

Subject Area: Music

Unit Title: Introduction to Vocal Music and Singing

Basics

**Grade Level:** 8-9 **Lesson Number:** 1 of 4

**Duration:** 60 minutes **Date:** [Insert Date]

**Teacher:** [Insert Teacher Name] **Room:** [Insert Room Number]

## **Introduction to Vocal Music and Singing Basics**

Welcome to the world of vocal music and singing! This lesson plan is designed to introduce 13-year-old students to the basics of vocal music and singing, focusing on the fundamental principles of music theory, vocal techniques, and music appreciation.



### **Lesson Plan**

#### **Introduction and Icebreaker (Minutes 1-5)**

- · Introduce the topic of vocal music and singing basics
- Ask students to share their favorite songs and why they love them
- Write down the titles on the board and ask the class to identify any common themes or genres

### **Music Notation Basics (Minutes 6-10)**

- Introduce the basics of music notation, including staff, notes, and rests
- Use visual aids and examples to illustrate the concepts
- Provide students with a handout outlining the basics of music notation
- · Have students work in pairs to match notes and rests with their corresponding symbols



# **Vocal Techniques**

### **Proper Breathing and Posture Techniques for Singing**

- Demonstrate proper breathing and posture techniques for singing
- Have students practice these techniques in small groups
- Provide feedback and guidance as needed
- Encourage students to listen to each other and provide constructive feedback



# **Genre Exploration**

#### **Introduction to Different Genres of Music**

- Introduce students to different genres of music, such as pop, rock, and classical
- Play examples of each genre and ask students to identify the characteristics and features of each
- Have students work in small groups to create a list of songs that represent each genre



# **Singing Activity**

### Singing a Simple Song Together as a Class

- Have students sing a simple song together as a class, using the vocal techniques and music notation learned earlier
- Encourage students to listen to each other and blend their voices
- Provide feedback and guidance as needed



## **Conclusion and Reflection**

### **Reviewing Key Concepts and Reflecting on the Lesson**

- Review the key concepts learned during the lesson
- Ask students to reflect on what they enjoyed most
- Provide students with a handout outlining the key concepts and techniques covered in the lesson
- Encourage them to practice their singing and music notation skills at home



## **Assessment and Evaluation**

### **Formative and Summative Assessment Strategies**

- Formative quizzes to assess students' understanding of music notation and vocal techniques
- Peer feedback and self-assessment to evaluate students' singing performances
- A written test to assess students' knowledge of music theory and appreciation



### **Extension Activities**

### **Additional Activities to Reinforce Learning**

- Song composition: ask students to compose their own song using the music notation and vocal techniques learned in class
- Music theory challenge: create a music theory challenge where students have to identify and explain different music theory concepts
- Music appreciation nights: host music appreciation nights where parents and students can come together to listen to and discuss different music genres



# **Safety Considerations**

### **Preventing Vocal Strain and Damage**

- Emphasize the importance of proper breathing, posture, and vocal placement to avoid vocal strain and damage
- Ensure that the volume levels in the classroom are at a safe level, and provide ear protection for students if necessary



## **Conclusion**

In conclusion, introducing 13-year-old students to vocal music and singing basics can be a fun and rewarding experience with the right approach. By emphasizing proper technique, safety protocols, and interactive learning activities, teachers can help students develop a lifelong appreciation for music and singing.