



Student Name: _____

Class: _____

Student ID: _____

Date: _____

Assessment Details

Duration: 2 hours	Total Marks: 100
Topics Covered:	<ul style="list-style-type: none">• Introduction to Character Analysis• Romeo and Juliet• Principles of Motion

Instructions to Students:

1. Read all questions carefully before attempting.
2. Show all working out - marks are awarded for method.
3. Use the principles of motion to analyze character actions and decisions.
4. Write your answers in the spaces provided.
5. If you need more space, use the additional pages at the end.
6. Time management is crucial - allocate approximately 1 minute per mark.

Introduction

Welcome to this assessment handout on character analysis in *Romeo and Juliet*. This handout is designed to help you understand how characters' actions and decisions drive the plot forward, much like the principles of motion govern the physical world.

Romeo and Juliet, a tragic play by William Shakespeare, revolves around the intense love between the titular characters and the conflict between their families. The characters' movements, decisions, and interactions can be seen as a form of emotional and psychological motion, influencing the plot's progression.

Background Information

The characters in *Romeo and Juliet* can be analyzed using the principles of motion. Romeo's actions are often impulsive and driven by emotion, similar to an object in motion due to an external force. Juliet's decisions are more calculated, reflecting a thoughtful and considered approach, akin to an object moving with a constant velocity.

Tybalt's aggressive nature propels the conflict, much like a force applied to an object, causing it to change its state of motion. By understanding the principles of motion, you can gain insight into the characters' motivations and behaviors, and how they contribute to the plot's progression.

Key Characters and Their "Motions"

* **Romeo:** His actions are often impulsive and driven by emotion, similar to an object in motion due to an external force.

* **Juliet:** Her decisions are more calculated, reflecting a thoughtful and considered approach, akin to an object moving with a constant velocity.

* **Tybalt:** His aggressive nature propels the conflict, much like a force applied to an object, causing it to change its state of motion.

Learning Objectives

- * Analyze how characters' actions (motions) affect the plot.
- * Understand the basic principles of the three laws of motion and apply them metaphorically to character analysis.
- * Critically evaluate how characters' decisions reflect or defy the principles of motion.

Activity 1: Character Analysis

Read the following passage from *Romeo and Juliet* and analyze how the characters' actions reflect the principles of motion:

"[Insert passage]"

a) How does Romeo's action in this scene reflect the first law of motion?

b) How does Juliet's decision in this scene reflect the second law of motion?

c) How does Tybalt's behavior in this scene reflect the third law of motion?

Activity 2: Group Discussion

Divide into groups and discuss the following questions:

- * How do the characters' motions (actions and decisions) affect the plot of Romeo and Juliet?
- * How do the principles of motion relate to character development and plot progression?
- * Can you think of any real-life situations where the principles of motion can be applied to human behavior?

Activity 3: Reflective Journaling

Write a reflective journal entry on how the laws of motion relate to character development and plot progression in *Romeo and Juliet*.

a) How do the characters' motions (actions and decisions) reflect the principles of motion?

b) How do the principles of motion help to explain the characters' behaviors and motivations?

c) What insights have you gained from applying the principles of motion to character analysis?

Activity 4: Creative Project

Write a short story where characters' actions are governed by the laws of motion.

a) How do the characters' motions (actions and decisions) reflect the principles of motion?

b) How do the principles of motion affect the plot and character development?

c) What themes or messages do you want to convey through your story?

Assessment

- * Character analysis essay (30 points)
- * Group discussion participation (20 points)
- * Reflective journal entry (20 points)
- * Creative project (30 points)

Conclusion

By completing these activities and assessments, you will have demonstrated your understanding of character analysis in *Romeo and Juliet* and how the principles of motion can be applied to literary analysis.

Remember to think critically and creatively, and to have fun!