# Introduction

Welcome to this interactive worksheet on creating relatable characters with descriptive language and cultural sensitivity! This activity is designed for 13-year-old students to develop their creative writing skills and learn about the importance of representation and inclusivity in literature. By the end of this worksheet, you will be able to craft characters that reflect the complexity of the real world, using vivid descriptions and culturally sensitive portrayals.

Creating relatable characters is essential in writing, as it allows readers to connect with the story and its characters on a deeper level. Relatable characters have unique personalities, backgrounds, and motivations that make them believable and engaging. In this worksheet, you will learn how to create relatable characters using descriptive language and cultural sensitivity.

Activity 1: Character Profile	
Create a character profile using the following prompts:	
Physical description:	
<ul><li>Personality traits:</li><li>Cultural background:</li></ul>	
<ul> <li>Interests and hobbies:</li> <li>Goals and motivations:</li> </ul>	
Godis and motivations.	<del></del>
, , , , , , , , , , , , , , , , , , , ,	
Use descriptive language to bring your character to life! Con background. Think about how their cultural background influ ELL/ESL Support: Use the following sentence frames to help	uences their actions and decisions.
background. Think about how their cultural background influ	uences their actions and decisions.  p you describe your character:
background. Think about how their cultural background influe  ELL/ESL Support: Use the following sentence frames to help  My character has	uences their actions and decisions.  p you describe your character:  hair and _ eyes.
background. Think about how their cultural background influe  ELL/ESL Support: Use the following sentence frames to help  • My character has	uences their actions and decisions.  p you describe your character:  hair and _ eyes.
background. Think about how their cultural background influe  ELL/ESL Support: Use the following sentence frames to help  My character has	uences their actions and decisions.  p you describe your character:  hair and _ eyes and

#### Activity 2: Descriptive Paragraph

Write a descriptive paragraph about your character, using sensory details to bring them to life. Consider what they look like, sound like, and smell like. Use vivid language to describe their appearance, personality, and background.

For example, you could describe your character's physical appearance, such as their height, weight, and facial features. You could also describe their personality traits, such as their sense of humor, their values, and their motivations.

ELL/ESL Support: Use the following vocabulary list to help you describe your character:

- · Adjectives: happy, sad, tall, short, curly, straight
- · Verbs: runs, jumps, reads, writes, sings
- Adverbs: quickly, slowly, loudly, softly

## Activity 3: Cultural Research

Research a culture that is different from your own and create a short presentation about its customs, traditions, and values. Use descriptive language to bring the culture to life! Consider the following questions:

- · What are some traditional foods and drinks from this culture?
- · What are some important holidays and celebrations?
- What are some common customs and traditions?

ELL/ESL Support: Use the following graphic organizer to help you research and organize your information: **Culture Customs Traditions Values** 

### Activity 4: Character Dialogue

Write a dialogue between your character and another character, using descriptive language to reveal their personalities and backgrounds. Consider the following questions:

- What do they talk about?
- How do they interact with each other?
- What do their words and actions reveal about their personalities and backgrounds?

ELL/ESL Support: Use the following sentence frames to help you write your dialogue:

• "Hello, my name is	~>			
Thello, my name is  I'm from	and I lov	and I love		
"I'm interested in		and I enjoy		
		, ,		
; 				

## Activity 5: Peer Feedback

Exchange your character profile and descriptive paragraph with a partner and provide feedback using the following prompts:

- What do you like about the character?
- What suggestions do you have for improvement?
- How can the character be made more relatable and believable?

ELL/ESL Support: Use the following feedback form to help you provide constructive feedback:

- What is one thing you like about the character?
- What is one thing you would suggest changing?
- · What is one thing you learned from reading about the character?

#### Conclusion

Congratulations on completing this interactive worksheet on creating relatable characters with descriptive language and cultural sensitivity! Remember to use vivid descriptions and culturally sensitive portrayals to bring your characters to life. Keep practicing and soon you'll be a master of creating relatable characters!

Creating relatable characters is an essential skill for any writer, and it's a skill that takes time and practice to develop. By using descriptive language and cultural sensitivity, you can create characters that readers will love and remember.

#### Assessment

Use the following rubric to assess your work:

Character profile: 20 points
Descriptive paragraph: 30 points
Cultural research: 20 points
Character dialogue: 30 points
Peer feedback: 20 points

ELL/ESL Support: Use the following accommodations to support your learning:

- Visual aids and graphic organizers to help with organization and comprehension
- Sentence frames and vocabulary lists to support writing and communication
- · Additional time to complete activities and assignments
- · One-on-one support and feedback from the teacher

# **Advanced Concepts**

As you continue to develop your skills in creating relatable characters, it's essential to explore advanced concepts that can help you add depth and complexity to your characters. One such concept is the use of subtext, which refers to the underlying emotions and motivations that drive a character's actions and dialogue. By incorporating subtext into your character development, you can create more nuanced and believable characters that readers can empathize with.

### Case Study: Subtext in Character Development

Consider the character of Hamlet from William Shakespeare's play. On the surface, Hamlet appears to be a prince driven by a desire for revenge against his uncle, who murdered his father. However, as the play progresses, it becomes clear that Hamlet's actions are motivated by a complex mix of emotions, including grief, anger, and uncertainty. By exploring the subtext of Hamlet's character, readers can gain a deeper understanding of his motivations and actions, and develop a more empathetic connection with him.

# **Character Development Techniques**

There are several techniques you can use to develop your characters and make them more relatable and believable. One technique is to create a character profile, which includes details such as the character's physical appearance, personality traits, background, and motivations. Another technique is to use dialogue and action to reveal character, rather than relying on exposition or narration. By using these techniques, you can create characters that feel fully realized and authentic, and that readers can connect with on a deeper level.

### **Example: Creating a Character Profile**

Let's say you're writing a story about a young woman named Sarah, who is a college student and an aspiring artist. To create a character profile for Sarah, you might include details such as her physical appearance (e.g. height, weight, hair color), her personality traits (e.g. outgoing, introverted, optimistic), her background (e.g. family, upbringing, cultural background), and her motivations (e.g. goals, desires, fears). By including these details, you can create a rich and nuanced character that feels fully realized and authentic.

## **Cultural Sensitivity and Representation**

When creating characters, it's essential to consider issues of cultural sensitivity and representation. This means being mindful of the ways in which your characters reflect and represent different cultures, and avoiding stereotypes and tropes that can be hurtful or inaccurate. By being thoughtful and respectful in your representation of different cultures, you can create characters that feel authentic and relatable, and that reflect the diversity and complexity of the real world.

# **Group Activity: Cultural Sensitivity and Representation**

Divide into small groups and discuss the following questions: What are some common stereotypes and tropes that are often used in character development? How can you avoid these stereotypes and create more nuanced and authentic characters? What are some ways to incorporate cultural sensitivity and representation into your character development?

# **Character Growth and Development**

As your characters navigate the plot of your story, they should undergo growth and development, learning new things about themselves and the world around them. This can be achieved through a variety of techniques, including character arcs, plot twists, and epiphanies. By creating opportunities for character growth and development, you can create a sense of progression and momentum in your story, and help your readers become more invested in your characters' journeys.

Copyright 2024 Planit Teachers. All rights reserved.

# **Reflection: Character Growth and Development**

Think about a character you've created or encountered in a story. How did they grow and develop over the course of the story? What challenges did they face, and how did they overcome them? What did they learn about themselves and the world around them? Reflecting on these questions can help you create more nuanced and believable characters, and develop a deeper understanding of the ways in which character growth and development can drive the plot of a story.

### **Character Relationships and Interactions**

The relationships and interactions between characters are a crucial aspect of any story, and can reveal a great deal about the characters themselves. By creating nuanced and believable relationships between characters, you can add depth and complexity to

your story, and help your readers become more invested in the characters' journeys. This can be achieved through a variety of techniques, including dialogue, body language, and subtext.

### Case Study: Character Relationships in Literature

Consider the relationship between the characters of Elizabeth Bennet and Mr. Darcy in Jane Austen's Pride and Prejudice. On the surface, their relationship appears to be one of mutual dislike and distrust. However, as the novel progresses, it becomes clear that their feelings for each other are more complex, and that they are both struggling with their own biases and prejudices. By exploring the relationships between characters, readers can gain a deeper understanding of the characters themselves, and develop a more nuanced understanding of the novel's themes and plot.

#### Conclusion

Creating relatable characters is a crucial aspect of any story, and requires a deep understanding of character development, cultural sensitivity, and relationships. By using the techniques and strategies outlined in this guide, you can create characters that feel fully realized and authentic, and that readers can connect with on a deeper level. Remember to always be mindful of issues of cultural sensitivity and representation, and to create opportunities for character growth and development. With practice and patience, you can become a skilled creator of relatable characters, and craft stories that resonate with readers.

#### Final Thoughts

As you continue to develop your skills in creating relatable characters, remember that character development is a process that takes time and practice. Don't be afraid to experiment and try new things, and always be open to feedback and revision. With dedication and persistence, you can become a master of creating relatable characters, and craft stories that will captivate and inspire your readers.



#### Introduction

My character has \_\_\_

Welcome to this interactive worksheet on creating relatable characters with descriptive language and cultural sensitivity! This activity is designed for 13-year-old students to develop their creative writing skills and learn about the importance of representation and inclusivity in literature. By the end of this worksheet, you will be able to craft characters that reflect the complexity of the real world, using vivid descriptions and culturally sensitive portrayals.

Creating relatable characters is essential in writing, as it allows readers to connect with the story and its characters on a deeper level. Relatable characters have unique personalities, backgrounds, and motivations that make them believable and engaging. In this worksheet, you will learn how to create relatable characters using descriptive language and cultural sensitivity.

Activity 1: Character Profile  Copyright 2024 Planit Teachers. All rights reserved.
Create a character profile using the following prompts:
<ul> <li>Physical description:</li></ul>
Use descriptive language to bring your character to life! Consider their appearance, personality, and background. Think about how their cultural background influences their actions and decisions.

eyes.

\_ hair and

ELL/ESL Support: Use the following sentence frames to help you describe your character:

•	My character is	and	
•	My character comes from acelebrates	holidays.	_ background and

#### Activity 2: Descriptive Paragraph

Write a descriptive paragraph about your character, using sensory details to bring them to life. Consider what they look like, sound like, and smell like. Use vivid language to describe their appearance, personality, and background.

For example, you could describe your character's physical appearance, such as their height, weight, and facial features. You could also describe their personality traits, such as their sense of humor, their values, and their motivations.

ELL/ESL Support: Use the following vocabulary list to help you describe your character:

- · Adjectives: happy, sad, tall, short, curly, straight
- · Verbs: runs, jumps, reads, writes, sings
- Adverbs: quickly, slowly, loudly, softly

## Activity 3: Cultural Research

Research a culture that is different from your own and create a short presentation about its customs, traditions, and values. Use descriptive language to bring the culture to life! Consider the following questions:

- · What are some traditional foods and drinks from this culture?
- · What are some important holidays and celebrations?
- · What are some common customs and traditions?

ELL/ESL Support: Use the following graphic organizer to help you research and organize your information: **Culture Customs Traditions Values** 

#### Activity 4: Character Dialogue

Write a dialogue between your character and another character, using descriptive language to reveal their personalities and backgrounds. Consider the following questions:

- What do they talk about?
- How do they interact with each other?
- What do their words and actions reveal about their personalities and backgrounds?

ELL/ESL Support: Use the following sentence frames to help you write your dialogue:

<ul> <li>"Hello, my name is</li> </ul>	¨>		
"Hello, my name is      "I'm from	and I love		
"I'm interested in	<del></del>	and I enjoy	
	"	· · · · · · · · · · · · · · · ·	
			1
			i
			1
 			1

## Activity 5: Peer Feedback

Exchange your character profile and descriptive paragraph with a partner and provide feedback using the following prompts:

- What do you like about the character?
- What suggestions do you have for improvement?
- How can the character be made more relatable and believable?

ELL/ESL Support: Use the following feedback form to help you provide constructive feedback:

- What is one thing you like about the character?
- What is one thing you would suggest changing?
- · What is one thing you learned from reading about the character?

#### Conclusion

Congratulations on completing this interactive worksheet on creating relatable characters with descriptive language and cultural sensitivity! Remember to use vivid descriptions and culturally sensitive portrayals to bring your characters to life. Keep practicing and soon you'll be a master of creating relatable characters!

Creating relatable characters is an essential skill for any writer, and it's a skill that takes time and practice to develop. By using descriptive language and cultural sensitivity, you can create characters that readers will love and remember.

#### Assessment

Use the following rubric to assess your work:

Character profile: 20 points
Descriptive paragraph: 30 points
Cultural research: 20 points
Character dialogue: 30 points
Peer feedback: 20 points

ELL/ESL Support: Use the following accommodations to support your learning:

- Visual aids and graphic organizers to help with organization and comprehension
- Sentence frames and vocabulary lists to support writing and communication
- · Additional time to complete activities and assignments
- · One-on-one support and feedback from the teacher

