

Subject: English Language Topic: Pronunciation for Chinese Speakers Grade Level: Year 8 (Age 14) Duration: 25 Minutes Student Level: Intermediate Required Resources: Mirrors, Recording Devices

## **Lesson Overview**

This specialized lesson focuses on addressing common pronunciation challenges faced by Chinese-speaking students learning English. The lesson is structured in 2-minute intervals to accommodate different learning paces and ensure thorough concept mastery.

### **Primary Learning Objectives:**

- Master key English phonemes absent in Chinese language
- Develop natural rhythm and intonation patterns
- Build confidence in English pronunciation
- Practice real-world communication scenarios

## **Required Teacher Background Knowledge**

- English phonetic system (44 phonemes)
- Mandarin Chinese phonetic system
- · Contrastive analysis of English-Chinese pronunciation
- Common interference patterns from L1 to L2



# **Detailed Lesson Breakdown**

### **Minutes 0-2: Introduction Phase**

Teacher Background Required:

- Understanding of student prior knowledge assessment
- Knowledge of English phonetic alphabet
- Awareness of Chinese phonological system

#### Activities:

- · Quick review of previous lesson concepts
- Introduction of today's learning objectives
- Initial pronunciation warm-up

#### **Minutes 2-4: Problematic Sounds Focus**

Teacher Background Required:

- Detailed knowledge of articulatory phonetics
- Understanding of mouth position diagrams
- Familiarity with common Chinese-English interference patterns

#### Activities:

- Mirror practice for visual feedback
- Demonstration of correct mouth positions
- · Group repetition exercises

#### Minutes 4-6: New Sound Patterns

Teacher Background Required:

- Advanced knowledge of English phonology
- Understanding of sound pattern recognition
- Ability to model correct pronunciation

#### Activities:

- Introduction of target sound patterns
- Demonstration of correct pronunciation
- Individual practice opportunities



# **Lesson Continuation**

## **Minutes 6-12: Practice and Application**

Teacher Background Required:

- Classroom management techniques
- Understanding of peer assessment strategies
- Knowledge of recording technology use in classroom

#### Activities:

- · Pair work exercises with specific focus sounds
- Recording of student attempts
- Structured feedback sessions

### Minutes 12-18: Interactive Learning

Teacher Background Required:

- Digital tool integration expertise
- Understanding of educational games
- Knowledge of role-play facilitation

#### Activities:

- Pronunciation games focusing on target sounds
- Real-world application exercises
- Technology-enhanced practice sessions

## **Assessment and Closure**

#### Minutes 18-25: Review and Homework

Teacher Background Required:

- Assessment design principles
- Progress tracking methodologies
- Homework assignment creation skills

#### Activities:

- Review of key concepts
- Progress assessment
- Homework assignment explanation



# **Common Pronunciation Challenges**

## **Key Sound Distinctions**

English Sound	Common Error	Correction Strategy
/0/ (th)	Substituting with /s/	Mirror practice, tongue position awareness
/ð/ (th)	Substituting with /d/	Voiced-unvoiced distinction exercises
/r/	Using Chinese /r/	Lip rounding, tongue position practice

### **Stress and Intonation Patterns**

- Word stress placement
- Sentence rhythm
- Question intonation
- Emotional expression through tone

## **Teaching Materials and Resources**

#### **Physical Resources:**

- Hand mirrors for individual practice
- Pronunciation charts
- Tongue twisters cards
- Recording devices

### **Digital Resources:**

- Pronunciation apps
- Online phonetics tools
- Audio recording software
- Interactive phoneme games



# **Assessment Strategies**

### **Formative Assessment**

- Real-time correction during practice
- Peer feedback sessions
- · Recording analysis
- Progress tracking charts

#### **Summative Assessment**

- End-of-unit pronunciation tests
- Recorded presentations
- Role-play evaluations
- Pronunciation portfolios

#### **Success Criteria**

- Accurate production of target sounds
- Natural rhythm in connected speech
- Appropriate stress placement
- Clear communication in real-world scenarios

## **Extension Activities**

#### **Additional Practice Options:**

- Pronunciation video diaries
- English conversation clubs
- Online pronunciation forums
- Cross-cultural pronunciation exchange