

Student Name: _____**Class:** _____**Student ID:** _____**Date:** {{DATE}}

Assessment Details

Duration: 2 hours	Total Marks: 100
Topics Covered:	• Introduction to Hindu Gods and Goddesses • Roles and Symbolism • Key Myths and Stories • Significance in Modern Culture

Instructions to Students:

1. Read all questions carefully before attempting.
2. Show all working out - marks are awarded for method.
3. Calculator use is permitted except where stated otherwise.
4. Write your answers in the spaces provided.
5. If you need more space, use the additional pages at the end.
6. Time management is crucial - allocate approximately 1 minute per mark.

Section A: Multiple Choice [20 marks]

Question 1

[2 marks]

Who is the creator god in Hindu mythology?

A) Brahma

B) Vishnu

C) Shiva

D) Ganesha

Question 2

[2 marks]

What is the significance of the goddess Durga in Hindu mythology?

A) She is the goddess of love and beauty

B) She is the goddess of war and strength

C) She is the goddess of wisdom and knowledge

D) She is the goddess of fertility and prosperity

Question 3

[2 marks]

Which of the following is a key myth related to the god Ganesha?

A) The story of his birth

B) The story of his marriage

C) The story of his removal of obstacles

D) The story of his role in the creation of the universe

Question 4

[2 marks]

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What is the name of the goddess of wealth and prosperity in Hindu mythology?

A) Lakshmi

B) Durga

C) Kali

D) Saraswati

Question 5

[2 marks]

Which of the following is a symbol associated with the god Shiva?

A) The trident

B) The lotus flower

C) The conch shell

D) The wheel

Section B: Short Answer Questions [40 marks]

Question 6

[5 marks]

Describe the story of the god Ganesha and his significance in Hindu mythology.

Question 7

[5 marks]

What is the importance of the goddess Lakshmi in Hindu culture, and how is she worshipped?

Question 8

[5 marks]

Explain the significance of the god Vishnu in Hindu mythology and his role in the preservation of the universe.

Question 9

[5 marks]

Describe the myth of the goddess Durga and her victory over the buffalo-demon Mahishasura.

Question 10

[5 marks]

What is the significance of the god Shiva in Hindu mythology, and how is he worshipped?

Question 11

[40 marks]

Discuss the significance of Hindu gods and goddesses in modern culture, with reference to their roles, symbolism, and impact on contemporary society.



Additional Space for Answers

Marking Guide

Multiple Choice Questions: 1 point for each correct answer

Short Answer Questions: 5 points for each answer, based on content, clarity, and coherence

Essay Question: 40 points, based on content, analysis, critical thinking, and writing skills

Success Criteria

Students will demonstrate a thorough understanding of major Hindu gods and goddesses, their roles, and symbolism.

Students will be able to recognize and analyze key myths and stories related to Hindu gods and goddesses.

Students will be able to evaluate the significance of Hindu gods in modern culture, with reference to their roles, symbolism, and impact on contemporary society.

Evidence Collection Methods

Multiple-choice questions

Short-answer questions

Essay questions

Class discussions and participation

Student reflections and self-assessments

Feedback Opportunities

Immediate feedback on multiple-choice questions

Written feedback on short-answer and essay questions

Class discussions and peer-to-peer feedback

Student reflections and self-assessments

Differentiation Options

For students with visual impairments: Braille or large-print versions of the assessment will be provided.

For students with hearing impairments: The assessment will be administered in a quiet environment, and students will be provided with written instructions.

For English language learners: The assessment will be translated into the student's native language, and a bilingual dictionary will be provided.

For students with learning disabilities: The assessment will be adapted to meet the student's individual needs, such as providing extra time or a scribe.

Bloom's Taxonomy Alignment

Knowledge: Recall previously learned information

Comprehension: Understand the meaning of learned information

Application: Use learned information to solve problems

Analysis: Break down complex information into parts

Synthesis: Create new information or products

Evaluation: Make judgments about the value of information

Multiple Intelligence Approaches

Visual-spatial intelligence: The use of images and diagrams to represent Hindu gods and goddesses.

Linguistic intelligence: The use of written and verbal language to communicate ideas and concepts.

Logical-mathematical intelligence: The use of logical reasoning and analysis to understand the significance of Hindu gods in modern culture.

Bodily-kinesthetic intelligence: The use of movement and action to demonstrate understanding of Hindu myths and stories.

Interpersonal intelligence: The use of group discussions and peer-to-peer interactions to facilitate learning and understanding.

Intrapersonal intelligence: The use of self-reflection and self-assessment to evaluate one's own understanding and knowledge.