PLANIT TEACHERS

Teacher Preparation Lesson Plan

Subject Area: English Literature
Unit Title: Introduction to English Literature: Romeo and Juliet - Character Analysis
Grade Level: 9-12
Lesson Number: 1 of 10

Duration: 60 minutes
Date: March 10, 2023
Teacher: Ms. Jane Doe
Room: 101

Curriculum Standards Alignment

Content Standards:

- CCSS.ELA-Literacy.RL.9-10.1: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- CCSS.ELA-Literacy.RL.9-10.2: Determine a theme or central idea of a text and analyze its development over the course of the text.

Skills Standards:

- CCSS.ELA-Literacy.RL.9-10.3: Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text.
- CCSS.ELA-Literacy.RL.9-10.4: Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings.

Cross-Curricular Links:

- History: Understanding the historical context of the play
- Psychology: Analyzing the characters' motivations and behaviors

Essential Questions & Big Ideas

Essential Questions:

- What are the main themes of Romeo and Juliet?
- How do the characters' traits and motivations contribute to the plot?
- What is the significance of character analysis in understanding the play?

Enduring Understandings:

- Character analysis is essential for understanding the plot and themes of a play.
- The characters' traits and motivations drive the plot and shape the themes.
- Character analysis can be applied to real-life situations to understand human behavior and motivations.

Student Context Analysis

Class Profile:

- Total Students: 25
- ELL Students: 5
- IEP/504 Plans: 3

Learning Styles Distribution:

- Visual: 40%
- Auditory: 30%
- Kinesthetic: 30%

- Gifted: 2

Pre-Lesson Preparation

Room Setup:

- Arrange desks in a U-shape to facilitate group discussion
- Set up a projector and screen for presentations

Technology Needs:

- Computer with internet access
- Projector and screen

Materials Preparation:

- Copies of Romeo and Juliet
- Whiteboard markers

Safety Considerations:

- Ensure students are aware of emergency procedures
- Provide a safe and respectful learning environment

Detailed Lesson Flow

Introduction and Background (10 minutes)

- Introduce the topic of character analysis
- Provide background information on Romeo and Juliet

Character Analysis (20 minutes)

- Analyze the characters of Romeo and Juliet
- Use visual aids and textual analysis to support understanding

Engagement Strategies:

- Think-pair-share to encourage peer discussion
- Gallery walk to facilitate movement and engagement

Group Discussion (20 minutes)

- Facilitate a group discussion to analyze the characters' behaviors and motivations
- Encourage students to use textual evidence to support their arguments

Checking for Understanding:

- Formative assessment to check students' understanding
- Provide feedback and adjust instruction as needed

Written Reflection (20 minutes)

- Have students write a reflective essay on the significance of character analysis
- Encourage students to use textual evidence to support their arguments

Conclusion (10 minutes)

- Summarize the key points of the lesson
- Provide feedback and encouragement

Differentiation & Support Strategies

For Struggling Learners:

- Provide additional support and scaffolding
- Use visual aids and graphic organizers to facilitate understanding

For Advanced Learners:

- Provide additional challenges and extensions
- Encourage students to create their own character analyses

ELL Support Strategies:

- Provide visual aids and graphic organizers to facilitate understanding
- Use simplified language and definitions

Social-Emotional Learning Integration:

- Encourage empathy and understanding of characters' motivations
- Facilitate group discussions to promote social skills and teamwork

Assessment & Feedback Plan

Formative Assessment Strategies:

- Think-pair-share to check students' understanding
- Formative quizzes to assess students' knowledge

Success Criteria:

- Students can analyze the characters' traits and motivations
- Students can explain the significance of character analysis

Feedback Methods:

- Verbal feedback during group discussions
- Written feedback on assignments and quizzes

Homework & Extension Activities

Homework Assignment:

Read Act 1 of Romeo and Juliet and complete a character analysis of Romeo or Juliet.

Extension Activities:

- Create a visual project (e.g. infographic, comic strip) to illustrate the characters' traits and motivations
- Write a creative writing piece (e.g. short story, poem) from the perspective of a character

Parent/Guardian Connection:

Encourage parents/guardians to ask their child about the lesson and provide feedback on their child's understanding.

Teacher Reflection Space

Pre-Lesson Reflection:

- What challenges do I anticipate?
- Which students might need extra support?
- What backup plans should I have ready?

Post-Lesson Reflection:

- What went well?
- What would I change?
- Next steps for instruction?

Background Information

Romeo and Juliet is a tragic play written by William Shakespeare around 1595-1596. The play is set in Verona, Italy, and tells the story of two young lovers from feuding families who fall in love and ultimately sacrifice everything for each other.

Plot Summary

The play begins with a brawl between the Montagues and the Capulets, two feuding families in Verona. Against this backdrop of hatred and violence, Romeo, a Montague, and Juliet, a Capulet, fall in love at a ball hosted by Juliet's family. They exchange vows of love, but their families' hatred for each other makes their love impossible.

Character Analysis

Romeo is a passionate and impulsive young man who is driven by his emotions. He is a romantic who believes in the power of love to overcome all obstacles. Juliet, on the other hand, is a determined and independent young woman who is willing to risk everything for love.

Romeo's Traits and Motivations

Romeo is a complex character with both positive and negative traits. He is passionate and romantic, but also impulsive and reckless. His motivations are driven by his love for Juliet and his desire to be with her.

Juliet's Traits and Motivations

Juliet is a strong and independent young woman who is determined to make her own decisions. She is driven by her love for Romeo and her desire to escape her family's feud with the Montagues.

Tybalt's Traits and Motivations

Tybalt is a hot-headed and aggressive young man who is driven by his hatred for the Montagues. He is a skilled swordsman and is determined to defend his family's honor.

Love vs. Hate

The play explores the theme of love vs. hate, highlighting the destructive nature of hate and the redemptive power of love. Romeo and Juliet's love for each other is a symbol of hope and peace in a world torn apart by hate and violence.

Fate vs. Free Will

The play also explores the theme of fate vs. free will, raising questions about the role of fate in shaping our lives. Romeo and Juliet's fate is sealed from the beginning, but they also make choices that contribute to their ultimate demise.

Light and Dark Imagery

The play uses light and dark imagery to symbolize the contrast between love and hate. Light is associated with love, hope, and peace, while darkness is associated with hate, violence, and death.

Conclusion

In conclusion, Romeo and Juliet is a tragic play that explores the themes of love, hate, fate, and free will. The play's characters, plot, and symbolism all contribute to its rich and complex meaning.

Assessment Opportunities

Assessment opportunities for this lesson include:

- Character analysis essays
- Group discussions and participation
- Quizzes and tests on the play's plot, characters, and themes

Extension Activities

Extension activities for this lesson include:

- Creating a visual project (e.g. infographic, comic strip) to illustrate the play's themes and characters
- Writing a creative writing piece (e.g. short story, poem) from the perspective of a character

References

References for this lesson include:

- Shakespeare, W. (1597). Romeo and Juliet.
- Bloom, H. (1998). Shakespeare: The Invention of the Human.
- Bradley, A. C. (1904). Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth.

Appendices

Appendices for this lesson include:

- Appendix A: Character Profile Template
- Appendix B: Group Discussion Questions
- Appendix C: Written Reflection Rubric

Introduction

Introduction to the lesson, including background information and learning objectives.

Teaching Tips

Tips for teaching the lesson, including strategies for engaging students and facilitating group discussions.

Assessment and Feedback

Guidance on assessing student understanding and providing feedback, including rubrics and assessment tools.

Conclusion

In conclusion, this lesson plan provides a comprehensive guide to teaching Romeo and Juliet, including background information, learning objectives, and assessment opportunities.

Final Thoughts

Final thoughts and reflections on the lesson, including suggestions for future improvements and extensions.