

## Introduction

*This worksheet is designed to assess students' understanding of William Shakespeare's Romeo and Juliet. The activities and questions are tailored to 14-15 year old students and align with the learning objectives of the English Language Arts curriculum.*

## Section 1: Multiple Choice Questions

*Choose the correct answer for each question.*

1. What is the name of the city where Romeo and Juliet takes place?
  - a) Verona
  - b) Milan
  - c) Rome
  - d) Florence
2. Which character says, "What's in a name? That which we call a rose by any other name would smell as sweet."?
  - a) Romeo
  - b) Juliet
  - c) Friar Lawrence
  - d) Tybalt
3. What is the name of the families that Romeo and Juliet belong to?
  - a) Montague and Capulet
  - b) Prince and King
  - c) Lord and Lady
  - d) Duke and Duchess
4. What is the reason for Romeo's initial sadness at the beginning of the play?
  - a) He is in love with Rosaline
  - b) He is fighting with his family
  - c) He is worried about his future
  - d) He is sad about the death of a friend
5. What literary device does Shakespeare use when he says, "But soft, what light through yonder window breaks?"
  - a) Metaphor
  - b) Simile
  - c) Personification
  - d) Imagery

## Section 2: Short Answer Questions

Answer each question in complete sentences.

1. Describe the relationship between Romeo and Juliet at the beginning of the play. How do they meet and what are their initial impressions of each other?

2. What is the role of Friar Lawrence in the play? How does he contribute to the plot and what are his motivations?

3. Analyze the theme of love in Romeo and Juliet. How does Shakespeare portray love as a powerful and destructive force?

## Section 3: Essay Question

Choose one of the following essay prompts and write a well-developed essay response.

1. How does Shakespeare use language and literary devices to convey the theme of conflict in Romeo and Juliet? Use specific examples from the play to support your argument.

2. Analyze the character of Juliet and her development throughout the play. How does she change and grow, and what factors contribute to her transformation?

## Section 4: Activities

*Complete the following activities to demonstrate your understanding of Romeo and Juliet.*

1. Create a diagram or chart to illustrate the relationships between the characters in Romeo and Juliet.

2. Write a short scene or dialogue between two characters from the play, exploring their motivations and conflicts.

3. Imagine you are a director staging a production of Romeo and Juliet. How would you interpret the play's themes and characters? Write a short reflection on your vision for the production.

## Section 5: Reflection and Self-Assessment

*Reflect on your learning and assess your understanding of Romeo and Juliet.*

1. What did you learn about Romeo and Juliet through this assessment?

2. What challenges did you face, and how did you overcome them?

3. What would you like to learn more about or explore further in the play?



## Answer Key

---

Check your answers with the answer key below.

### Multiple Choice Questions

---

1. 1. a) Verona
2. 2. b) Juliet
3. 3. a) Montague and Capulet
4. 4. a) He is in love with Rosaline
5. 5. d) Imagery

### Short Answer Questions

---

1. Description of Romeo and Juliet's relationship (5 points)
  - Meeting at the ball (1 point)
  - Initial impressions of each other (1 point)
  - Development of their relationship (2 points)
  - Use of textual evidence to support answer (1 point)
2. Role of Friar Lawrence (5 points)
  - Contribution to the plot (2 points)
  - Motivations (1 point)
  - Use of textual evidence to support answer (1 point)
  - Analysis of Friar Lawrence's character (1 point)
3. Analysis of the theme of love (10 points)
  - Definition of the theme (2 points)
  - Examples from the play (3 points)
  - Analysis of how Shakespeare portrays love (3 points)
  - Use of textual evidence to support answer (2 points)

### Essay Question

---

1. Use of language and literary devices to convey the theme of conflict (30 points)
  - Introduction and thesis statement (5 points)
  - Analysis of language and literary devices (10 points)
  - Use of textual evidence to support argument (5 points)
  - Conclusion and summary (5 points)
  - Organization and coherence (5 points)
2. Analysis of Juliet's character development (30 points)
  - Introduction and thesis statement (5 points)
  - Analysis of Juliet's character (10 points)
  - Use of textual evidence to support argument (5 points)
  - Conclusion and summary (5 points)
  - Organization and coherence (5 points)

