| o craft simple so | ck, you will learn the basics of music creation, focusing on the use of voice and imagination of the congression of the congres |
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| ntroduction to | Music Creation |
| | Music Creation ral part of our daily lives, and being able to create your own music can be an incredibly ence. As a beginner, you are likely to have a natural inclination towards music, and this |
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| ng a smartp | th different vocal techniques, such as humming, whistling, and beatboxing. Record yours bhone or digital recorder and listen back to identify your favorite sounds. Write down the ds you made and how you made them. | |
|--------------|---|--|
| 1. Hummin | g: | |
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| | | |
| 2. Whistling | g: | |
| | | |
| | | |
| | | |
| 3. Beatboxi | ng: | |
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| derstandir | ng Melody and Rhythm | |
| | succession of pitches heard in sequence, while rhythm is the pattern of duration and of sounds. Try to create a simple melody using your voice, and then add a rhythm to it. | |
| | - 30 and 117 to order a ontiple melody doing your voice, and then dad a mythin to it. | |
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| | ody using your voice, and provement. Write down t | | | | |
|-----------------------------------|--|---------------------|-----------------------|------------------------|----|
| 1. Melody: | | | | | |
| | | | | | |
| 2. Rhythm: | | | | | |
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| | | | | | |
| ong Structure | | | | | |
| song typically has nagination. | an intro, verse, and chor | us. Try to create a | ı simple song structu | re using your voice ar | nd |
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| eas t | a simple song structure using your voice and imagination. Record yourself and listen back to identify for improvement. Write down the song structure you created and how you can improve it. |
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| 1. li | ntro: |
| | |
| | |
| 2. \ | /erse: |
| | |
| | |
| | |
| 3. 0 | Chorus: |
| | |
| | |
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| agi | nation and Creativity |
| | ation is a key component of music creation. Try to think of a theme or idea that inspires you, and the ur voice and imagination to bring it to life. |
| | |

| | or idea that inspires you, and then use your voice and imagination to bring it to life. Record In back to identify areas for improvement. Write down the theme or idea you chose and how ife. |
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| Performance ar | nd Sharing |
| | naring your music with others can be a great way to build confidence and get feedback. Tr |
| | mple song or jingle for a friend or family member, and ask for their feedback. |
| | mple song or jingle for a friend or family member, and ask for their feedback. |

| | le song or jingle for a friend or family member. Ask for their feedback and write on what you learned from the feedback and how you can improve your music c | |
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| Reflection and I | voluction | |
| Reflection and i | valuation | |
| | learning and evaluating your progress is an essential part of the music creation nat you learned from this activity and how you can improve your music creation | |
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| | arned and what you w | | nusic creation skills. Wour progress and set g | |
|--------------------|------------------------|----------------------|--|-------|
| | | | | |
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| | | | | |
| Music Theory B | asics | | | |
| Music theory is th | | ed in creating music | c. Try to learn the basic | es of |
| | e study of the languag | ed in creating music | c. Try to learn the basic | es of |

| | f music theory, such as pitch, rhythm, and melody. Write down what you learned and how your music creation. Reflect on how music theory can help you improve your music |
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| strumentation | and Harmony |
| strumentation ar | and Harmony Indicate the standard of the stan |
| strumentation ar | nd harmony are essential components of music creation. Try to learn about different |

| | nt instruments and how to create simple harmonies using your voice. Record yourself ar ify areas for improvement. Write down what you learned and how you can apply it to you |
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| Songwriting and | Lyrics |
| ongwriting and lyr | Lyrics rics are critical components of music creation. Try to learn about different types of lyrics simple song with a clear structure and message. |
| | ics are critical components of music creation. Try to learn about different type |
| l lyr | ics are critical components of music creation. Try to learn about different types of lyrics |

| down what yo | lifferent types of lyrics and how to craft a simple song with a clear structure and message. Wri ou learned and how you can apply it to your music creation. Reflect on how songwriting and o you improve your music creation skills. |
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| Conclusion | and Next Steps |
| Congratulatio | and Next Steps ns on completing this activity pack! You now have the basics of music creation and can start own simple songs or jingles. Remember to keep practicing and experimenting with different deas to improve your music creation skills. |
| Congratulatio | ns on completing this activity pack! You now have the basics of music creation and can start own simple songs or jingles. Remember to keep practicing and experimenting with different |

