Introduction to Tertiary Colors Welcome to our exciting art lesson, where we will be exploring the world of colors and textures! Today, we will be learning about tertiary colors and how to create them using primary colors. We will also be using sponges to apply layering techniques and add texture to our artworks. Tertiary colors are unique and interesting colors that can add depth and complexity to our artworks. They are created by mixing a primary color with a secondary color. Can you think of some examples of tertiary colors?

What are Tertiary Colors?

Tertiary colors are created by mixing a primary color with a secondary color. The three primary colors are red, blue, and yellow. The three secondary colors are green, orange, and purple. By mixing a primary color with a secondary color, we can create six tertiary colors: blue-green, yellow-green, red-orange, red-violet, yellow-orange, and blue-violet.

Primary Color	Secondary Color	Tertiary Color
Blue	Green	Blue-Green
Yellow	Green	Yellow-Green
Red	Orange	Red-Orange
Red	Purple	Red-Violet
Yellow	Orange	Yellow-Orange
Blue	Purple	Blue-Violet

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Activity 1: Color Mixing	
Let's mix some colors and create our own tertiary colors! Use the paint and sponges provi following colors:	ded to mix the
 Blue (primary color) + Green (secondary color) = ? Red (primary color) + Orange (secondary color) = ? Yellow (primary color) + Purple (secondary color) = ? 	
What is Layering?	
Layering is a technique used to add depth and complexity to our artworks. We can use specific multiple layers of paint and create different textures and effects. Can you think of some we layering in our artworks?	
Layering can be used to create a sense of depth and dimension in our artworks. By app layers of paint, we can create a sense of texture and visual interest. We can also use lay subtle color transitions and gradients.	

Activity 2: L	yering Techniques	
Let's practice	ur layering techniques! Use the sponges and paint to create the following effects:	
2. Swirling	Use the sponge to dab paint onto the paper and create a textured effect. Use the sponge to swirl paint onto the paper and create a swirly effect. It is the sponge to stamp paint onto the paper and create a pattern.	

Activity 3: Tertiary Color Hunt

Go on a color hunt around the classroom or school and find objects that match the tertiary colors we created in Activity 1. Write down the colors you find and the objects that match them.

Tertiary Color	Object

Activity 4. Color will	neel Creation
	using the primary and secondary colors. Use the color wheel to identify the tertiary onships to the primary and secondary colors.
created by mixing the	cular representation of colors, with primary colors at the center and secondary colors primary colors. Tertiary colors are created by mixing primary and secondary colors. color wheel, we can better understand how colors relate to each other and create nemes.
Activity 5: Color Ha	rmony
Explore different color	rmony harmonies, such as complementary, analogous, and triadic. Use the color wheel to ork well together and create a visually appealing artwork.
Explore different color identify colors that wo Color harmony refers colors are pairs of col to each other. Triadic	harmonies, such as complementary, analogous, and triadic. Use the color wheel to
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Experiment with layering different textures and colors to create unique effects. Texture refers to the surface quality or "feel" of an artwork. By incorporating different textures, we can add depth and visual interest to our artworks. Layering textures can create complex and engaging artworks that invite the viewer to explore and interact with the artwork. Activity 7: Mixed Media Combine different art materials, such as paint, markers, and collage, to create mixed media artworks. Experiment with layering and texture to create unique and engaging artworks. Mixed media refers to the use of multiple art materials in a single artwork. By combining different materials, we can create complex and engaging artworks that showcase our creativity and experimentation. Mixed media artworks can be two-dimensional or three-dimensional, and can	Activity 6: Layering with Texture
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Reflection and Evaluation	
Reflect on your learning throug How can you apply this knowle	ghout this unit. What did you learn about color theory and layering techniques? edge in future artworks?
identify what we have learned	important parts of the learning process. By reflecting on our learning, we can I and what we need to work on. We can also evaluate our artworks and nt. This helps us to grow and develop as artists, and to create artworks that
Conclusion	
Congratulations on completing	g this unit on color theory and layering techniques! We hope you have learned nhance your artworks. Remember to always experiment and try new things – n!
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Assessment Rubric

Use the following rubric to assess your artworks and identify areas for improvement.

Criteria	Excellent	Good	Fair	Needs Improvement
Color Theory	Demonstrates excellent understanding of color theory and applies it effectively in artworks.	Demonstrates good understanding of color theory and applies it well in artworks.	Demonstrates fair understanding of color theory and applies it somewhat in artworks.	Demonstrates poor understanding of color theory and does not apply it effectively in artworks.
Layering Techniques	Demonstrates excellent understanding of layering techniques and applies them effectively in artworks.	Demonstrates good understanding of layering techniques and applies them well in artworks.	Demonstrates fair understanding of layering techniques and applies them somewhat in artworks.	Demonstrates poor understanding of layering techniques and does not apply them effectively in artworks.

Extension Activity

Create a new artwork that applies the color theory and layering techniques learned in this unit. Experiment with new materials and techniques to create a unique and engaging artwork.

This extension activity allows you to apply the skills and techniques learned in this unit to create a new and original artwork. Don't be afraid to experiment and try new things – and most importantly, have fun!

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 Dabbing: Use the sponge to dab paint onto the paper and create a textured effect. Swirling: Use the sponge to swirl paint onto the paper and create a swirly effect. Stamping: Use the sponge to stamp paint onto the paper and create a pattern. 	

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Tertiary Color	Object

