze how the setting influences character development and plot progression

Feedback Methods:

- · Verbal feedback during group work and independent practice
- Written feedback on student worksheets and graphic organizers

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Homework & Extension Activities

Homework Assignment:

Have students read a selected text and complete a setting analysis worksheet

Extension Activities:

- Have students create a visual project (e.g. infographic, comic strip) to illustrate the setting's influence on character and plot development
- Encourage students to write a creative story using a specific setting

Parent/Guardian Connection:

Send a letter to parents/guardians explaining the lesson objectives and activities, and encouraging them to ask their child about their learning

Teacher Reflection Space

Pre-Lesson Reflection:

- What challenges do I anticipate?
- Which students might need extra support?What backup plans should I have ready?

Post-Lesson Reflection:

- · What went well?
- What would I change?
- Next steps for instruction?



What is Setting?

Definition:

Setting refers to the time, place, and social context in which a story unfolds.

Types of Setting:

- Physical setting: The geographical location, climate, and architecture of the story's world.
- Social setting: The cultural, historical, and social context that influences the characters' interactions and behaviors.
- Emotional setting: The atmosphere and mood that pervades the story, often created through descriptive language and sensory details.

Why is Setting Important?

Impact on Character Development:

Setting can shape a character's personality, motivations, and actions.

Impact on Plot Progression:

Setting can influence the events that occur in a story and the way they unfold.

Impact on Atmosphere and Mood:

Setting can create a specific atmosphere and mood, drawing the reader into the story.



How to Analyze Setting

Identify the Types of Setting:

Identify the physical, social, and emotional setting in a literary text.

Analyze the Impact of Setting:

Analyze how the setting influences character development, plot progression, and atmosphere and mood.

Use Textual Evidence:

Use quotes and descriptions from the text to support analysis of the setting.

Tips for Analyzing Setting

Read Closely:

Read the text carefully, paying attention to descriptive language and sensory details.

Consider Multiple Perspectives:

Consider how different characters might experience the setting differently.

Make Connections:

Make connections between the setting and other literary elements, such as character development and plot progression.



Introduction to Teaching Setting

Importance of Teaching Setting:

Teaching setting is crucial for helping students understand literary texts and develop critical thinking skills.

Challenges of Teaching Setting:

Teaching setting can be challenging due to its abstract nature and the need for students to make connections between literary elements.

Strategies for Teaching Setting

Use Visual Aids:

Use images, diagrams, and videos to help students visualize the setting.

Provide Graphic Organizers:

Provide graphic organizers to help students organize their thoughts and analyze the setting.

Encourage Discussion:

Encourage class discussions and debates to help students develop critical thinking skills and make connections between literary elements.



Summary of Key Points

Setting is a Crucial Literary Element:

Setting is essential for understanding literary texts and developing critical thinking skills.

Teaching Setting Requires Careful Planning:

Teaching setting requires careful planning, including the use of visual aids, graphic organizers, and class discussions.

Students Must be Encouraged to Make Connections:

Students must be encouraged to make connections between literary elements, including setting, character development, and plot progression.

Final Thoughts

Teaching Setting is a Complex Task:

Teaching setting is a complex task that requires careful planning, creativity, and patience.

With the Right Strategies, Students can Develop a Deep Understanding of Setting:

With the right strategies, students can develop a deep understanding of setting and its importance in literary texts.