

Subject Area: Social Studies
Unit Title: Ancient Egyptian Culture
Grade Level: 4
Lesson Number: 1 of 10

Duration: 60 minutes
Date: March 10, 2023
Teacher: Ms. Johnson
Room: 204

Curriculum Standards Alignment

Content Standards:

- SS.4.1: Describe the significance of Ancient Egyptian culture
- SS.4.2: Explain the importance of hieroglyphics in Ancient Egyptian communication

Skills Standards:

- SS.4.3: Analyze primary sources to understand Ancient Egyptian culture
- SS.4.4: Create a model of an Ancient Egyptian community

Cross-Curricular Links:

- Language Arts: Writing and communication skills
- Math: Measurement and geometry skills

Essential Questions & Big Ideas

Essential Questions:

- What was the significance of Ancient Egyptian culture?
- How did hieroglyphics contribute to Ancient Egyptian communication?

Enduring Understandings:

- Ancient Egyptian culture was significant in the development of human civilization
- Hieroglyphics played a crucial role in Ancient Egyptian communication

Student Context Analysis

Class Profile:

- Total Students: 25
- ELL Students: 5
- IEP/504 Plans: 3
- Gifted: 2

Learning Styles Distribution:

- Visual: 40%
- Auditory: 30%
- Kinesthetic: 30%

Introduction to Hieroglyphics

Hieroglyphics were a complex system of writing used by the Ancient Egyptians to communicate and record their history, culture, and daily life. The word "hieroglyphic" comes from the Greek words "hieros" meaning "sacred" and "glyphein" meaning "to carve". Hieroglyphics were used for over 3,000 years and were an essential part of Ancient Egyptian culture and society.

History of Hieroglyphics

Hieroglyphics were first used around 3000 BCE and were used until the Roman period. The earliest hieroglyphics were found on tomb walls and were used to tell the stories of the pharaohs and their gods. Over time, hieroglyphics evolved and became more complex, with the addition of new symbols and phonograms.

Deciphering Hieroglyphics

Hieroglyphics were deciphered in the 19th century by the French linguist Jean-François Champollion. Champollion discovered that hieroglyphics were a combination of logograms, phonograms, and determinatives. Logograms represented words or sounds, phonograms represented sounds, and determinatives helped to clarify the meaning of the text.

Introduction to Ancient Egyptian Artifacts

Ancient Egyptian artifacts are objects that were made or used by the Ancient Egyptians. These artifacts can provide valuable insights into Ancient Egyptian culture and daily life. Artifacts can include objects such as pottery, jewelry, tools, and other household items.

Types of Artifacts

- Pottery: Ancient Egyptian pottery was made from clay and was used for a variety of purposes, including storing food and drink.
- Jewelry: Ancient Egyptian jewelry was made from a variety of materials, including gold, silver, and precious stones.
- Tools: Ancient Egyptian tools were made from a variety of materials, including copper, bronze, and stone.
- Household items: Ancient Egyptian household items include objects such as furniture, textiles, and other items used in daily life.

Significance of Artifacts

Artifacts are important because they provide a tangible link to the past. They can help us to understand Ancient Egyptian culture and daily life, and can provide insights into the social, economic, and religious aspects of Ancient Egyptian society.

Introduction to Designing the Model Community

The model community project is a fun and interactive way for students to learn about Ancient Egyptian culture and history. The project requires students to design and construct a model of an Ancient Egyptian community, incorporating hieroglyphics and artifacts.

Guidelines for Designing the Model Community

- The model community should be set in Ancient Egypt during the New Kingdom period.
- The model community should include a variety of buildings, including homes, temples, and markets.
- The model community should include hieroglyphics and artifacts that reflect the social, economic, and religious aspects of Ancient Egyptian society.
- The model community should be constructed using a variety of materials, including cardboard, clay, and paper.

Introduction to Constructing the Model Community

The construction of the model community is a fun and interactive way for students to learn about Ancient Egyptian culture and history. The construction process requires students to work in groups and collaborate on their design.

Guidelines for Constructing the Model Community

- The model community should be constructed using the materials provided.
- The model community should be constructed in a way that reflects the social, economic, and religious aspects of Ancient Egyptian society.
- The model community should include hieroglyphics and artifacts that reflect the culture and history of Ancient Egypt.
- The model community should be constructed in a way that is safe and stable.

Introduction to Presenting the Model Community

The presentation of the model community is a fun and interactive way for students to share their learning with the class. The presentation requires students to explain the significance of the hieroglyphics and artifacts included in their design.

Guidelines for Presenting the Model Community

- The presentation should be clear and concise.
- The presentation should include an explanation of the hieroglyphics and artifacts included in the design.
- The presentation should reflect the social, economic, and religious aspects of Ancient Egyptian society.
- The presentation should be engaging and interactive.

Differentiated Activities for Mixed-Ability Groups

To cater to mixed-ability groups, the following differentiated activities can be included:

- For beginner students: Provide a simplified version of the model community project, focusing on basic design and construction principles.
- For intermediate students: Provide a more complex version of the model community project, incorporating more intricate hieroglyphics and artifacts.
- For advanced students: Provide a challenging version of the model community project, requiring students to research and incorporate more complex historical and cultural information.

Assessment

The assessment for this lesson will be based on the following criteria:

- Understanding of hieroglyphic writing and its significance in Ancient Egyptian communication
- Recognition of the importance of artifacts in understanding Ancient Egyptian culture and daily life
- Critical thinking and creativity skills demonstrated through the design and construction of the model community
- Application of knowledge of Ancient Egyptian culture and history to create a model community that reflects the social, economic, and religious aspects of Ancient Egyptian society

Conclusion

In conclusion, the lesson plan on Creating a Model Ancient Egyptian Community with Hieroglyphics and Artifacts is a comprehensive and engaging learning experience for 9-year-old students. The lesson plan includes differentiated activities for mixed-ability groups and aims to develop critical thinking and creativity skills through the design and construction of a model community.

Appendix

The appendix includes additional resources and materials that can be used to support the lesson plan, including:

- A list of recommended books and websites on Ancient Egyptian culture and history
- A glossary of key terms and concepts related to Ancient Egyptian culture and history
- A set of worksheets and activity sheets that can be used to support the lesson plan